

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	I
DATE:	23 rd May 2014
TIME:	4:00 p.m. to 6:00 p.m.

Answer TWO questions from each section (Each question carries 25 marks).

SECTION A: HISTORY OF GREECE

1. Why was Greek resistance to the Persian invasion vital to the Greeks?
2. Write a paragraph on each of the following: Solon, Epaminondas, Hiero.
3. Describe the character and achievement of Spartan power in Greece.
4. What characterises the method of expansion of Philip of Macedon?

SECTION B: HISTORY OF ROME

1. Describe the process Rome used to stabilise its population in its legendary period.
2. Write a paragraph on the following provinces in the Roman world: Etruria, Campania, Sicily.
3. What threat did Pyrrhus present to Rome?
4. What reasons can you give for the condemnation or justification of the assassination of Julius Caesar?

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	IIA
DATE:	29 th May 2014
TIME:	9:00 a.m. to 11:00 a.m.

**Answer TWO questions from Section A and any TWO questions from the other two Sections.
(Each question carries 25 marks.)**

SECTION A : GREEK AND ROMAN LITERATURE

1. *The Iliad* may be described as a story about the anger of Achilles and the Trojan War. How does Homer turn these myths into masterpieces of epic?
2. What is the nature of the contribution of Athenian drama to the literature of fifth- Century Greece? Discuss with reference to one or more authors of Greek tragedies.
3. How does Vergil's narrative of the adventures and deeds of Aeneas following the Trojan War turn him into a particularly humane type of hero?
4. EITHER (a) In which work does Hesiod offer a vision of the structure and divine rule of the universe? Discuss.
OR (b) What are Hesiod's reflections on life in *Works and Days*?
5. It may be said that Rome itself is the central character of Livy's history. Why was this an inspiration to the Romans of his day?

SECTION B : DAILY LIFE IN ANCIENT ROME

1. Freeborn Roman women were regarded as wives, mothers or daughters of male citizens and not as individuals in their own right. Comment.
2. EITHER (a) How were slaves an intrinsic part of all aspects of daily life for the Romans?
OR (b) How central was worship and ritual to Rome's households?
3. EITHER (a) What sort of trades and occupations were practised by Romans of different classes?
OR (b) Describe the patron-client relationship in ancient Rome.

SECTION C : GREEK MYTHOLOGY

1. How is Greek mythology related to human reality?
2. Take any two Greek gods/goddesses from the following and discuss their qualities and significance: Hermes, Aphrodite, Dionysus.
3. EITHER (a) Describe some of the many different aspects and names of Zeus in Greek mythology.
OR (b) Narrate two myths associated with the figure of Hades. Give a possible interpretation.

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

SUBJECT:	Classical Culture and Civilisation
PAPER NUMBER:	IIB
DATE:	29 th May 2014
TIME:	9:00 a.m. to 11:00 a.m.

**Answer TWO questions from Section A and any TWO questions from the other two Sections.
(Each question carries 25 marks.)**

SECTION A : GREEK AND ROMAN LITERATURE

1. How do the adventures of Odysseus in *The Odyssey* show Homer's vision of the human condition?
2. Why is fifth-Century Greek tragedy still performed successfully today? Discuss.
3. What is the nature and quality of heroism which Vergil explores in *The Aeneid*?
4. What views on man and life does Hesiod put forward in his works?
5. EITHER (a) What sort of moral lessons from the past was Livy offering in his History of Rome?
OR (b) Discuss the purpose and style of Caesar's writings.

SECTION B : DAILY LIFE IN ANCIENT ROME

1. What were the ideals of womanhood in Roman society?
2. Discuss social classes in ancient Rome.
3. EITHER (a) What were the typical occupations of the Romans?
OR (b) What were the advantages and disadvantages to both parties in the patron-client relationship in ancient Rome?

SECTION C : GREEK MYTHOLOGY

1. What does Greek mythology consist of?
2. Discuss any two of the following gods/goddesses of Greek myth: Hermes, Aphrodite, Dionysus, Athena
3. EITHER (a) How central is the figure of Zeus in Greek mythology?
OR (b) Who was Hades? Narrate one myth connected with this figure.