



SUBJECT:	Theatre and Performance
DATE:	24 th May 2022
TIME:	4:00 p.m. to 6:35 p.m

PART 1: THEATRE HISTORY**Answer any THREE questions in essay form.****ALL answers are to be in English.****Start each answer on a separate page.****Write the question number of each answer in the left margin.****Questions carry equal marks.**

1. What role did the theatre play in the socio-political context of Athenian society? Make references to the organisation of Spring festivals and performance space.
2. How does the theatre practice of *Commedia dell'Arte* contribute to the performance of entertainment?
3. "The actor does not allow himself to be transformed on stage into the character he is portraying" (Berthold Brecht in *Brecht on Theatre*). Discuss this statement in the light of what you have learnt about the work of Berthold Brecht.
4. Stanislavski believed that the actor should continue to do physical and mental exercises throughout their careers in order to keep themselves as sharp as a finely tuned instrument. Discuss this with reference to what you have learnt about Stanislavski's 'system' as well as the implications it had on the development of actor training.

(Total: 60% of the global mark)