



SUBJECT:	Theatre and Performance
DATE:	25 th June 2021
TIME:	9:00 a.m. to 11:35 a.m.

PART 1: THEATRE HISTORY

Answer any THREE questions in essay form.

ALL answers are to be in English.

Start each answer on a separate page.

Write the question number of each answer in the left margin.

Questions carry equal marks.

1. Compare **TWO** playtexts written in different eras and discuss how each reflects the time it was written in.
2. What were the revolutionary changes introduced by realist and naturalist plays in the nineteenth century?
3. What did Stanislavski consider as the most important aspects of theatre training?
4. Highlight some aspects of Greek comedy **OR** tragedy that made it relevant to the society for which it was produced. Give concrete examples in your answer.

(Total: 60% of the global mark)