



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	11 th December 2020
TIME:	9:00 a.m. to 11:20 a.m.

Answer **ALL** exercises.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

Handel

5

9

13

(cadence in C minor)

(Total: 20 marks)

SECTION 2 – HISTORY AND ANALYSIS

HISTORY

1. Write a short essay on any **ONE** of the following:

- a. The German *Lied* is one of the most important forms in the Romantic Period. Discuss its development and comment on the different kinds of this form.
- b. During the Classical Period, for the first time in music history, music for instruments became more important than that for voices. Discuss with special reference to music for pianoforte.
- c. One of the forms in the Baroque period is the *Sonata*. Discuss its development and comment on the different kinds of this form.
- d. Discuss Mozart’s importance in the history of opera.
- e. In what ways do Wagner’s music-dramas differ from other operas of his contemporaries?

(Total: 30 marks)

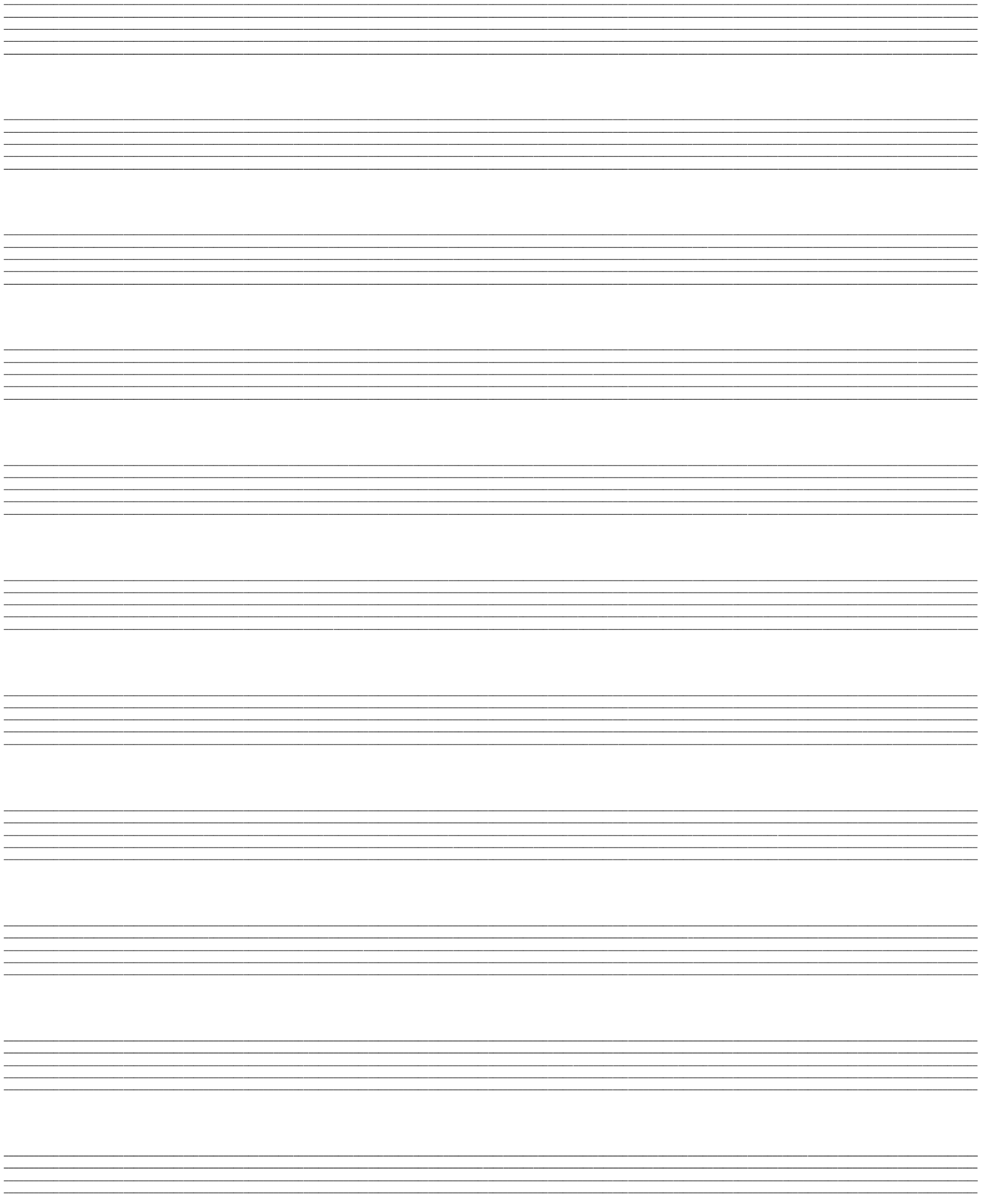
ANALYSIS

Unmarked scores are given so that you may support your answer by referring to bar numbers.

- 2. Answer any **ONE** question from the following in short essay form:
 - a. Discuss the main features of Domenico Scarlatti’s Sonata in *E Major Kirkpatrick 380 – Lango 23 (17547)* with focus on character and style.
 - b. Debussy’s *Golliwog’s Cakewalk* is the 6th movement from a suite for piano entitled “Children’s Corner” (1908). Give a detailed harmonic and formal analysis with an evaluation on one of the themes.
 - c. Enrique Granados’ twelve *Spanish Dances, Op. 37* are all inspired by the Spanish national school. Discuss this with special reference to Danza No. 1 “Minueto” from *12 Danzas Espanolas, Op. 5*.

(Total: 25 marks)

Rough paper



The page contains 12 sets of horizontal ruled lines, each consisting of four parallel lines, providing a template for rough work.