



SUBJECT:	Art
PAPER NUMBER:	I – (40 marks)
DATE:	8 th June 2019
DURATION:	3 hours 5 minutes

DIRECTIONS TO CANDIDATES

- Candidates should use the examination time diligently – carrying out preparatory work and working on the final presentation. Although one hour is allowed for preparatory work, candidates can spend less time on preparatory work (e.g. 30 minutes) and more time on the final work (e.g. 2 hours 35 minutes) as long as the total duration of the exam is 3 hours 5 minutes. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in creating a successful work. **Preparatory work is to be handed in with the finished work.**
- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA/B). Full colour does not include monochromatic work: in pencil, charcoal, sepia and any other medium.
- **Attempt only ONE question.**

Examination Question

EITHER

Option 1a: Still Life

Make a factual drawing or painting of the **group of objects** set before you. The natural characteristics and textural qualities of the objects should form an integral part of your presentation. The objects are: a ball, a bread roll, a piece of cloth and a match box.

OR

Option 1b: The Human Figure

Make a factual drawing or painting of the **model** before you. You may include part of the background if you wish. The model sits on a chair facing forward with the legs straight closed with each other. The model's right hand clenches the left, while both hands rest on the closed thighs.



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DIRECTIONS TO INVIGILATORS

Candidates are allowed to use their own paper provided that it is the same size as that provided by MATSEC (A3) and that it is brought in as supplied by the manufacturer and **not tampered with in any way**. The invigilator is to sign such a paper clearly at the back **before** the candidate starts working on it. When the Examination is over and candidates want to use fixative spray, it should be applied in the corridor.

Work from observation

A ball

A bread roll

A piece of cloth

A match box

Figure drawing

The model should be dressed in light, casual attire and in trousers. Black and other dark colours, striped, spotted or coloured patterns must not be worn. Ideally the model should wear same colour clothing and avoid fancy jewellery. Models with long hair should gather their hair.

The model sits on a chair facing forward with the legs straight closed with each other. The model's right hand clenches the left, while both hands rest on the closed thighs.



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
DATE:	31 st May 2019
TIME:	4:00 p.m. to 7:05 p.m.

DIRECTIONS TO CANDIDATES

- Candidates should use the examination time diligently – carrying out preparatory work and working on the final presentation. Although one hour is allowed for preparatory work, candidates can spend less time on preparatory work (e.g. 30 minutes) and more time on the final work (e.g. 2 hours 35 minutes) as long as the total duration of the exam is 3 hours 5 minutes. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in creating a successful work. The final work should **not** be a copy of the sketches but should seek to develop and modify the candidate's ideas.
All sketches and preparatory work are to be handed in with the final work.
- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
- Write clearly and in block letters.
- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA). Full colour does not include monochromatic work: in pencil, charcoal, sepia and any other medium.
- **Attempt only ONE question.**

Examination Questions

Choose ONE of the following as a starting point for your work:

1. A construction site.
2. The church parvis (Iz-zuntier).
3. Falling leaves.
4. Picnic in autumn.
5. Meeting friends.
6. A surprise party.



SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
DATE:	31 st May 2019
TIME:	4:00 p.m. to 7:05 p.m.

DIRECTIONS TO CANDIDATES

- Candidates should use the examination time diligently – carrying out preparatory work and working on the final presentation. Although one hour is allowed for preparatory work, candidates can spend less time on preparatory work (e.g. 30 minutes) and more time on the final work (e.g. 2 hours 35 minutes) as long as the total duration of the exam is 3 hours 5 minutes. Although the candidate is assessed on the final piece, s/he should understand that preparation is an indispensable exercise in creating a successful work. The final work should **not** be a copy of the sketches but should seek to develop and modify the candidate's ideas.
All sketches and preparatory work are to be handed in with the final work.
- You are provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- The Index Number and Question Number chosen should be written in the appropriate places on the drawing paper. If you are using your own paper, the Index Number and Question Number should be written in the margin along one of the shorter edges.
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- Complete your work on the side of the paper which shows your Index Number and Question Number.
- If paint is used, it must be quick drying. Pastel, chalk and charcoal must be fixed.
- Full colour must be used in at **LEAST ONE** of the two Papers (i.e. Paper I and/or Paper IIA). Full colour does not include monochromatic work: in pencil, charcoal, sepia and any other medium.
- **Attempt only ONE question.**

Examination Questions

Choose ONE of the following as a starting point for your work:

1. Winding streets.
2. A new housing development.
3. A perfect blossoming garden.
4. Flowering cliffs.
5. A heated discussion.
6. Home alone.



SUBJECT:	Art
PAPER NUMBER:	IIA – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- You are being issued with **THREE** general themes, three weeks in advance.
- In the examination, a total of **SIX** questions will be set on these themes (**TWO** focused questions will be set on each theme), and you are required to answer only **ONE** question.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on **THREE** sheets of paper that do not exceed 25 cm by 35 cm in size. Under no circumstances should the total number of papers exceed three.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
- The final work should **not** be a copy of the sketches but should seek to develop and modify your ideas.
- **All the sketches and preparatory work will be collected by the invigilator.**
- Full colour must be used in at **LEAST ONE** of the two papers (ie Paper I and/or IIA). Full colour does not include monochromatic work: in pencil, charcoal, sepia and any other medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.

General Themes

1. Urban landscape.
2. Autumn.
3. Gathering of people.



SUBJECT:	Art
PAPER NUMBER:	IIB – (40 marks)
TIME:	3 weeks in advance

DIRECTIONS TO CANDIDATES

- You are being issued with **THREE** general themes, three weeks in advance.
- In the examination, a total of **SIX** questions will be set on these themes (**TWO** focused questions will be set on each theme), and you are required to answer only **ONE** question.
- You should use these three weeks for investigation, research, experimentation and the development of forms and ideas related to the chosen theme/s.
- During these three weeks, you should prepare sketches in any medium related to one or more of the general themes.
- These sketches should be your own work and should be produced on **THREE** sheets of paper that do not exceed 25 cm by 35 cm in size. Under no circumstances should the total number of papers exceed three.
- These sheets will be brought into the examination room and can be used as a basis for developing the preparatory work before starting the final piece.
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- **All the sketches and preparatory work will be collected by the invigilator.**
- Full colour must be used in at **LEAST ONE** of the two papers (ie Paper I and/or IIA). Full colour does not include monochromatic work: in pencil, charcoal, sepia and any other medium.
- During the examination, you will be provided with an A3 paper. You may choose to work to any size as long as the area of your work is **not** smaller than half the paper. If you bring your own paper, it should have the same dimensions as the paper provided (A3) and should be brought in as supplied by the manufacturer and **not** tampered with in any way. It should also be signed at the back by the invigilator **before** you start your work. You should leave an empty margin 5 cm wide along one of the shorter edges.
- If paint is used, it must be of a quick drying nature. Pastel, chalk and charcoal must be fixed.

General Themes

1. Maltese Village.
2. Spring.
3. Home sweet home.