



SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 5th September 2022
 TIME: 35 minutes

EXAMINER'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

a)	b)	c)	d)	e)	f)
<i>maj. 3rd</i>	<i>min. 7th</i>	<i>maj. 7th</i>	<i>min. 2nd</i>	<i>perf. 5th</i>	<i>perf. 4th</i>

g)	h)	i)	j)	k)	l)
<i>min. 6th</i>	<i>maj. 2nd</i>	<i>min. 3rd</i>	<i>min. 7th</i>	<i>perf. 8th</i>	<i>min. 3rd</i>

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

-
-
-
-
-

(Total: 4 marks)

N.B. The examiner is to fill in the marks awarded to each candidate in the table below:

Index No.	Ear Test 1 (2 marks)	Ear Test 2 (2 marks)	Ear Test 3 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)

Absent candidates are to be marked 'abs'.

SECTION 2 – AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From E Minor to G Major – Relative Major Key

(Total: 10 marks)



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**INTERMEDIATE MATRICULATION LEVEL
2022 SECOND SESSION**

SUBJECT:	Music
PAPER NUMBER:	Part I – Musicianship
DATE:	5 th September 2022
TIME:	35 minutes

CANDIDATE'S PAPER

ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

- Sing **THREE** intervals from any note played by the examiner. **(Total: 6 marks)**
- Clap the rhythm of a short melodic phrase. **(Total: 4 marks)**

SECTION 2 – AURAL PERCEPTION

- Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



(Total: 10 marks)

- Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

DO NOT WRITE ABOVE THIS LINE

Rough paper

A series of horizontal lines for writing, organized into ten groups of four lines each, providing a structured area for rough work.



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	2 nd September 2022
TIME:	9:00 a.m. to 11:20 a.m.

ALL exercises are to be answered.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones and secondary dominants.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

Scarlatti

Allegro

Musical notation for measures 1-3. The key signature has one sharp (F#) and the time signature is common time (C). The treble clef part begins with a whole rest in measure 1, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 2. The bass clef part begins with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3 in measure 1. Measure 2 has a quarter rest, followed by a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. Measure 3 has a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4.

Musical notation for measures 4-6. Measure 4 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in the treble clef, and a quarter rest in the bass clef. Measure 5 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5 in the treble clef, and a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4 in the bass clef. Measure 6 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6 in the treble clef, and a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3 in the bass clef.

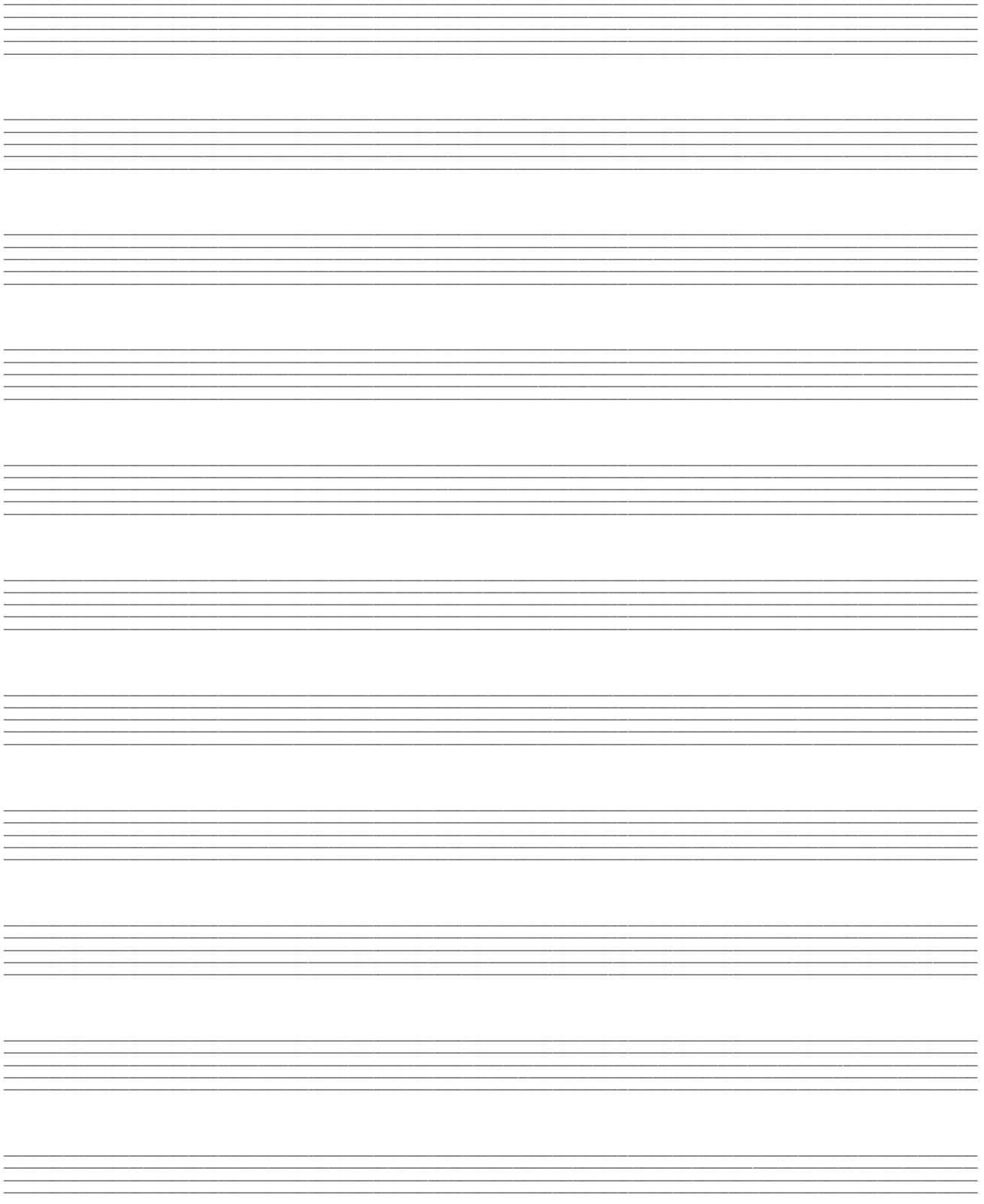
Musical notation for measures 7-9. Measure 7 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in the treble clef, and a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4 in the bass clef. Measure 8 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5 in the treble clef, and a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3 in the bass clef. Measure 9 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6 in the treble clef, and a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4 in the bass clef.

Musical notation for measures 10-12. Measure 10 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in the treble clef, and a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4 in the bass clef. Measure 11 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5 in the treble clef, and a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3 in the bass clef. Measure 12 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6 in the treble clef, and a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4 in the bass clef.

(cadence in B minor)

(Total: 20 marks)

Rough paper



The page contains 12 sets of horizontal ruled lines, each set consisting of four parallel lines, providing a template for rough work.



SUBJECT:	Music
PAPER NUMBER:	Part III – Performance/Composition
DATE:	5 th September 2022

Choose **ONE** section only:

SECTION A – PERFORMANCE

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 19th August 2022, you are now required to sit for an interview related to the content of the submitted work and/or your musical interests.

(Total: 25 marks)