

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
MAY 2016

SUBJECT:	THEATRE AND PERFORMANCE
DATE:	25 th April 2016
TIME:	9:00 a.m. to 11:35 a.m.

Part 1: Theatre History

60% of the global mark

Answer ANY THREE QUESTIONS in essay form.

All answers are to be in English. Start each answer on a separate page. Write the question number of each answer in the left margin.

Questions carry equal marks.

1. Discuss the development of any character in Sophocles' *Oedipus Rex* **or** *Antigone*, and show what makes the character you have chosen relevant to the theatre of his/her time.
2. The Renaissance was a period of great innovation. Discuss how innovations introduced in theatre during the Renaissance radically transformed performance production.
3. Compare and contrast Brecht's epic theatre approach with Stanislavski's system. In your answer make reference to both staging practices and the work of the actor.
4. Discuss the role played by Francis Ebejer in the development of theatre in Malta.