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SUBJECT:	<b>Classical Studies</b>
DATE:	6 <sup>th</sup> October 2020
TIME:	4:00 p.m. to 7:05 p.m.

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Answer **ALL** sections. Each section carries 20 marks.

**SECTION A: HISTORY**

Answer **EITHER** Question 1 OR 2.

1. In around 350 words, critically discuss the military and cultural effects which resulted from the Greek victory of the Persian wars. (20)

**OR**

2. In around 350 words, discuss the rise to power of Augustus paying close attention to the formation and dissolution of the Second Triumvirate. (20)

**(Total: 20 marks)**

**SECTION B: LANGUAGE**

Answer **BOTH** questions.

**1. Translate all of these sentences from Latin to English.**

- a. barbarus tabulas parvas portat. (2)  
 b. Romani boni bella laudant. (2)  
 c. barbarorum puellae laetae sunt. (2)  
 d. amicorum picturas laudamus. (2)  
 e. equos parvos amatis. (2)

**2. Translate all of these sentences from Greek to English.**

- a. ἡ νικη τοὺς ἀνθρώπους λυεῖ. (2)  
 b. οἱ ποταμοὶ ἐν τοῖς ἀντροῖς εἰσὶ. (2)  
 c. τὸν στρατηγὸν ἐν τῇ τιμῇ παιδεύεις. (2)  
 d. ὁ τοῦ ἀνθρώπου δούλος τὸν ἵππον θηρεύει. (2)  
 e. ἡ Ἀθηνῆ ἐν τῇ γῆ ἐστὶ. (2)

**(Total: 20 marks)**

### SECTION C: MYTHOLOGY

Answer EITHER Question 1 OR 2.

1. In around 350 words, outline the myth of Prometheus and the First Man, and discuss its interpretation. (20)

OR

2. In around 350 words, discuss how innovators in the fields of science and technology draw inspiration from classical myth. Use **THREE** examples to illustrate your answer. (20)

**(Total: 20 marks)**

### SECTION D: LITERATURE

Answer ALL questions.

#### Homer: Iliad, Book 1, 493-509

Now when the twelfth morning thereafter had come, then into Olympus came the gods who are for ever, all in one company, and Zeus led the way. And Thetis did not forget the behest [495] of **her son**, but rose up from the wave of the sea, and at early morning went up to great heaven and Olympus. There she found the far-seeing son of Cronos sitting apart from the rest upon the topmost peak of many-ridged Olympus. So she sat down before him, and clasped his knees [500] with her left hand, while with her right she touched him beneath the chin, and she spoke in prayer to king Zeus, son of Cronos: "Father Zeus, if ever amid the immortals I gave you aid by word or deed, grant me this prayer: do honour to **my son**, who is doomed to a speedy death beyond all other men; [505] yet now **Agamemnon, king of men, has dishonoured him**, for he has taken and keeps his prize by his own arrogant act. But honour him, Olympian Zeus, lord of counsel; and give might to the Trojans, until the Achaeans do honour to my son, and magnify him with recompense."

1. Write a note on Homer in around 60 words. (3)
2. Write a brief note of around 100 words on epic poetry in Ancient Greece and Rome. (5)
3. Who is the son of Thetis referred to in the passage? Comment on his parentage, childhood, and divine attributes. (4)
4. In around 60 words describe how Agamemnon dishonoured the son of Thetis. (4)
5. Explain the outcome of this encounter between Thetis and Zeus in relation to the entire epic. (4)

**(Total: 20 marks)**

**SECTION E: ART AND ARCHITECTURE**

**Answer ALL questions.**



1. Which Roman Emperor ordered the building of this arch? (2)
2. Why were arches used in Ancient Rome? (3)
3. Why was this specific arch built? (4)
4. Briefly discuss the figures depicted on the relief panels of the arch. (7)
5. Briefly discuss the methods used in the construction of the arch. (4)

**(Total: 20 marks)**