

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2014

SUBJECT:	THEATRE AND PERFORMANCE
DATE:	6th September 2014
TIME:	4.00 p.m. to 6.30 p.m.

Part 1: Theatre History

Answer ANY THREE QUESTIONS in essay form.

All answers are to be in English. Start each answer on a separate page and write the question number in the left margin.

Questions carry equal marks.

1. The work of the actor is central to the tradition of *Commedia dell'Arte*. Discuss by referring (i) to the emergence of the tradition in the 16th Century and (ii) to the way in which performers from then onwards looked to it as a point of reference in their work. (20 marks)
2. Theatre buildings are designed to reflect the social and political concerns of the period in which they are built. Discuss with detailed reference to TWO different periods of theatre history of your choice. (20 marks)
3. With detailed reference to Sophocles' *Oedipus Rex* OR Sophocles' *Antigone*, discuss the elements that define Ancient Greek tragedy. (20 marks)
4. In what ways would a play staged using Stanislavski's system differ from the staging of the same play according to Brecht's Epic Theatre? (20 marks)