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SUBJECT: **Theatre and Performance**  
DATE: 5<sup>th</sup> September 2023  
TIME: 9:00 a.m. to 11:35 a.m.

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**THEATRE EVENTS AND PRACTITIONERS.**

**Answer any THREE questions in essay form.**

**Answer all questions in English.**

**Start each answer on a separate page.**

**Write the question number of each answer in the left margin.**

**Questions carry equal marks.**

1. Discuss the significance of these masks while making direct reference to their use in antiquity.



2. Mystery and morality plays highlight a particular era in theatre history. Identify the era and discuss the role of the named plays in the context of their time.
3. In the first week of January 2023, the total attendance figure for all Broadway shows was 275,834 people. The gross registered figure for ticket sales in the same week was \$37,394,931 (<https://www.broadwayworld.com/grosses.cfm>). West End theatre attendance and ticket sales also remain very healthy. List the reasons you think mainstream professional western theatre remains relevant and popular in the 21<sup>st</sup> century.
4. In your view, should theatre strive to present a reproduction of life on stage in as realistic a way as possible? Back up your arguments with examples from a relevant playtext you have studied.

**(Total: 60% of the global mark)**