

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA
MATRICULATION EXAMINATION
INTERMEDIATE LEVEL
SEPTEMBER 2016

SUBJECT: THEATRE AND PERFORMANCE
DATE: 31st August 2016
TIME: 9:00 a.m. to 11:35 a.m.

Part 1: Theatre History

60% of the global mark

Answer ANY THREE QUESTIONS in essay form.

All answers are to be in English. Start each answer on a separate page. Write the question number of each answer in the left margin.

Questions carry equal marks.

1. Discuss the evolution of theatre from the Renaissance to the Baroque period with regard to space and acting.
2. Compare and contrast the practices of TWO theatre-makers from the 20th century. In your answer do NOT include theatre practitioners from Malta.
3. In what ways did the structure of Ancient theatre, both spatially and ritually, contribute towards Athenian society?
4. Identify and discuss TWO aspects that characterised theatre in post-Independence Malta.