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SUBJECT:	<b>Classical Culture and Civilisation</b>
PAPER NUMBER:	I
DATE:	13 <sup>th</sup> May 2022
TIME:	9:00 a.m. to 11:05 a.m.

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Answer **TWO** questions from **each** section. Each question carries 25 marks.

**SECTION A: HISTORY OF GREECE**

1. Discuss why Southern Italy was called "Magna Graecia".
2. Write an essay on the following: Cleisthenes, Alcibiades and Philip II.
3. What type of historian was Xenophon? Discuss.
4. Describe an important battle from Greek history and write about the tactics used.

**SECTION B: HISTORY OF ROME**

5. What does Livy tell us about the first wars waged by Rome in Italy?
6. Write an essay on the following: Marius, Caesar and Caligula.
7. Discuss the involvement of Hiero of Syracuse in the second Punic War.
8. Why was Rome frequently defending third parties in conflicts within the Mediterranean?  
Discuss.




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PAPER NUMBER:	IIA
DATE:	25 <sup>th</sup> May 2022
TIME:	9:00 a.m. to 11:05 a.m.

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Answer **TWO** questions from Section A and any **TWO** questions from the **other** two Sections. Each question carries 25 marks.

**SECTION A: GREEK AND ROMAN LITERATURE**

1. "It has been said of Homer's *Iliad* that high among its qualities is a vast humanity. The poet understands human behaviour and reactions, and there are numerous portraits of leading figures whose successes in action reinforce their heroic status". (Hornblower, 2004). Is this an accurate description of Homer's *Iliad*? Discuss.
2. Discuss the work of any major Greek tragedians you have read in terms of how are presented, and in terms of their view of the world.
3. Identify and discuss the subject matter of Hesiod's poem *Works and Days*.
4. Comment on Vergil's treatment of the character of Aeneas in the *Aeneid* and Vergil's concept of hero.
5. Livy defines his own work, *From the foundation of the City*, as morally instructive, and he clearly highlights the virtues that led to the rise of Rome. Discuss this statement.

**SECTION B: DAILY LIFE IN ANCIENT ROME**

6. Comment on social classes, including slaves, in Roman society.
7. Discuss the status of women, and their role in political life, in Roman society.
8. Combats between gladiators are an example of the games held in the Roman world. What is the purpose of such spectacles? Discuss.

**SECTION C: GREEK MYTHOLOGY**

9. Why is Greek mythology such an important source of inspiration to the modern world? Give examples referring to the main divinities and their qualities.
10. Discuss in detail the nature and qualities of: Venus, Apollo and Dionysus.
11. The saga of Troy is a central element in Greek mythology. Who are the main protagonists of this myth, and why is it so important? Discuss.




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Answer **TWO** questions from Section A and any **TWO** questions from the other two Sections. Each question carries 25 marks.

### **SECTION A: GREEK AND ROMAN LITERATURE**

1. **EITHER** (a) Give a brief account of the story of the *Iliad* in general and outline its main themes.  
**OR** (b) The main plot of the *Odyssey* is a well-known folk-tale about the return of a hero after a long absence. How does Homer develop this and other themes?
2. How did **EITHER** (a) Sophocles **OR** (b) Euripides contribute to the development of Greek Tragedy in fifth-century Athens?
3. Give a brief overview of the contents of Hesiod's *Works and Days* and discuss whether it looks at life through the eyes of a peasant.
4. Vergil's Aeneas is a human hero, touched by love for his father and his friends and stirred to deep emotions. Discuss this in the context of the narrative in the *Aeneid*.
5. Livy's search for an understanding of history assumed the importance of the human character. Discuss.

### **SECTION B: DAILY LIFE IN ANCIENT ROME**

6. Discuss the education provided to boys and girls in Ancient Rome.
7. Describe the games and the spectacles of the Roman world.
8. What was the Roman Forum, and how did it function?

### **SECTION C: GREEK MYTHOLOGY**

9. Discuss **ONE** film or work of fiction which are directly inspired by Greek mythology.
10. Discuss in brief the nature and qualities of any **THREE** Greek gods/goddesses.
11. Discuss the significance of Zeus in Greek Mythology and the different aspects of his character.