

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD  
UNIVERSITY OF MALTA, MSIDA  
MATRICULATION EXAMINATION  
INTERMEDIATE LEVEL  
MAY 2017

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<b>SUBJECT:</b>	THEATRE AND PERFORMANCE
<b>DATE:</b>	3 <sup>rd</sup> May 2017
<b>TIME:</b>	9:00 a.m. to 11:35 a.m.

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**PART 1: THEATRE HISTORY**

Answer any **THREE** questions in essay form.

All answers are to be in English. Start each answer on a separate page. Write the question number of each answer in the left margin.

Questions carry equal marks.

1. In what ways do Oedipus or Antigone relate to society in Ancient Greece?
2. Discuss the space of the 'Teatro all'Italiana' from the perspective of the actor and that of the audience during the Baroque period.
3. How may Realist Theatre be said to be "a slice of life"? Discuss, giving examples from any play or author you have studied.
4. Discuss the relation between theatre and politics in Malta after Independence.

**(Total: 60% of the global mark)**