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SUBJECT:	<b>Theatre and Performance</b>
DATE:	12 <sup>th</sup> October 2021
TIME:	4:00 p.m. to 6:35 p.m.

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**PART 1: THEATRE HISTORY**

**Answer any THREE questions in essay form.**

**ALL answers are to be in English.**

**Start each answer on a separate page.**

**Write the question number of each answer in the left margin.**

**Questions carry equal marks.**

1. Discuss the different spaces within an ancient Greek theatre and their purpose.
2. How did the use of the mask and fixed costume influence the work of the actor in the *commedia dell'arte*?
3. How important is conflict to the development of a renaissance play? Choose a playtext of the period to explain your answer.
4. Discuss the ways Stanislavski experimented with actor training.

**(Total: 60% of the global mark)**