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SUBJECT:	<b>Media Literacy Education</b>
UNIT:	2 – An Introduction to Moving Image
ASSIGNMENT:	3 – Controlled
TITLE:	Creating a Travel Movie
DATE SET:	17th April 2023
DEADLINE:	17th May 2023

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### General Instructions

- Lines provided for sub-questions (a) and (b) indicate the length expected in candidate's answers.
- Students are to autonomously answer sub-questions (c). Therefore, lines provided do **not** necessarily indicate the length and depth of the expected answer.
- Application criteria should be assessed in class during a time-constrained session.
- Answers may be either in English or in Maltese.

### Candidate's Declaration of Authenticity

I, the undersigned, \_\_\_\_\_ (*Name and Surname*), declare that all the work I shall submit for this assignment will be my own.

I further certify that if I use the ideas, words, or passages from existing sources, I will quote those words or paraphrase them and reference them by making use of a reference system.

I am aware that should I submit work which is not mine, or work which has been copied from one or more sources, I will be penalised as per MATSEC Examinations Board policies related to plagiarism.

Candidate's Signature: \_\_\_\_\_

I.D. Card No.: \_\_\_\_\_

Date: \_\_\_\_\_

**General Scenario**

- Steve is a videographer and a volunteer with an environmental NGO.
- He spends his free-time filming his nature walks and editing videos for social media campaigns.

**SECTION A – WRITE-ON**

**Question 1**

**K-8 (4 marks)**

a. Define what an editing workflow is.

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b. Outline the use of the following **FIVE** types of cuts and **TWO** types of transitions in video editing.

Cuts:

i. Standard/Hard cut

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ii. J and L cuts

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iii. Cut on action

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iv. Jump cut

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v. Cut-in

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Transitions

i. Fades

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ii. Wipes

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c. Describe the following **FIVE** technical considerations needed when editing video.

i. Broadcast settings

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ii. Audio levels

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iii. Export settings

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iv. Video resolution

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v. Video formats

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**Question 2**

**C-3 (6 marks)**

a. Outline **TWO** reasons why editing is important in a video production.

Reason 1:

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Reason 2:

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b. Describe the following **FOUR** common techniques used in digital film and video post-production.

i. Colour correction

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ii. Compositing

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## SECTION B - PRACTICAL

### Background Information

- It is your turn to prepare a video of a nature walk to be uploaded on social media.
- A local TV station will be acting as a media partner in this production.
- You are required to produce a rough cut of a **twenty-four to thirty second** video.
- The video will be used as a means of sharing the experience and raising awareness.
- Footage and files will be provided by the teacher.
- The sequence settings of the rough-cut should be as follow:
  - Frame rate: 24 fps
  - Resolution: 1920 x 1080
  - Aspect Ratio: 16:9
- The rough-cut should be saved in a project file.

#### Timeline:

- A nature lover is walking through nature, capturing the raw beauty all around.

### Question 1

**A-4 (10 marks)**

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER  
DURING THE PRACTICAL SESSION/S**

**Question 2**

**A-5 (10 marks)**

**Background Information**

- Now it's time to apply the finishing touches on your rough-cut video.
- You are required to present a polished edit of a **twenty-four to thirty second** nature walk video, using the footage, sound, and imagery provided.
- You will need to bring your own headphones to be able to complete the task.
- The final version of the video should be saved in .mp4 format and in a project file.

**THIS QUESTION WILL BE PROVIDED BY THE TEACHER  
DURING THE PRACTICAL SESSION/S**