

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2013 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	I
DATE:	29 th May 2013
TIME:	4:00 p.m. to 6:00 p.m.

Answer TWO questions from each section (Each question carries 25 marks).

SECTION A: HISTORY OF GREECE

1. How far was Greek resistance to Darius' invasion into Greece different from that against Xerxes'?
2. Write briefly about the activities of the following and their importance: Themistocles, Pericles, Cleon.
3. Contrast Athenian democracy in the 5th Century with our notion of democracy.
4. What makes us consider Alexander as "Great"?

SECTION B: HISTORY OF ROME

1. Describe the national character of Rome that helped achieve expansion from its City to the length and breadth of the Mediterranean.
2. Write briefly about the activities of the following and their importance: Scipio Africanus Major, Pompey, Julius Caesar.
3. What threat did Carthage present to Rome?
4. How far is it true to say that Augustus tried to save the Republic?

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2013 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	IIA
DATE:	30 th May 2013
TIME:	4:00 p.m. to 6:00 p.m.

**Answer TWO questions from Section A and any TWO questions from the other two Sections.
(Each question carries 25 marks.)**

SECTION A : GREEK AND ROMAN LITERATURE

1. How does the *Aeneid* deal with the notion of a hero in the context of an age which was no longer heroic?
2. How does the Homeric world of both *The Iliad* and *The Odyssey* depict human life both at war and at peace?
3. How does Aeschylus deal with the theme of the gods as divine powers and the workings of their will in his tragedies? Discuss with reference to any of his works you are familiar with.
4. Why does Livy preface his work by stating that history is a record of the infinite variety of human experience full of examples and warnings?
5. Fifth-Century Greek drama is dominated by the works of Sophocles and Euripides. What sort of themes appear in their tragedies? Discuss.

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SECTION B : DAILY LIFE IN ANCIENT ROME

1. Discuss the different kinds of games and spectacles which took place for the entertainment of Romans.
2. How was Roman society organised in terms of social classes and how did slaves fit into this context?
3. “Education for the Romans consisted of a mixture of martial arts and practical arts.” Do you agree with this statement? Discuss.

SECTION C : GREEK MYTHOLOGY

1. Narrate the myth surrounding two of the following:
 - (a) Zeus and Hera
 - (b) Zeus and Themis
 - (c) Zeus and Nemesis
2. The myth of the Trojan saga occupies a very prominent position in Greek mythology. Discuss it and its significance.
3. What inspiration and insights can be obtained from the study of Greek mythology once it is understood that gods and goddesses represent, amongst other things, human and divine powers?

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2013 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	IIB
DATE:	30 th May 2013
TIME:	4:00 p.m. to 6:00 p.m.

Answer TWO questions from Section A and any TWO questions from the other two Sections. (Each question carries 25 marks.)

SECTION A : GREEK AND ROMAN LITERATURE

1. What picture of the hero does Vergil draw in the *Aeneid*?
2. What concept of human life do we find in Homer's *Iliad* and/or *Odyssey*?
3. How does Aeschylus portray the gods in his dramatic works?
4. What is Livy's purpose in his writings on history?
5. Discuss one tragedy of Sophocles or Euripides which you have studied.

SECTION B : DAILY LIFE IN ANCIENT ROME

1. Did games and spectacles occupy an important place in Roman society? Discuss.
2. Discuss social classes in Roman society.
3. What kind of education were young Romans given? Explain.

SECTION C : GREEK MYTHOLOGY

1. Discuss one or more of the myths surrounding Zeus and his consorts.
2. Why is the Trojan War so central to Greek mythology?
3. What relevance does the study of Greek mythology have to the present age?