



SUBJECT: **Art**
PAPER NUMBER: Part I B – Thematic Project Work (100 marks)

DIRECTIONS TO CANDIDATES

Candidates should submit all the work pertaining to Part I A – Coursework by Friday 10th March 2023. The Coursework should be submitted to the MATSEC, University of Malta, or the Examinations Department, Victoria, Gozo.

In the case of candidates who will not be sitting for the examination for the first time, the coursework mark obtained previously – up to a maximum of five years from the candidate's first sit of the examination – may be carried forward to the 2023 First Session upon request. Such a request should be made by sending an e-mail to matsec@um.edu.mt. The coursework mark that can be carried forward does not include that of the Thematic Project.

On Tuesday 6th June 2023, between 8.00 a.m. and 12.00 noon, candidates are to submit Part I B – Thematic Project Work at the MATSEC, University of Malta, Msida or the Examinations Department, Victoria, Gozo. The Thematic Project Work is to be inserted in the same folder submitted by Friday 10th March 2023 at the MATSEC, or the Examinations Department, Victoria, Gozo.

The candidates' name, signature, photograph/s, self-portrait/s or any material that might disclose their identity **must not** feature in any part of what is submitted for assessment.

The Thematic Project Work (Part IB) must be separated from the other sections of the coursework and must be clearly distinguished by being marked accordingly.

The number and title of the starting point chosen for the Thematic Project Work (Part IB) are to be clearly written.

All submitted sheets are to be duly numbered, and a 'List of Contents' indicating all the works must be included in the folder.

Work in progress can be discussed with the tutor/s but it has to be developed in a personal way. **The work should be entirely the candidate's.**

The candidates may submit work in any medium. However, media such as hypodermic needles, syringes, broken glass, barbed wire, raw plaster, unfired clay, fresh organic matter, razor blades and any media that might constitute a potential hazard are **not** permissible and must **not** be included.

Heavy or decorative mounting, boards thicker than 3mm, frames and canvas stretchers must **not** be included in the folder while excessive mounting is **not** recommended.

Folders not adhering strictly to the rules and regulations indicated in the syllabus will not be accepted or assessed. The syllabus can be accessed through the following link:

<http://www.um.edu.mt/matsec/syllabi/imsyllabi2023>

The coursework shall remain the property of the MATSEC Examinations Board, but may be returned to the candidates at the discretion of the Board. Should the Coursework, including the Thematic Project Work, be returned to the candidates, it is **only** done so on the date/s stipulated by the MATSEC on the 17th and 18th August 2023 between 8.00 a.m. and 12.00 p.m. Candidates are suggested to keep records of their work prior to the submission, particularly if they wish to exhibit their work at other institutions.

SECTION 1B – THEMATIC PROJECT WORK

Candidates are required to choose ONE starting point from the following list:

1. **A visit to a museum.** Produce a work which takes as a starting point your own experience of a museum space.
2. **Fireworks over the Grand Harbour.** Create an original composition which takes as its point of departure the nocturnal landscapes of James Whistler (1834-1903).
3. **Distorted view from a window.** Frosted, tinted, textured, broken or dirty glass can influence your view. Produce a creative interpretation.
4. **Observations at the supermarket.** Choose a department from a large supermarket and develop a composition based on your studies.
5. **Preparing a meal in the kitchen.** Capture the busy atmosphere that characterises the preparation of a big meal in the family kitchen.
6. **Looking from the DJ Booth.** Imagine yourself as a DJ in a club and creatively interpret the frenzy on the dancefloor.

Emphasis should be placed on investigative research and the development and realisation of ideas.

The Thematic Project Work must include **ONE** final piece as well as other preparatory studies. The work presented must show the candidates' focused investigation, development, critical analysis and realisation of the selected theme. The preparatory work may also suggest other valid directions of investigation of the chosen theme.

Candidates are required to communicate their understanding and thinking process through integrated images and brief annotations.

All work pertaining to the Thematic Project (final piece, research, preparatory studies, etc.) must be presented on **FOUR** A2 sheets (420 mm x 594 mm). The works and the relevant annotations can either be carried out directly or pasted onto the presentation sheets. Photographs which document large works, three-dimensional works, installations and other works can also be included. The candidates may use their discretion as to whether to use one or both sides of each of the said sheets. The sheets should be clearly marked and numbered accordingly.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	10 th June 2023
TIME:	10:15 a.m. to 12:20 p.m.

DIRECTIONS TO CANDIDATES

Write your **index, paper, section, and option number** within the space provided.

SECTION A: WORK FROM OBSERVATION

You may attempt only **ONE** of the two options offered – the one you indicated on the application form.

Option (i) Still-Life with Natural and/or Man-Made Forms

Option (ii) The Human Figure

This section may be executed either in drawing or painting.

A2 size paper is provided by MATSEC. You may use an alternative A2 size paper (420 mm x 594 mm), provided that it is brought in as supplied by the manufacturer and is **not** tampered with in any way. It needs to be signed at the back by the examination supervisor/invigilator **before** any work is carried out. The supervisor/invigilator should also write his/her name next to his/her signature.

Sketches done during the examination must be handed in with the final work.

Work may be executed in monochrome or in colour. Any quick-drying medium or a combination of media may be used. Chalk-pastels, charcoal, and other material liable to smudge must be fixed.

Option (i) Still-Life with Natural and/or Man-Made Forms

Candidates are to produce work from observation of a group of six objects which may include natural and/or man-made forms. The objects and their setting are the responsibility of MATSEC, they should be set up according to the instructions and plan provided by MATSEC.

Option (ii) The Human Figure

The model is provided by MATSEC and is to assume a two-hour pose, excluding the rest intervals. The pose of the model is set during the examination session by the supervisor as instructed by the MATSEC Board. The rest intervals taken by the model will be added at the end of the session.

Candidates must produce **ONE** quick study **OR A NUMBER** of quick studies during the first fifteen minutes, followed by **ONE** in-depth study during the rest of the examination time.

INSTRUCTIONS TO MATSEC

Thematic Project Work titles: to be received by candidates eight weeks before the commencement of the MATSEC examinations.

Candidates must choose only **ONE** option from the two options provided i.e. Still-Life or The Human Figure as indicated by them on the application form.

All models should be of the same gender.

List of Objects needed for Work from Observation:

1. Three thick books;
2. Teddy bear;
3. Aubergine;
4. Beer mug;
5. A small baguette;
6. Two paint brushes.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section A: Work from Observation (100 marks)
DATE:	10 th June 2023
TIME:	10:15 a.m. to 12:20 p.m.

INSTRUCTIONS TO EXAMINATION SUPERVISOR**Part II – Section A: Option (ii) The Human Figure****Model's pose:**

The model stands with legs apart and their arms crossed on the chest, looking frontally.

Model's dress-code:

The model should wear a tight T-shirt and a pair of trousers. The T-shirt and trousers need to be light in colour, preferably plain (i.e. without stripes, dots, prints, etc). Black and other very dark colours are to be avoided.



SUBJECT:	Art
PAPER NUMBER:	Part II – Section B: History of Art – Critical Analysis (100 marks)
DATE:	10 th June 2023
TIME:	9:00 a.m. to 10:05 a.m.

DIRECTIONS TO CANDIDATES

Write your **index, paper, section** and **question number** within the space provided.

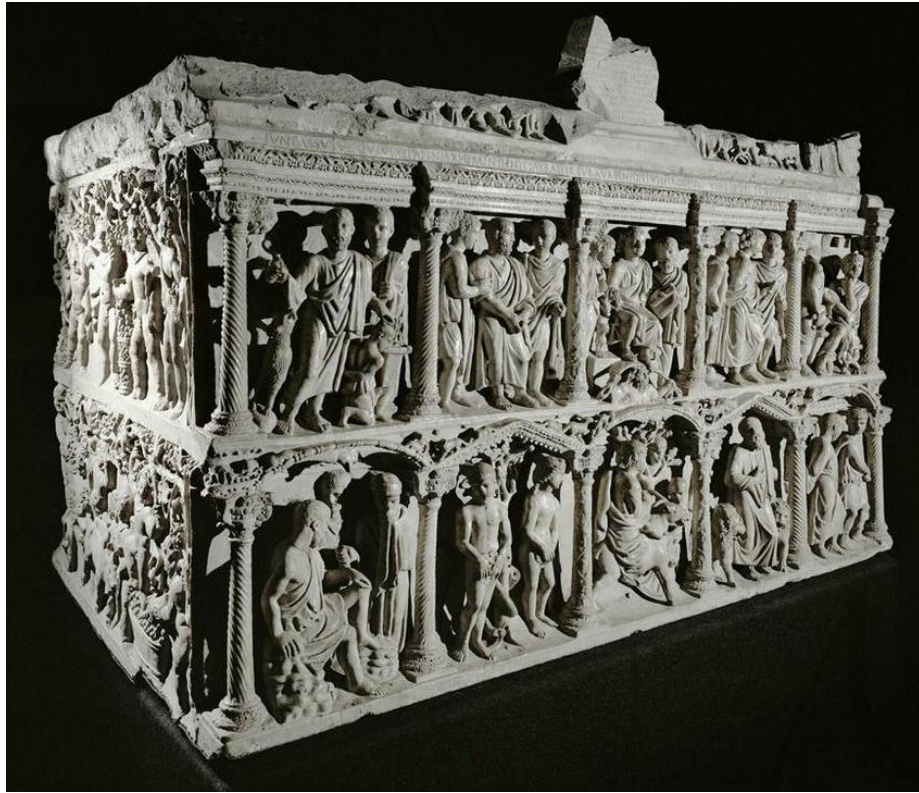
Choose **TWO** of the six works presented below and write an in-depth critical analysis on each one.

Discuss the general stylistic and historical context of the works, the contribution of the particular artist (when known), as well as the iconography, formal and technical characteristics of the works. Although the list refers to painting and sculpture, you are encouraged to also refer to other art forms.

It is suggested that you allocate 30 minutes for **each** of the two critical analyses.

1. *Sarcophagus of Junius Bassus*, c. 356, St Peter's Treasury, Rome.
2. *Lamentation over the Dead Christ*, Giotto di Bondone, 1306, Scrovegni Chapel, Padua.
3. *The Ambassadors*, Hans Holbein the Younger, 1533, National Gallery, London.
4. *The Charity of St Thomas of Villanova*, Melchiorre Cafà, c.1663, National Museum of Fine Arts, Valletta.
5. *St Jerome*, Giuseppe Calì, c. 1882, Sacro Cuor, Sliema.
6. *Marilyn Monroe*, Andy Warhol, 1962, Tate Liverpool, Liverpool.

1.



2.



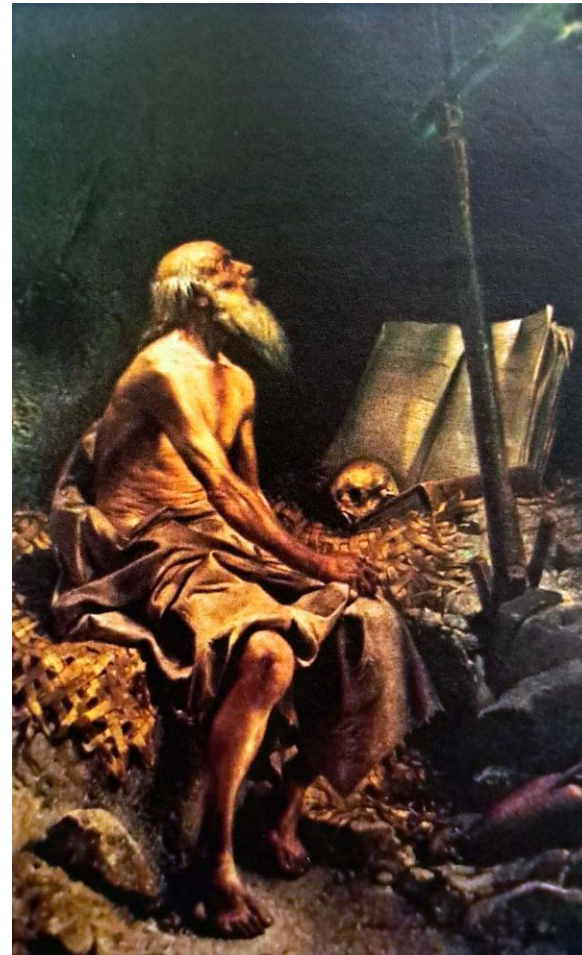
3.



4.



5.



6.

