

SUBJECT: **Music**
 PAPER NUMBER: Part I – Musicianship
 DATE: 7th September 2023
 TIME: 35 minutes


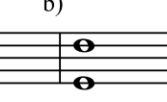

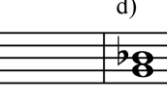
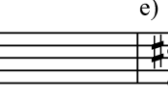
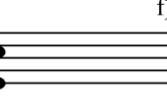
EXAMINER'S PAPER


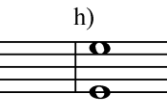


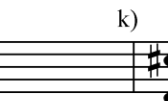
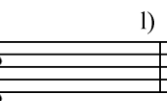
ALL exercises are to be answered.

SECTION 1 – SIGHT SINGING

Candidates are expected to:

1. Sing **THREE** intervals from any note given by the examiner. Augmented, diminished and compound intervals are **not** to be asked.

a)	b)	c)	d)	e)	f)
					
<i>Major 3rd</i>	<i>Minor 7th</i>	<i>Minor 6th</i>	<i>Minor 3rd</i>	<i>Major 6th</i>	<i>Perfect 5th</i>

g)	h)	i)	j)	k)	l)
					
<i>Perfect 4th</i>	<i>Perfect 8ve</i>	<i>Major 2nd</i>	<i>Minor 2nd</i>	<i>Major 7th</i>	<i>Minor 6th</i>

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase in simple or compound time. The examiner is to play the following excerpt:

a)	
b)	
c)	
d)	
e)	

(Total: 4 marks)

N.B. The examiner is to fill in the marks awarded to each candidate in the Table below:

Index No.	Ear Test 1 (2 marks)	Ear Test 2 (2 marks)	Ear Test 3 (2 marks)	Ear Test 4 (4 marks)	Total (10 marks)

Absent candidates are to be marked 'abs'.

SECTION 2 – AURAL PERCEPTION

Candidates are expected to:

1. Write down the occasional missing notes with their relative time-values, marked by an asterisk (*), in this passage. The excerpt is to be played **FOUR** times.



(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. The excerpt is to be played **TWICE** and is to be preceded by the tonic chord.



Modulation: From C Major to G Major – Dominant Key

(Total: 10 marks)



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CANDIDATE'S PAPER

Answer **ALL** exercises.

SECTION 1 – SIGHT SINGING

1. Sing **THREE** intervals from any note played by the examiner.

(Total: 6 marks)

2. Clap the rhythm of a short melodic phrase.

(Total: 4 marks)

SECTION 2 – AURAL PERCEPTION

1. Write down the occasional missing notes with their relative time-values, marked with an asterisk (*), in this passage. The excerpt will be played **FOUR** times.



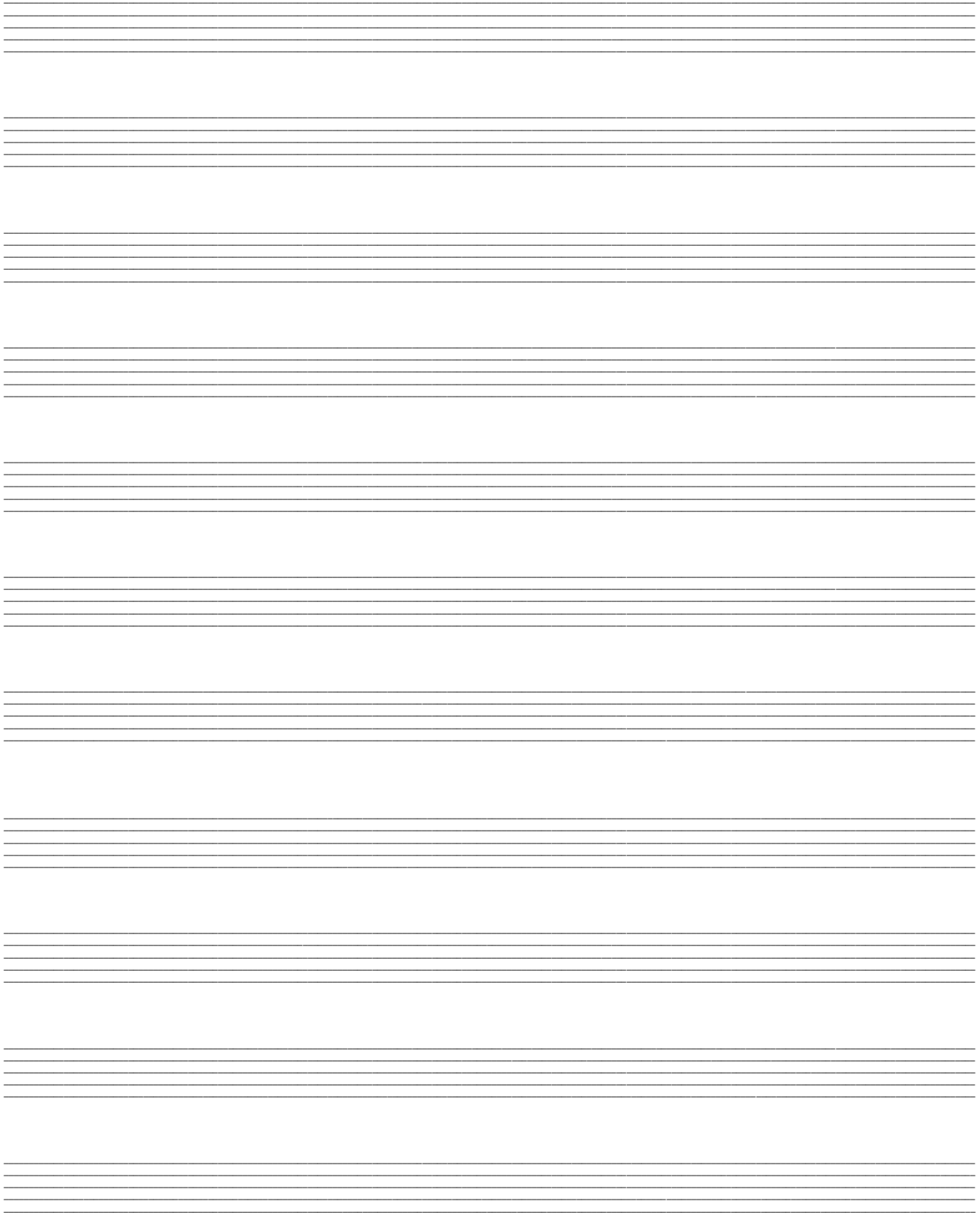
(Total: 10 marks)

2. Identify the modulation of this two-part melodic phrase in a major or minor key. A correct description of the modulation is expected; for example: dominant, relative major, relative minor, etc. The excerpt will be played **TWICE** and will be preceded by the tonic chord.

Modulation to: _____

(Total: 10 marks)

Rough paper



The page contains ten sets of horizontal ruled lines, each set consisting of four parallel lines. These lines are intended for rough work or calculations.



SUBJECT:	Music
PAPER NUMBER:	Part II – Harmony, Counterpoint, History & Analysis
DATE:	5 th September 2023
TIME:	9:00 a.m. to 11:20 a.m.

Answer **ALL** exercises.

SECTION 1 – HARMONY AND COUNTERPOINT

HARMONY

1. Add S.A.T. to the given bass part. Your answer may include use of non-harmonic tones and secondary dominants.

(Total: 20 marks)

Please turn the page.

COUNTERPOINT

2. Complete the following passage in two-part counterpoint in eighteenth-century style:

Tartini

Perfect Cadence in D Major

(Total: 20 marks)

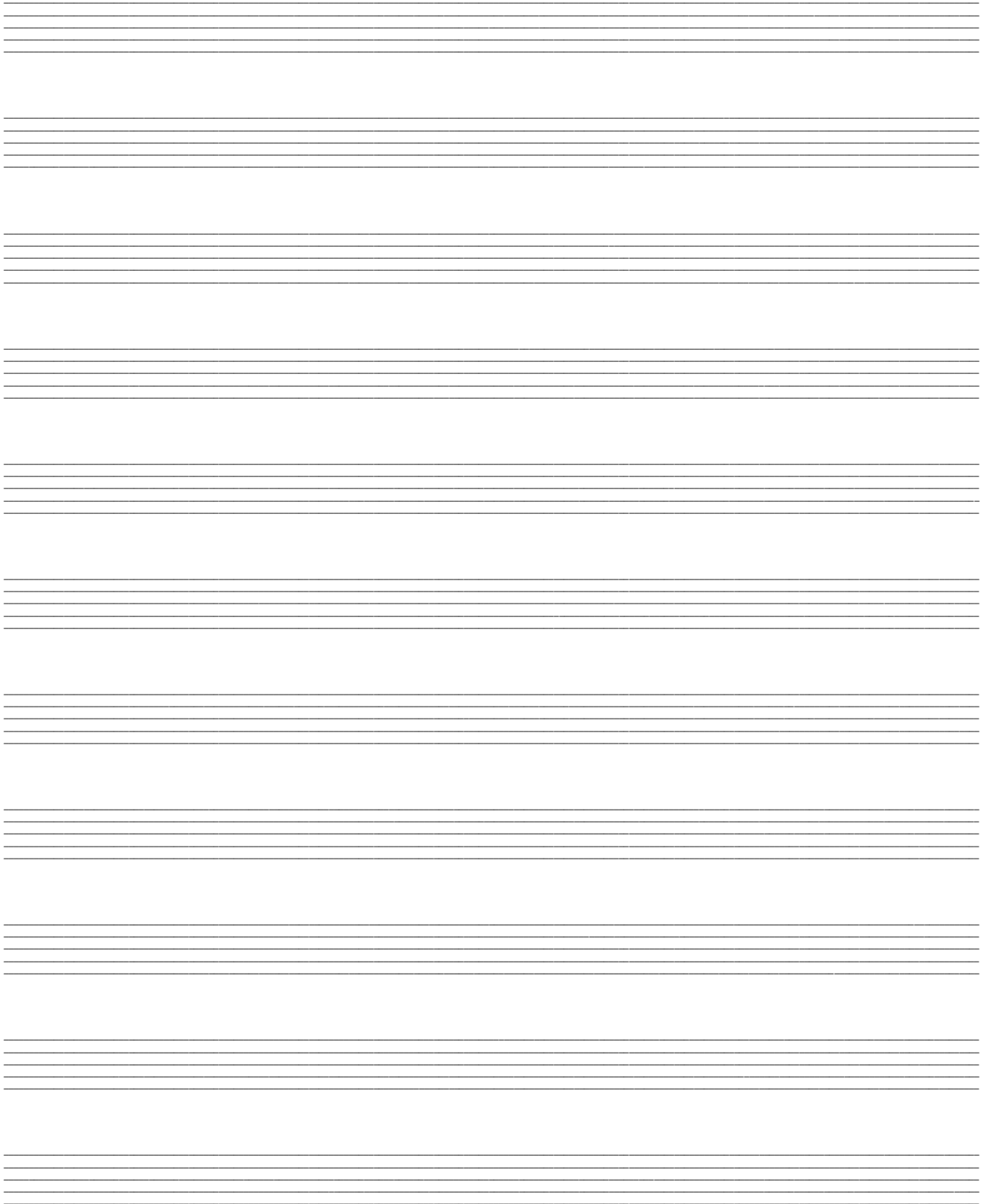
ANALYSIS

Unmarked scores are given so that you may support your answer by referring to bar numbers.

- 2. Answer any **ONE** question from the following in short essay form:
 - a. In his *Sonata in E Major Kirkpatrick 380 – Lango 23 (17547)*, Scarlatti makes use of the same thematic material (2 main themes) which is frequently altered or reformulated. Comment.
 - b. *Children’s Corner* is a suite in six movements for solo piano composed by Debussy. The last movement is entitled *Golliwog’s Cakewalk*. Comment on its structural form, timbre, texture and dynamic range.
 - c. Comment on the style, melodic material, form and texture found in Enrique Granados’ Spanish Dance *Minueto* from *Danzas Espanoles Op. 5*.

(Total: 25 marks)

Rough paper



The page contains ten sets of horizontal ruled lines, each set consisting of four parallel lines, providing space for rough work.



SUBJECT:	Music
PAPER NUMBER:	Part III – Performance/Composition
DATE:	7 th September 2023

Choose **ONE** section only:

SECTION A – PERFORMANCE

You are required to perform a short recital which is approximately 15 minutes long. The choice of programme is at your discretion.

OR

SECTION B – COMPOSITION

Subsequent to having submitted **TWO** copies of a short composition of a minimum duration of 3 minutes for any solo instrument to MATSEC or the Examinations Department Victoria, Gozo, by Friday 18th August, you are now required to sit for an interview relating to the content of the submitted work and/or your musical interests.

(Total: 25 marks)