Index Number: ______________ IM32.A.22m **A**

IL-BORD TAL-MATRIKOLA U
TAĊ-ĊERTIFIKAT TAL-EDUKAZZJONI SEKONDARJA
MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

L-Università ta' Malta

LIVELL INTERMEDJU TAL-MATRIKOLA
INTERMEDIATE MATRICULATION LEVEL
L-EWWEL SESSJONI 2022/2022 FIRST SESSION

SUBJECT / SUĠĠETT:	**Systems Of Knowledge / L-Oqsma Tal-Għerf**
DATE / DATA:	29th April 2022 / id-29 ta' April 2022
TIME / ĦIN:	4:00 p.m. to 7:05 p.m. / mill-4:00 p.m. sas-7:05 p.m.

You should have **FOUR** write-on scripts – **ONE** for **each** section. You may answer either in English or Maltese. Each question carries 25 marks.

*Għandu jkollok **ERBA'** skripts fejn tikteb għal dan l-eżami – **WIEĦED** għal **kull** taqsima. Tista' twieġeb jew bl-Ingliż jew bil-Malti. Kull mistoqsija fiha 25 marka.*

SECTION A: Answer ONE question from this section.
TAQSIMA A: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

A1 A distinction between communitarian and individualistic outlooks was exposed in the public's response to the Covid-19 health measures. Discuss how communitarian and individualistic values inform political decisions and the public's responses. Use **TWO** examples to support your discussion.

*A1 Distinzjoni bejn ħsibijiet komunitarji u individwalistiċi ħarġu fil-beraħ fil-mod kif il-pubbliku wieġeb għall-miżuri tas-saħħa marbuta mal-Covid-19. Iddiskuti kif il-valuri komunitarji u individwalistiċi influwenzaw id-deċiżjonijiet politiċi u r-rispons pubbliku. Semmi **ŻEWĠ** eżempji biex issaħħaħ id-diskussjoni tiegħek.*

OR/JEW

A2 Social media are often blamed for increasing political polarisation by creating 'echo chambers' that only include information that confirms the beliefs of their members. Discuss how this condition hinders political dialogue and encourages extremist views. Give **TWO** examples to support your answer.

*A2 Ħafna drabi, il-midja soċjali tigi akkużata li hija kaġun taż-żieda fil-polarizzazzjoni politika għax toħloq 'echo chambers' li jinkludu biss informazzjoni li tikkonferma t-twemmin tal-imsieħba tagħhom. Iddiskuti kif dan ixekkel id-djalogu politiku u jħajjar fehmiet estremisti. Agħti **ŻEWĠ** eżempji biex issaħħaħ it-tweġiba tiegħek.*

OR/JEW

A3 What is active citizenship? Why is it important for democracy to flourish? What are the qualities of an active citizen and explain how these contribute to a healthy democracy. Give **TWO** examples showing how active citizenship can lead to political change.

*A3 X'inhi ċittadinanza attiva? Għaliex hija importanti sabiex id-demokrazija tisseddaq? X'inhuma l-kwalitajiet li jrid jkollu ċittadin attiv u spjega għaliex dawn iwasslu għal demokrazija b'saħħitha. Agħti **ŻEWĠ** eżempji sabiex turi kif ċittadinanza attiva tista' twassal għal bidla politika.*

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SECTION B: Answer ONE question from this section.
TAQSIMA B: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

B1 "If you really want to see something, look at something else."

(Howard Nemerov, On Metaphor.)

Write an essay that discusses **TWO** works of art and create parallels and comparisons between them. Your answer should include the artist, subject, historical context and iconography (symbolism) of the chosen works.

B1 "Jekk verament tixtieq tara xi ħaġa, ħares lejn xi ħaġa oħra."

(Howard Nemerov, On Metaphor.)

*Ikteb komponiment li jiddiskuti **ŻEWĠ** xogħlijiet artistiċi u oħloq paraguni bejniethom. It-tweġiba tiegħek għandha tinkludi l-artist, is-suġġett, il-kuntest storiku u l-ikonografija (simboliżmu) tax-xogħlijiet magħżula.*

OR/JEW

B2 According to Benedetto Croce, art is knowledge. How can art provide us with knowledge? Discuss how works of art serve as sources of knowledge about the world. Support your discussion by referring to **TWO** works of art.

*B2 Skont Benedetto Croce, l-arti hija għarfien. L-arti kif tista' tagħtina għarfien? Iddiskuti kif xogħlijiet artistiċi jservu bħala sorsi ta' għarfien dwar id-dinja. Saħħaħ id-diskussjoni tiegħek billi tirreferi għal **ŻEWĠ** xogħlijiet artistiċi.*

OR/JEW

B3 Features of artworks, such as colour, composition, light and form, and the context in which they were created, contribute to a definition of the style of the period. Choose **TWO** works of art from an artistic period of your choice (for example: the Renaissance) and discuss how this artistic period uses these features in a unique way.

*B3 Diversi karatteristiċi ta' xogħlijiet artistiċi, bħall-kulur, il-kompożizzjoni, id-dawl u l-forma, u l-kuntest li fih inħolqu, jikkontribwixxu għad-definizzjoni tal-istil ta' perjodu partikolari. Agħżel **ŻEWĠ** xogħlijiet artistiċi minn perjodu artistiku tal-għażla tiegħek (eżempju: ir-Rinaxximent) u ddiskuti kif dan il-perjodu juża dawn il-karatteristiċi b'mod uniku.*

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C

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SECTION C: Answer ONE question from this section.
TAQSIMA C: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

C1 "For many, a warming climatic system is expected to impact the availability of basic necessities …"

(https://sdgs.un.org/topics/climate-change)

Discuss the above statement, with reference to **TWO** basic necessities. Describe how sustainable development can mitigate climate change. Also, elaborate on some efforts that are currently underway to redress climate change.

C1 "Skont ħafna, is-sistema klimatika li qiegħda tisħon maż-żmien hija mistennija li tħalli impatt fuq il-provvista ta' xi ħtiġijiet bażiċi..."

(https://sdgs.un.org/topics/climate-change)

*Iddiskuti din l-istqarrija b'referenza għal **ŻEWĠ** ħtiġijiet bażiċi. Iddeskrivi kif l-iżvilupp sostenibbli jista' jrażżan it-tibdil fil-klima. Elabora wkoll fuq xi sforzi li għaddejjin bħalissa sabiex nindirizzaw it-tibdil fil-klima.*

OR/JEW

C2 "Malta recognises the 2030 Agenda as the most comprehensive global development plan thus far …"

(https://sustainabledevelopment.un.org/memberstates/malta)

"This Agenda is a plan of action for people, planet and prosperity".

(https://sdgs.un.org/2030agenda)

Mention **TWO** SDGs that contribute to the 2030 Agenda, and explain some of their targets. Discuss how Malta is implementing these SDGs and analyse the level of success in this endeavour so far. Support your argument with examples from the local context.

C2 "Malta tagħraf l-Aġenda 2030 bħala l-aktar pjan sħiħ ta' żvilupp globali sal-lum…"

(https://sustainabledevelopment.un.org/memberstates/malta)

"Din l-Aġenda hija pjan ta' azzjoni għan-nies, għall-pjaneta u għall-prosperità".

(https://sdgs.un.org/2030agenda)

*Semmi **ŻEWĠ** SDGs li kkontribwixxu għall-Aġenda 2030, u spjega xi wħud mill-miri tagħhom. Iddiskuti kif Malta qed timplimenta dawn l-SDGs u analizza l-livell ta' suċċess f'dan l-impenn sal-lum. Saħħaħ l-argument tiegħek b'eżempji mill-kuntest lokali.*

OR/JEW

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C3 Maltese environmental non-government organisations (E-NGOs) are lobby groups that have been speaking up about issues that affect the population's quality of life. Discuss in detail **TWO** issues that were raised by E-NGOs in recent years. In your discussion, explain how these issues impact on the quality of life of people, and how the environmental groups would like to see them addressed.

C3 Għaqdiet mhux governamentali Maltin favur l-ambjent (E-NGOs) huma lobby groups *li ilhom jindirizzaw kwistjonijiet li jaffettwaw il-kwalità tal-ħajja tal-popolazzjoni. Iddiskuti fid-dettall* ***ŻEWĠ*** *kwistjonijiet li tqajmu mill-E-NGOs fis-snin riċenti. Fid-diskussjoni tiegħek, spjega kif dawn il-kwistjonijiet affettwaw il-kwalità tal-ħajja tan-nies, u kif l-għaqdiet ambjentali xtaqu li dawn kwistjonijiet jiġu indirizzati.*

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SECTION D: Answer ONE question from this section.
TAQSIMA D: Wieġeb mistoqsija WAĦDA minn din it-taqsima.

D1 What are the principles that lead technology? How does technology impact society? Propose **TWO** examples from technology to support your argument.

*D1 X'inhuma l-prinċipji li jmexxu t-teknoloġija? Kif tħalli impatt fuq is-soċjetà t-teknoloġija? Ipproponi **ŻEWĠ** eżempji mit-teknoloġija sabiex issaħħaħ l-argument tiegħek.*

OR/JEW

D2 "Scientific knowledge has become a perfect example of what is meant by studying things objectively."

(Robert David Sack)

Discuss this statement, using **TWO** examples to support your argument.

D2 "L-għarfien xjentifiku sar eżempju perfett ta' xi jfisser li tistudja l-affarijiet b'mod oġġettiv."

(Robert David Sack)

*Iddiskuti din l-istqarrija, u uża **ŻEWĠ** eżempji biex issaħħaħ l-argument tiegħek.*

OR/JEW

D3 The twentieth century is generally perceived as the period when science acted as a driving force for technological innovation. Discuss this statement, giving **TWO** relevant examples to support your argument.

*D3 Is-seklu għoxrin huwa ġeneralment meqjus bħala l-perjodu meta x-xjenza kienet il-mutur għall-innovazzjoni teknoloġika. Iddiskuti din l-istqarrija, u agħti **ŻEWĠ** eżempji rilevanti biex issaħħaħ l-argument tiegħek.*

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