



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION APPLIED CERTIFICATE LEVEL  
2023 SUPPLEMENTARY SESSION**

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SUBJECT: **Media Literacy Education**  
PAPER NUMBER: Synoptic – Unit 2  
DATE: 2<sup>nd</sup> November 2023  
TIME: 11:30 a.m. to 1:35 p.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**For examiners' use only:**

Question	1	2	3	4	5	6	Total
Score							
Maximum	6	8	8	8	12	8	50

Answer **ALL** questions in the space provided. You may answer either in English or in Maltese.

**Scenario**

- Philip started working in the video production team for *Malta's Got Talent*.
- When applying for this job, he was asked about cameras and filming.

**Question 1**

**K-1 (6 marks)**

a. Film camera, mobile phone, ENG cameras and studio cameras are used in film and television. List **FOUR** other camera types used in film and television.

Camera type 1: \_\_\_\_\_ (0.5)

Camera type 2: \_\_\_\_\_ (0.5)

Camera type 3: \_\_\_\_\_ (0.5)

Camera type 4: \_\_\_\_\_ (0.5)

b. Match the appropriate camera with each given **FOUR** environments.

	<b>Environment</b>		<b>Camera</b>
<b>A</b>	Press conference		Film camera
<b>B</b>	Documentary		Mobile phone
<b>C</b>	Family video		Studio cameras
<b>D</b>	Morning talk show		ENG cameras

(2)

c. Outline the functions of the following **FOUR** parts of a video camera:

Zoom rocker	Lens Hood	Viewfinder	Eyepiece
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Zoom rocker:

\_\_\_\_\_  
 \_\_\_\_\_ (0.5)

Lens Hood:

\_\_\_\_\_  
 \_\_\_\_\_ (0.5)

Viewfinder:

\_\_\_\_\_ (0.5)

\_\_\_\_\_ (0.5)

Eye piece:

\_\_\_\_\_ (0.5)

\_\_\_\_\_ (0.5)

6

**Question 2**

**K-2 (8 marks)**

Different projects require different video properties.

a. List **FOUR** different video properties.

_____ (0.5)	_____ (0.5)
_____ (0.5)	_____ (0.5)

b. Outline **TWO** properties of video from those listed in Question 2a above.

i. Property 1:

\_\_\_\_\_ (1)

\_\_\_\_\_ (1)

ii. Property 2:

\_\_\_\_\_ (1)

\_\_\_\_\_ (1)

c. Philip has been assigned to work on a video production that will be broadcast on local television stations. Identify **ONE** ideal set of video properties for this platform by ticking (✓) it.

Set 1
- 50 fps
- 4:3
- SD (720x576)
- Interlaced

Set 2
- 25 fps
- 16:9
- HD (1920x1080)
- Interlaced

Set 3
- 50 fps
- 2.39:1
- SD (720x576)
- Progressive

8

(4)

**Question 3**

**K-3 (8 marks)**

The professional film crew has a variety of camera supports it uses when filming auditions.

a. List **FOUR** different types of camera supports used in videography.

\_\_\_\_\_ (0.5) \_\_\_\_\_ (0.5)  
\_\_\_\_\_ (0.5) \_\_\_\_\_ (0.5)

b. Label the following camera supports usually found in a television studio.



(Source: [shorturl.at/vyJU8](http://shorturl.at/vyJU8))



(Source: [shorturl.at/iOSU3](http://shorturl.at/iOSU3))

i. \_\_\_\_\_ (1)      ii. \_\_\_\_\_ (1)

c. The production team is preparing to shoot a short film and is planning on using camera rigs and equipment. Describe the use of dolly tracks and sliders which are commonly used in the film.

Use of dolly tracks:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Use of sliders:

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(2)

8

**Question 4**

**K-5 (8 marks)**

a. List **FOUR** different camera movements in moving image production, apart from dolly and pedestal.

Camera movement 1: \_\_\_\_\_ (0.5)

Camera movement 2: \_\_\_\_\_ (0.5)

Camera movement 3: \_\_\_\_\_ (0.5)

Camera movement 4: \_\_\_\_\_ (0.5)

b. Outline the use of the following **TWO** camera movements in moving image productions.

i. Dolly

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(1)

ii. Pedestal

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(1)

c. Describe **TWO** purposes of the 180° rule in moving image production.

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**Question 5**

**C-2 (12 marks)**

Safety is very important when shooting a moving image production.

a. Outline **FOUR** reasons why a risk assessment is important when planning a video shoot.

- Reason 1: \_\_\_\_\_ (1)
- Reason 2: \_\_\_\_\_ (1)
- Reason 3: \_\_\_\_\_ (1)
- Reason 4: \_\_\_\_\_ (1)

b. Describe the importance of the following **TWO** forms when planning a video shoot.

Talent Release Forms:

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Location Release Forms:

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**Question 6**

**K-8 (8 marks)**

Philip will also need to edit the advert.

a. Define what an editing workflow is.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (2)

b. Outline the use of **TWO** common types of cuts and **TWO** types of transitions used in video editing.

Cut 1: \_\_\_\_\_

\_\_\_\_\_ (0.5)

Cut 2: \_\_\_\_\_

\_\_\_\_\_ (0.5)

Transition 1: \_\_\_\_\_

\_\_\_\_\_ (0.5)

Transition 2: \_\_\_\_\_

\_\_\_\_\_ (0.5)

c. Describe **TWO** technical considerations needed when editing a video.

Audio levels: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (2)

Video compression: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (2)

