



SUBJECT:	English
PAPER NUMBER:	I
DATE:	14 th December 2020
TIME:	4:00 p.m. to 7:05 p.m.

Answer **ONE** question from Section A, **ONE** from Section B and **ONE** from Section C.

SECTION A: SHAKESPEARE SET TEXTS

(33 marks)

In Section A, essays **must not be shorter than 500 words**.

Essays responding to a gobbet (1a or 2a) should:

- identify the immediate context of the extract and its relation to the play as a whole;
- focus primarily on the given extract while also referring to the play as a whole;
- relate the extract to at least **TWO** of: characterisation, theme, imagery and setting.

1. ***Romeo and Juliet***

EITHER

(a) Gobbet

NURSE There's no trust, no faith, no honesty in men;
All perjured, all forsworn, all naught, all dissemblers.
Ah, where's my man? Give me some aqua vitae:
These griefs, these woes, these sorrows make me old.
Shame come to Romeo!

JULIET Blistered be thy tongue
For such a wish! He was not born to shame:
Upon his brow shame is ashamed to sit,
For 'tis a throne where honour may be crowned
Sole monarch of the universal earth.
O, what a beast was I to chide at him!

NURSE Will you speak well of him that killed your cousin?

JULIET Shall I speak ill of him that is my husband?
Ah, poor my lord, what tongue shall smooth thy name
When I, thy three hours' wife, have mangled it?
But, wherefore, villain, didst thou kill my cousin?
That villain cousin would have killed my husband.
Back, foolish tears, back to your native spring!
Your tributary drops belong to woe,
Which you, mistaking, offer up to joy.
My husband lives, that Tybalt would have slain;
And Tybalt's dead, that would have slain my husband.
All this is comfort; wherefore weep I then?

OR

- (b) 'The young characters in *Romeo and Juliet* tend to be impulsive and rash.' Discuss with reference to Tybalt, Mercutio and any other character in the play.

OR

- (c) Discuss the different conceptions of love in *Romeo and Juliet*.

2. ***Othello***

EITHER

- (a) Gobbet

DESDEMONA That I did love the Moor to live with him,
My downright violence and storm of fortunes
May trumpet to the world: my heart's subdued
Even to the very quality of my lord:
I saw Othello's visage in his mind,
And to his honours and his valiant parts
Did I my soul and fortunes consecrate.
So that, dear lords, if I be left behind,
A moth of peace, and he go to the war,
The rites for which I love him are bereft me,
And I a heavy interim shall support
By his dear absence. Let me go with him.

OTHELLO Let her have your voices.
Vouch with me, heaven, I therefore beg it not,
To please the palate of my appetite,
Nor to comply with heat – the young affects
In me defunct – and proper satisfaction.
But to be free and bounteous to her mind:
And heaven defend your good souls, that you think
I will your serious and great business scant
For she is with me: no, when light-wing'd toys
Of feather'd Cupid seel with wanton dullness
My speculative and officed instruments,
That my disports corrupt and taint my business,
Let housewives make a skillet of my helm,
And all indign and base adversities
Make head against my estimation!

OR

- (b) 'In *Othello*, one gets the impression that fate has taken sides with villainy.' Discuss this statement with reference to the importance of chance and accident in the play.

OR

- (c) 'Othello's trust, when he trusts, is absolute.' Discuss this statement with specific reference to Othello's relationships with Iago and Desdemona.

SECTION B: POETRY SET TEXTS

(33 marks)

In Section B, essays **must not be shorter than 500 words**.

1. **Elizabeth Bishop**

- (a) 'Elizabeth Bishop's poetry is often about the struggle to find a sense of belonging.' Discuss.

OR

- (b) 'Elizabeth Bishop's poems often focus on meaningful encounters with nature.' Discuss with reference to 'The Fish' and another **TWO** poems of your choice.

2. **Carol Ann Duffy**

- (a) Discuss how, in her poems, Carol Ann Duffy explores different aspects of British society. Illustrate your points with close reference to the poems discussed.

OR

- (b) Discuss Carol Ann Duffy's use of poetic personae in any **THREE** poems of your choice.

3. **Seamus Heaney**

- (a) 'Seamus Heaney's poetry often provides descriptions of a hard, mainly rural life with rare precision.' Discuss this statement with detailed reference to 'The Forge' and any **TWO** other poems of your choice.

OR

- (b) Discuss the ways in which Seamus Heaney's poetry conveys a strong 'sense of place'. Illustrate your points with close reference to the poems discussed.

SECTION C: LITERARY CRITICISM

(33 marks)

Write a critical appreciation of the poem below.

- Your essay must **not be shorter than 400 words**.
- Focus on theme, imagery, form and poetic language.
- You may also comment on any other literary aspects of the poem that you consider to be worthy of discussion.

Morning Poem

by Mary Oliver

Every morning
the world
is created.
Under the orange

sticks of the sun
the heaped
ashes of the night
turn into leaves again

and fasten themselves to the high branches—
and the ponds appear
like black cloth
on which are painted islands

of summer lilies.
If it is your nature
to be happy
you will swim away along the soft trails

for hours, your imagination
alighting everywhere.
And if your spirit
carries within it

the thorn
that is heavier than lead—
if it's all you can do
to keep on trudging—

there is still
somewhere deep within you
a beast shouting that the earth
is exactly what it wanted—

each pond with its blazing lilies
is a prayer heard and answered
lavishly,
every morning,

whether or not
you have ever dared to be happy,
whether or not
you have ever dared to pray.



SUBJECT:	English
PAPER NUMBER:	II
DATE:	15 th December 2020
TIME:	4:00 p.m. to 7:05 p.m.

Answer **BOTH** Section A **AND** Section B.

SECTION A: NOVEL SET TEXTS

(66 marks)

- Answer **TWO** questions (**not on the same novel**) from this section.
- Essays in this section must **not be shorter than 500 words**.

1. ***The Handmaid's Tale*, Margaret Atwood**

(a) Discuss discipline and punishment in Atwood's *The Handmaid's Tale*.

OR

(b) Discuss the importance of individualism in Atwood's *The Handmaid's Tale*.

2. ***Great Expectations*, Charles Dickens**

(a) Compare and contrast Dickens's portrayal of life in the village and life in the city in *Great Expectations*.

OR

(b) 'Dickens's use of retrospective narration in *Great Expectations* allows readers to see Pip both as a growing child and as an adult judging his younger self.' Discuss.

3. ***Atonement*, Ian McEwan**

(a) Discuss the changes in Briony's character in *Atonement*.

OR

(b) '*Atonement* is a novel that questions the possibility of redemption. It explores the extent to which errors, both of the individual and of society, can be corrected.' Discuss.

4. ***Wuthering Heights*, Emily Brontë**

(a) Discuss Brontë's use of different narrators in *Wuthering Heights*.

OR

(b) Discuss the ways in which landscape and location contribute to the aura of mystery in *Wuthering Heights*.

5. ***To Kill a Mockingbird*, Harper Lee**

(a) Discuss the importance of books and education in *To Kill a Mockingbird*.

OR

(b) Write an essay about the portrayal of black characters in *To Kill a Mockingbird*.

SECTION B: LITERARY CRITICISM**(33 marks)****Write a critical appreciation of the passage below.**

- Your essay must **not be shorter than 400 words**.
- Focus on characterisation, mood and setting.
- You may also comment on any other literary aspect or aspects of the passage that you consider to be worthy of discussion, such as, imagery, theme, style and tone.

November 1998, a Tuesday – the day teetering on noon’s fulcrum. Georgie Maxwell was walking along the first stretch of Kensington Palace Gardens and then the driveway of the Royal Garden Hotel. In the fluffy onset of a fine drizzle, the hotel doormen moved smartly to marshal brass luggage carts and beckon taxis beneath the jutting portico with its inset lights haloed in the damp gloom. Over the shoulder of the hotel – a 1960s thing, granite-faced and angular – stretched the late autumn brownery of Kensington Gardens, and beyond them, Hyde Park, its black tree spars rigged with dead and dying leaves. In the middle east a dark mauve sky, its fundament coiled with ashen clouds, squatted over Bayswater.

Walking is perhaps an overstatement. Georgie’s progress was halting, despite her being encumbered with no more than a tabloid newspaper, a pint carton of semiskimmed milk and a packet of milk chocolate HobNobs, all in a plastic bag. She clunked from stiff leg to stiff leg, swinging them from her hips as if they were stilts. The hem of her skirt rose first above one thickly bandaged shin, then the other. The skirt, eh? Well, it had a Minoan motif worked into it – geometric designs embroidered with gold thread; once pale green, it was now stained and blotchy. People walking in the other direction, from Kensington Gore, didn’t take in the skirt, or the rusty raincoat, or the espadrilles unravelling from both swollen feet. They merely checked her against their internal list of street people – alcoholics, junkies, schizos and dossers – made a positive identification, then dismissed her from view.

Up close, and personally, Georgie smelt of sepsis. There were open sores under the chicken skin of her crêpe bandages; craters, really, in which bacteria, numerous as Third World miners, hacked at the exposed tissue-face. Thankfully, the day was fresh, and neither the hurrying working girls nor the strolling young ladies out shopping could smell this. However, besides looking crazy Georgie talked to herself: a twittering commentary in real time – ‘She’s crossing the road, pelican crossing, not a game bird, crossing the road’ – that kept her company as she did, indeed, cross the road at Palace Gate, stump back along the far side, then traverse the junction of Gloucester Road and turn left into De Vere Gardens.

Why did the street – no different to scores of others in the area – feel quite so bare, so baldly threatening? On either side magnolia-painted six-storey Victorian terraces loomed in the thickening drizzle; the pavements were anthracite glossy, void of any rubbish, or even the occasional bracelet – or tiara – of costly dog shit.



SUBJECT:	English
PAPER NUMBER:	III
DATE:	16 th December 2020
TIME:	4:00 p.m. to 6:50 p.m.

Answer **ALL** sections.

SECTION A: LANGUAGE ESSAY

Write an essay of not less than 500 words on ONE of the following topics:

1. If I could go back in time
2. The day I became a super hero
3. My childhood home
4. Write a story beginning with the sentence: 'Today is the 1st of January 2050.'
5. Discuss some of the main differences between face-to-face and online learning.
6. Gender equality
7. The role of journalists in today's society
8. Hope

(Total: 33 marks)

SECTION B: SUMMARY

Write a summary of the following passage in between 150 and 200 words.

What's the best colour lighting for sleep?

by Michelle Roberts

The idea that artificial light from screens is keeping people awake at night is flawed, say scientists who have been studying the best type of lighting to nod off to. According to the researchers, who are based at Manchester University, this blue light from devices is not the main problem.

To explore this phenomenon, the scientists exposed mice to different light settings to study the impact on sleeping patterns. The controversial findings of these experiments, published in *Current Biology* journal, suggest that the answer to how light affects sleeping actually lies in how warm and bright a light is.

Everyone has a natural, daily wake-sleep cycle. Their body clock synchronises with the environment so they are alert in the daytime and sleepy at night, but experts have long suspected exposure to artificial light might be upsetting this alignment. And there is a popular view that artificial blue light – the type that comes from computer screens and mobile phones – has a particularly strong effect.

The team of scientists did tests on mice, fixing the brightness to high or low and switching the colour from blue to yellow. Bright light of either colour was stimulating, rather than restful, as expected. But when the light was dimmed, blue light was more restful than yellow light.

Lead researcher Dr Tim Brown said the findings matched what happened in the natural world with bright, warm daylight. 'During the daytime, the light that reaches us is relatively white or yellow and has a strong effect on the body clock, and around twilight, once the sun sets, the bluer the light becomes,' he said. 'So if you want to avoid light having a strong effect on your body clock, dim and blue would be the way to go.'

Conversely, bright white or yellow light was better for staying awake and alert. Night-mode settings for phones and laptops reduce blue light in an attempt to lessen the damage to sleep. 'At the moment, often what people are doing is adjusting the colour of lighting or visual displays and making the screens more yellow,' Dr Brown said. 'Our prediction is that changing the colour is having exactly the wrong effect.' It's counteracting any benefit that you might get from also reducing the brightness of the screen.'

One potential issue in the research conducted is that it is based on mice, which, unlike human beings, are nocturnal creatures. But the researchers believe the basic way light affects the body clock is the same across all mammals, including humans, meaning the findings should apply to people.

Nonetheless, they admit that more research needs to be carried out to confirm this. Dr Manuel Spitschan, from Oxford University, said: 'This is fascinating work but we really don't know yet that the same happens in humans. That's the difficulty with animal work. It should be possible to do tests with people in the future to find out for sure.'

(BBC News Online)

(Total: 15 marks)

SECTION C: LINGUISTICS

(Total: 33 marks)

Choose **ONE** question from this section.

1. (Answer tasks a, b, c, **AND** d)

a. Identify the clause elements (Subject [S], Verb [V], Object [O], Complement [C], Adverbial [A]) in each of the following sentences (i.- vi.).

There is no need to distinguish between Direct and Indirect Object.

Example

Once the paint had dried properly, they placed the books on the shelves.

Answer

Once the paint had dried properly	=	A
they	=	S
placed	=	V
the books	=	O
on the shelves	=	A

- i. The man gave the beggar who was on the pavement some money.
- ii. Are they happy in the new house?
- iii. During our summer camp, as soon as the lights went out, someone threw a ball across the tent.
- iv. The chemistry students mixed the two liquids in a glass container before heating it.
- v. Mr Smith became club president after Mr Duncan's resignation.
- vi. This is a prime fillet of beef.

(12)

b. Pronouns can be: Personal, Possessive, Reflexive, Demonstrative, Indefinite, Relative and Interrogative.

Write a sentence for each of the types of pronouns listed under the example (i.-vi.), and underline the pronoun.

Example

Personal

Answer

The teacher told them to take out their books.

- i. Possessive
- ii. Reflexive
- iii. Demonstrative
- iv. Indefinite
- v. Relative
- vi. Interrogative.

(6)

- c. This exercise is about how the Derivational suffix in the given words changes the word class of the word it is added to.

For each of the words given below (i.- ix.):

- a) identify the derivational suffix,
- b) identify the word class of the original word,
- c) identify the new word class.

An example of how this task should be carried out is provided below.

Example

comfortable

Answer

- a) able = suffix
- b) comfort = noun
- c) comfortable = adjective

- | | | | |
|------|-------------|-------|-----------|
| i. | development | vi. | revision |
| ii. | refusal | vii. | clockwise |
| iii. | quickly | viii. | jealousy |
| iv. | pleasant | ix. | timely |
| v. | heighten | | |

(9)

- d. Define the following two terms and give an example for each one. Write about 30 words on each term.

- i. Denotation
- ii. Connotation

(6)

OR

2. 'Observing language, it is possible to understand a speaker's or society's attitudes towards women.' Discuss this statement with detailed reference to sexism in language, and support your answer with clear examples.

(33 marks)

OR

3. Discuss the following newspaper article, paying particular attention to its:

- Graphology
- Headlines
- Vocabulary
- Grammar
- Tone
- Structure

The text of the article is reproduced on page 6 and 7 for ease of reading.

(33 marks)

Plane in 2 fatal crashes 'designed by clowns, supervised by monkeys'

By **James Salmon**
Associate City Editor

BOEING employees openly mocked and derided the troubled 737 Max jet long before its entire fleet was grounded following two fatal crashes.

A cache of internal emails reveal how staff at the US plane giant joked about potential flaws in the aircraft before it crashed twice in five months - killing 346 people.

In a message dated April 2017 one wrote: 'This aeroplane is designed by clowns who in turn are supervised by monkeys.'

Staff discussed covering up problems from US authorities, including with the simulator used to train pilots on the aircraft.

But in perhaps the most devastating

'I would not put family on it'

tating exchange, an employee asked a colleague in 2018: 'Would you put your family on a Max simulator-trained aircraft? I wouldn't. 'No' was the reply.

In another instance, an employee admitted deceiving officials at the Federal Aviation Administration (FAA) who vet the safety of planes before they are cleared to fly.

One staff member, without revealing what was hidden, said: 'I still haven't been forgiven by God for the covering up I did last year. Can't do it one more time, the Pearly Gates will be closed.'

FAA officials were also mocked by Boeing engineers. In a February

software and other systems on the Max to convince regulators to let it fly again. The grounding of the Max will cost the company billions in compensation to families of the passengers killed in the crashes and airlines, including Ryanair and Norwegian, which had to cancel thousands of flights. Boeing said the statements 'raise questions about Boeing's interactions with the FAA' in getting the simulators qualified.

But it said the company is confident that the machines work prop-

'Astonishing and appalling'

erly. It added: 'These communications do not reflect the company we are and need to be and they are completely unacceptable.'

Airlines around the world, including Ryanair, Norwegian and Tui which all fly from UK airports, have been forced to ground their 737 Max planes.

British Airways-owner IAG had signalled its intent to buy 200 of the planes last year before they were grounded.



Grounded:
The 737 Max passenger jet has been barred from flying worldwide since last March

after an Ethiopian Airlines flight crashed shortly after taking off. This came five months after a previous crash in October 2018 involving a brand-new Max operated by Indonesia's Lion Air.

The crashes have been blamed on faulty software which was designed to stop the aircraft from stalling but instead repeatedly pushed it into a nosedive.

Boeing is still working to update

Boeing found the emails in December and handed them to the FAA and Congress, which is investigating how the 737 Max was developed and approved.

Connecticut senator Richard Blumenthal described them as 'astounding and appalling'. It comes after US senators described the planes as 'flying coffins'.

The Max has been grounded worldwide since March last year

2017 email, an unnamed employee said the FAA was 'neither thorough nor demanding and failed to write up many issues' on problems with the 737 Max training simulator. Another wrote: 'I'll be shocked if the FAA passes this.'

A Boeing worker told a colleague in 2015 that the presentation the firm gave to the FAA on the 737 Max was so complicated that 'it was like dogs watching TV'.

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