

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2017

SUBJECT:	MUSIC
PAPER NUMBER:	Part I – Musicianship
DATE:	7th September 2017
TIME:	35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

The first staff contains the following intervals from left to right: perfect 4th, major 3rd, major 6th, minor 2nd, perfect 5th, and minor 3rd. The second staff contains: perfect 4th, major 2nd, major 6th, major 3rd, minor 3rd, and perfect 4th.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

The melodic phrase is written in 2/4 time and consists of the following sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth.

(Total: 4 marks)

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SUBJECT:	MUSIC
PAPER NUMBER:	Part I – Musicianship
DATE:	7th September 2017
TIME:	35 minutes

CANDIDATE'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 – AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

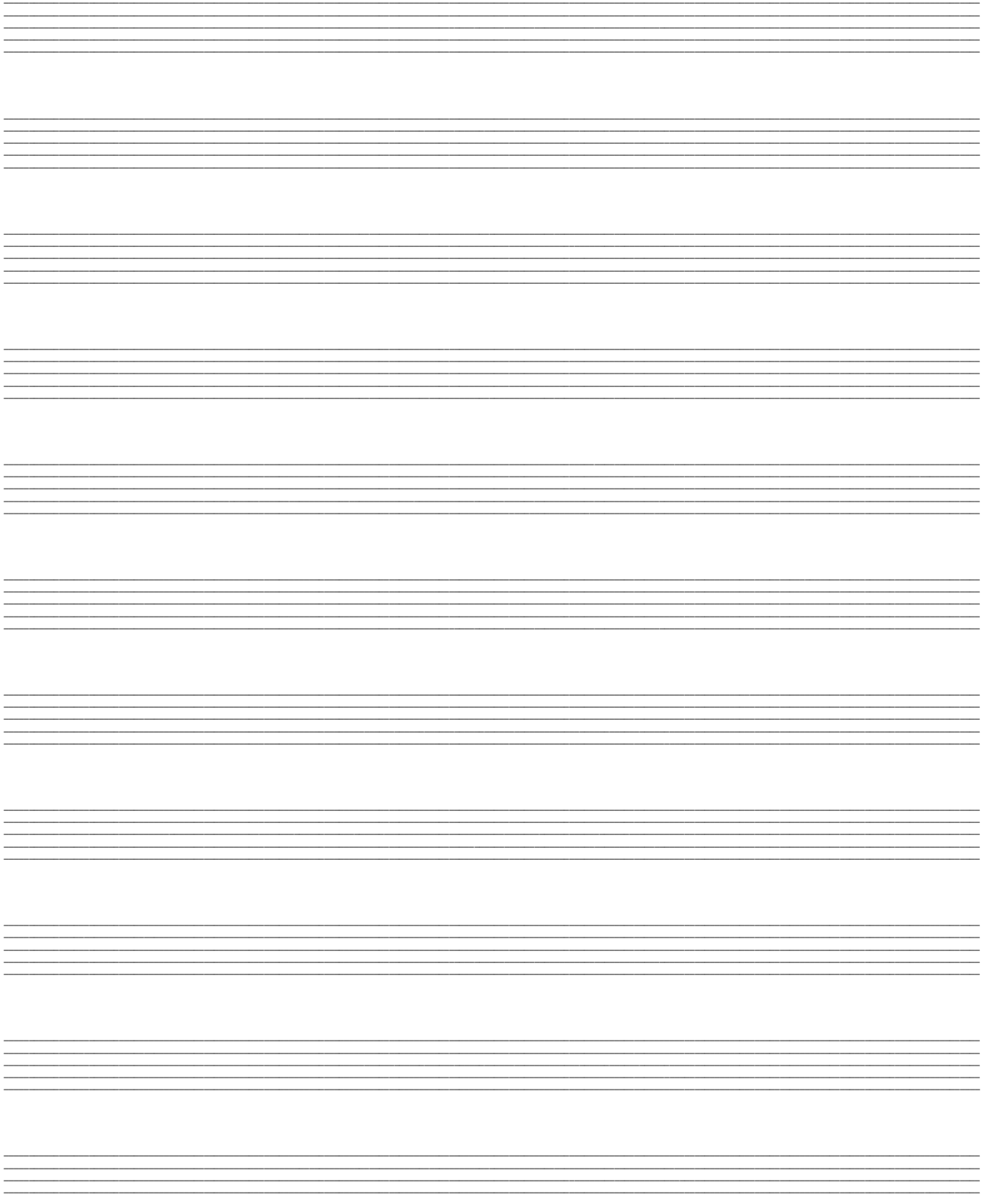
2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper

The page contains 12 sets of horizontal ruled lines, each set consisting of four parallel lines. These lines are spaced evenly down the page, providing a template for rough work or calculations.

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MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2017

SUBJECT:	MUSIC
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	1st September 2017
TIME:	9:00 a.m. to 11:20 a.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT**HARMONY**

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones.

(Total: 20 marks)

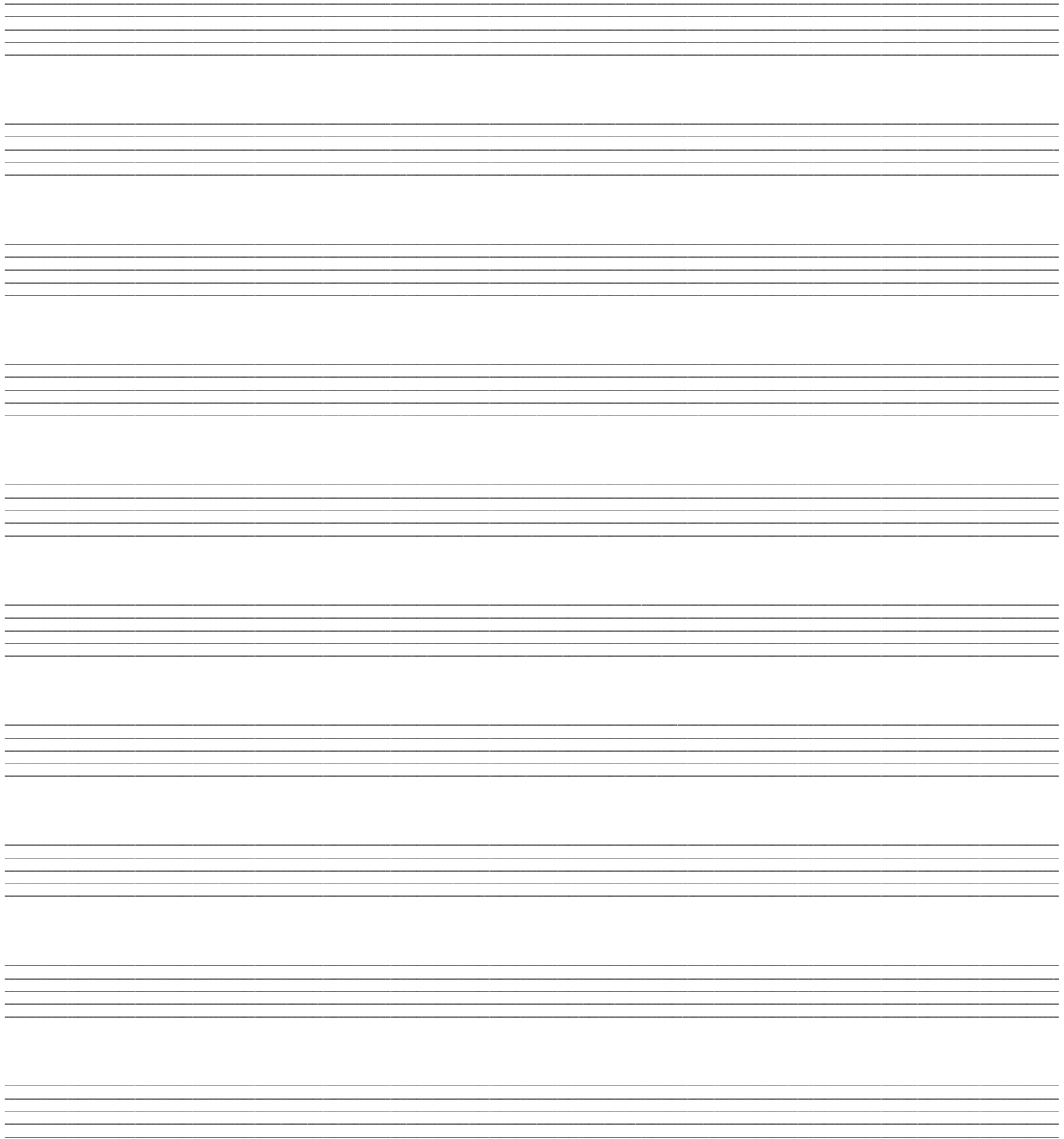
COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

The image shows two musical staves for a counterpoint exercise. Both staves are in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The first three measures contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half). The fourth measure is empty. The second staff has a bass clef and a key signature of one sharp (F#). The first three measures contain a melodic line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (half). The fourth measure is empty. The staves are connected by a brace on the left.

(Total: 20 marks)

Rough paper



The page contains ten sets of horizontal ruled lines, each consisting of four parallel lines, providing space for rough work or calculations.

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INTERMEDIATE LEVEL
SEPTEMBER 2017

SUBJECT:	MUSIC
PAPER NUMBER:	Part III – Performance/Composition
DATE:	7th September 2017

Choose **ONE** Section only:

SECTION A – PERFORMANCE

You are required to perform a short recital which is **approximately 15 minutes** long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 23rd August 2017, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)