

**MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD**  
**UNIVERSITY OF MALTA, MSIDA**  
**MATRICULATION EXAMINATION**  
**INTERMEDIATE LEVEL**  
**SEPTEMBER 2015**

**SUBJECT:** MUSIC  
**PAPER NUMBER:** Part I – Musicianship  
**DATE:** 3rd September 2015  
**TIME:** 30 minutes

**EXAMINER'S PAPER**

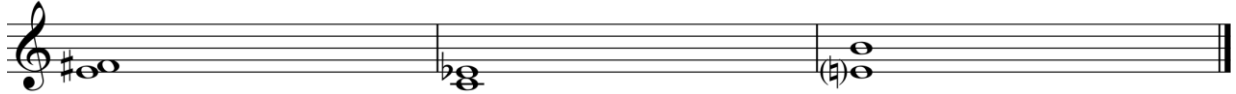
All exercises are to be answered.

**Section 1**

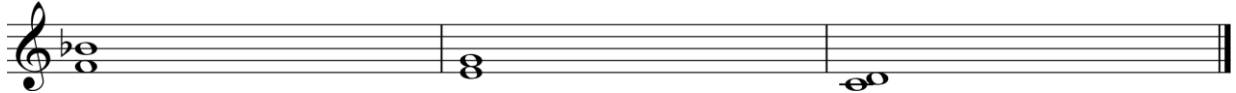
Candidates are expected to:

- i. Sing three intervals from any note played by the examiner. Augmented, diminished and compound intervals are not to be asked. **(2 + 2 + 2 marks)**

*Candidate 1*



*Candidate 2*



- ii. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt: **(4 marks)**

*Candidate 1*



*Candidate 2*



*N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:*

<i>Index No.</i>	<i>Ear Test 1 (2 marks)</i>	<i>Ear Test 2 (2 marks)</i>	<i>Ear Test 3 (2 marks)</i>	<i>Ear Test 4 (4 marks)</i>	<i>Total (10 marks)</i>

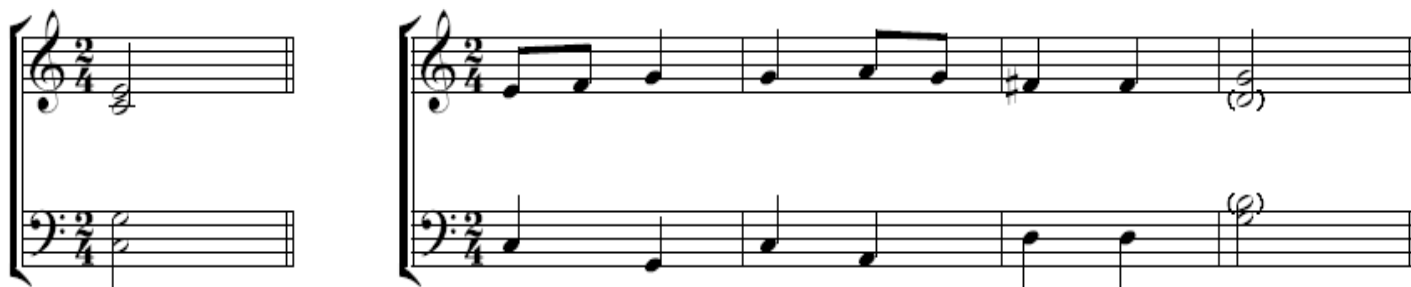
**Section 2**

Candidates are expected to:

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt is to be played four times. **(10 marks)**



- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played twice and is to be preceded by the tonic chord. **(10 marks)**



**Modulation:** From C Major to G Major – to the Dominant.

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<b>PAPER NUMBER:</b>	Part I – Musicianship
<b>DATE:</b>	3rd September 2015
<b>TIME:</b>	30 minutes

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**CANDIDATE'S PAPER**

All exercises are to be answered.

**Section 1**

- i. Sing three intervals from any note played by the examiner. **(2 + 2 + 2 marks)**
  
- ii. Clap the rhythm of a short melodic phrase in simple or compound time. **(4 marks)**

**Section 2**

- i. Write down the occasional missing notes with their relative time-values, marked by an asterisk, in this passage. The excerpt will be played four times. **(10 marks)**

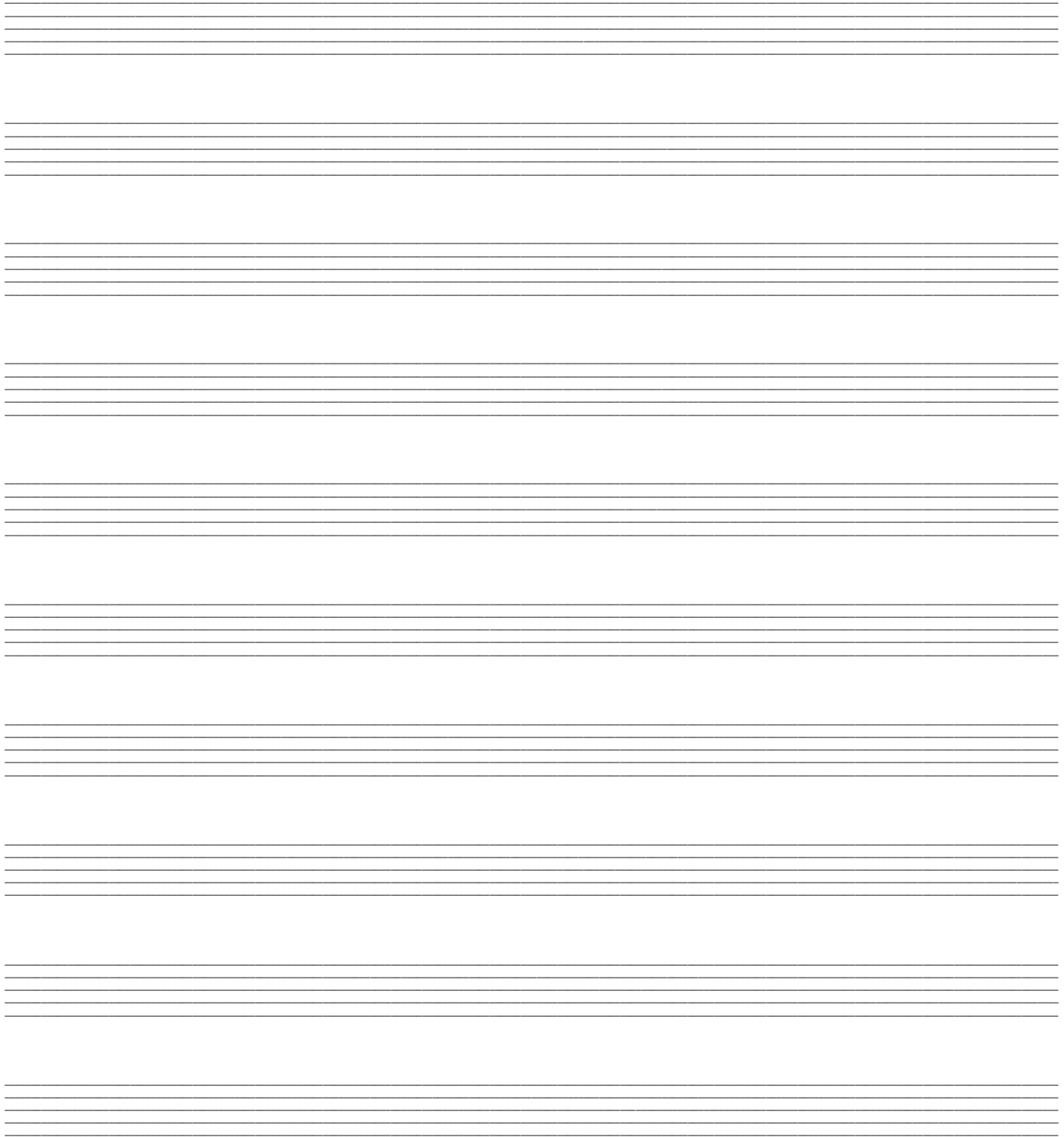
- ii. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played twice and will be preceded by the tonic chord. **(10 marks)**

Modulation to: \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE

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**Rough paper**



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of text.

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<b>SUBJECT:</b>	MUSIC
<b>PAPER NUMBER:</b>	Part II – Harmony, Counterpoint, History & Analysis
<b>DATE:</b>	5th September 2015
<b>TIME:</b>	4.00 p.m. to 6.15 p.m.

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All exercises are to be answered.

**Section 1 – Harmony and Counterpoint**

**Harmony (20 marks)**

- i. Add S.A.T parts to the given bass. Your answer may include use of non-harmonic tones.

**Counterpoint (20 marks)**

- ii. Complete the following passage in two-part counterpoint in eighteenth-century style:







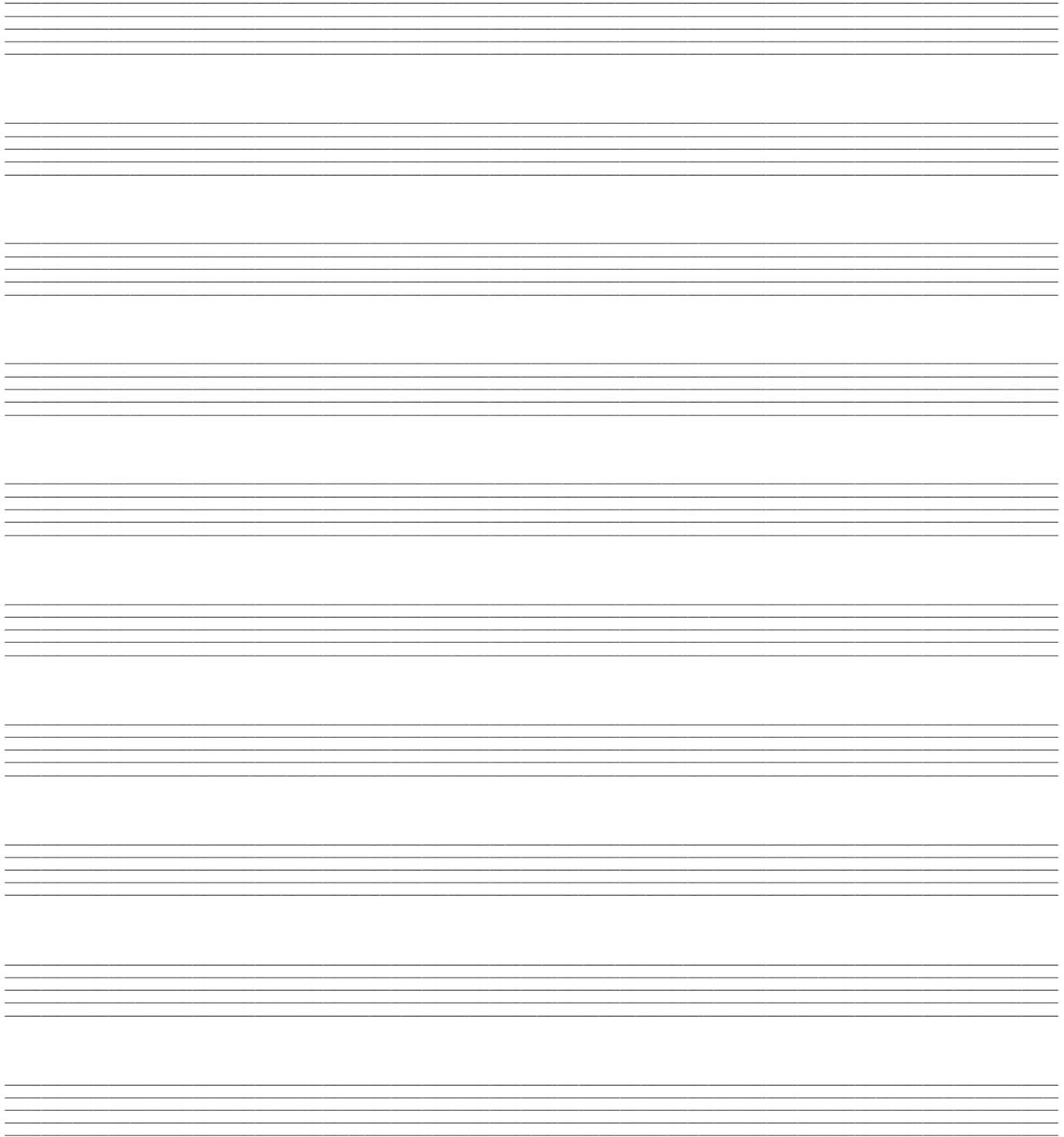




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**Rough paper**



A series of horizontal lines for writing, organized into ten groups of four lines each. Each group is separated by a larger vertical gap, providing space for multiple lines of text within each section.

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MATRICULATION EXAMINATION

INTERMEDIATE LEVEL

SEPTEMBER 2015

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<b>SUBJECT:</b>	MUSIC
<b>PAPER NUMBER:</b>	Part III – Performance/Composition
<b>DATE:</b>	3rd September 2015

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Choose one Section only:

**(25 marks)**

**Section A – Performance**

You are required to perform a short recital of approximately 15 minutes duration. The choice of programme is at your discretion.

**Section B – Composition**

You are required to submit a short composition of a minimum duration of 3 minutes for any solo instrument and to sit for an interview relating to the content of the submitted works and/or your musical interests.