



SUBJECT:	Media Literacy Education
UNIT:	1 – An Introduction to Still Photography
ASSIGNMENT:	3 – Controlled
TITLE:	Plan and Create Your Own Photoshoot
DATE SET:	17th April 2023
DEADLINE:	17th May 2023

General Instructions

- Lines provided for sub-questions (a) and (b) indicate the length expected in candidate's answers.
- Students are to autonomously answer sub-questions (c). Therefore, lines provided do **not** necessarily indicate the length and depth of the expected answer.
- Application criteria will be assessed in class.
- The time required to complete practical tasks will be communicated by the teacher.
- Answers may be either in English or in Maltese.

Candidate's Declaration of Authenticity

I, the undersigned, _____ (*Name and Surname*), declare that all the work I shall submit for this assignment will be my own.

I further certify that if I use the ideas, words, or passages from existing sources, I will quote those words or paraphrase them and reference them by making use of a reference system.

I am aware that should I submit work which is not mine, or work which has been copied from one or more sources, I will be penalised as per MATSEC Examinations Board policies related to plagiarism.

Candidate's Signature: _____

I.D. Card No.: _____

Date: _____

General Scenario

- Eliza is a professional wildlife photographer.
- She is currently campaigning for cleaner oceans.
- Her job also requires editing the photographs to appear in print magazines.

SECTION A – WRITE-ON

Question 1

K-7 (4 marks)

a. Define the following **FOUR** basic concepts:

i. Front light

ii. Back light

iii. Natural light

iv. Artificial light

b. Outline the following **FIVE** types of light equipment and **FIVE** light setups that are used in photography.

Light equipment:

i. Studio strobe lights

ii. Grips

iii. Flash gun

iv. LEDs

v. Light stands

Light setups:

i. Flash

ii. Top lighting

iii. Available light

iv. Under lighting

v. Single light

c. Describe the following **FIVE** light modifiers and how they are used in photography.

i. Reflectors

ii. Flags

iii. Snoot

iv. Barn doors

v. Umbrellas

Question 2

C-3 (6 marks)

a. Outline the following **FIVE** key aspects in the theory of light.

i. Colour

ii. Refraction

iii. Intensity

iv. Angle of vibration (polarisation)

v. Wave length

b. Eliza must make sure to set the camera with the correct colour temperature during different times of the day.

i. Describe **TWO** reasons why it is important to set the camera to the correct colour temperature:

Reason 1:

Reason 2:

ii. Describe light having a colour temperature of 2500 Kelvin.

c. Explain **FOUR** effects light has on the Photograph in Figure 1.



Figure 1: Camel walking on pink surface on a sunny day in Dubai
(Source: pexels.com; The Lazy Artist)

Technique 3: _____

Technique 4: _____

Technique 5: _____

Technique 6: _____

Technique 7: _____

Technique 8: _____

Technique 9: _____

Technique 10: _____

b. Outline **FOUR** uses of photographic manipulation, apart from enhancement.

Use 1:

Use 2:

Use 3:

Use 4:

SECTION B - PRACTICAL

Background Information

- Now is the time to take your own photoshoot at school related to the cleaner oceans campaign.
- You are to choose a model for the photoshoot.
- You are to write down a campaign message on a piece of recycled cardboard e.g. "Save Our Oceans". This will be used as a prop for your model.
- You need to shoot **TWELVE** different photos in all.
- You are to present all the photos in *.jpg format.

Question 1

A-4 (10 marks)

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER
DURING THE PRACTICAL SESSION/S**

SECTION C - PRACTICAL

Background Information

- You are now being tasked with manipulating some photos.
- These will be provided by the teacher as your sources.
- You are to present all the photos in *.psd format.

Question 1

A-5 (10 marks)

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER
DURING THE PRACTICAL SESSION/S**