# MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

## SECONDARY EDUCATION CERTIFICATE LEVEL

## **SEPTEMBER 2016 SESSION**

SUBJECT:	English Language	TOTAL
PAPER NUMBER:	I – Part 2	IOIAL
DATE:	1 <sup>st</sup> September 2016	
TIME:	9:00 a.m. to 10:20 a.m.	
LANGUAGE USE		(50 MARKS)
1. Fill in the blanks with o once. The first one has b	one of the following prefixes. Some of them can be useen done for you.	sed more than (5 marks)
	il im in ir dis mis un	
The benefits of adult colou	aring were (0) unknown to me until a couple of mon	ths ago. Adult
colouring is an (1)exp	pensive hobby which is popular right now. Colouring no	t only makes it
possible to (2)lock	your creative potential, but also to relieve stress.	At school my
performance in art was (3) _	adequate, and this had always (4)couraged	me from doing
anything artistic. At first I th	hought I had (5)understood my friend when she sa	id I should buy
a colouring book, but after	listening in (6)belief to her talking about the	advantages of
colouring, I decided to give	it a try. By focusing on my colouring, I (7)consc	iously began to
feel more relaxed. I now fir	nd the activity (8)replaceable as a means of des	tressing after a
hard day, and the satisfac	etion I get from it is (9)measurable. I don't	find it at all
(10)logical that adult	colouring books are now among the top bestselling book	S
2. Fill in the blanks with pr	repositions. The first one has been done for you.	(5 marks)
I only train (0) <u>for</u> fun, but s	some of my friends are so immersed (1) their	sport that they
have become very good (2)	it. However, it is having a negative effect	(3)
them as they are training	(4) the point of exhaustion and find it	hard to focus
(5) their studies.	. They insist (6) training for at least five	hours a day,
regardless (7) he	ow much studying they have to do. They have bed	come obsessed
(8) winning the n	ext competition and cringe (9) the prospect o	f losing. I must
admit I don't like this extrem	ne attitude (10) sports.	

Scientists at the University of Edinburgh are really (0) over <u>joyed</u> about their latest discovery.
Dinosaur (1) foot from the biggest creatures to roam Britain have been discovered
along the (2) sea on the popular Isle of Skye. Surprisingly, these have previously
been (3) over by the thousands of people who visit the area every year. This
important discovery is the result of a (4) life search by a renowned scientist at the
University, who (5) under a (6) nation search for these dinosaurs
30 years ago. The new site is one of the most (7) extra dinosaur discoveries ever
made in Scotland, and is an important (8) break in the study of these creatures
which lived over 170 million years ago. To say that the scientist is ecstatic about this
(9) out! discovery is an (10) under!
4. Replace the words in bold with the idioms below by inserting the correct letter in each gap.  Use each idiom ONLY ONCE. The first one has been done for you. (5 marks)
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  B burn the candle at both ends E leave no stone unturned F dog eat dog I throw in the towel K racked her brains
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball  B burn the candle at both ends E leave no stone unturned H push came to shove  C in the driver's seat F dog eat dog I throw in the towel
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  B burn the candle at both ends E leave no stone unturned H push came to shove K racked her brains  C in the driver's seat F dog eat dog I throw in the towel
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  B burn the candle at both ends E leave no stone unturned H push came to shove K racked her brains  Toanne (0) thought hard [K] until she came up with a good plan to take over the company. She
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  Toanne (0) thought hard [K] until she came up with a good plan to take over the company. She didn't want to (1) reveal her idea [] until she was sure she had (2) made all the necessary
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  Toanne (0) thought hard [K] until she came up with a good plan to take over the company. She didn't want to (1) reveal her idea [] until she was sure she had (2) made all the necessary preparations []. She was determined to (3) try everything [] to make her plan work and
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  K racked her brains  D throw a wet blanket over G keep her eye on the ball H push came to shove K racked her brains  Doanne (0) thought hard [K] until she came up with a good plan to take over the company. She didn't want to (1) reveal her idea [] until she was sure she had (2) made all the necessary preparations []. She was determined to (3) try everything [] to make her plan work and knew she really had to (4) concentrate [] to succeed. It would not be easy because it is (5) very competitive [] in the real world, but Joanne was not going to let anything (6) upset [] her plans. She knew that if (7) things got a little difficult [], her family would support her. She
A let the cat out of the bag D throw a wet blanket over G keep her eye on the ball J got all her ducks in a row  H push came to shove K racked her brains  Joanne (0) thought hard [K] until she came up with a good plan to take over the company. She didn't want to (1) reveal her idea [] until she was sure she had (2) made all the necessary preparations []. She was determined to (3) try everything [] to make her plan work and knew she really had to (4) concentrate [] to succeed. It would not be easy because it is (5) very competitive [] in the real world, but Joanne was not going to let anything (6) upset [] her

<ul><li>5. Complete the following pone has been done for you</li><li>(0) <u>Researchers</u> (search) are</li></ul>	ou.			(5 marks)
King Tutankhamen. Accordi	ng to Nicholas Ree	ves' (1)	(fin	nd), there are two
secret doorways that have go	one (2)	(toucl	h) since the King	g's burial. One of
these might lead to the	(3)	(bury)	site of Queen	n Nefertiti, and
(4)	(confirm) of this	is expected to	shed fresh lig	ght on a rather
(5)( <b>m</b>	ystery) period of E	gyptian history th	at has so far rema	ained unexplored.
This (6)	(discover) wo	uld be the most (7	)	(mark)
Egyptian (8)	(archa	eology) find for	a long time.	Excitingly, the
(9)	(indicate) so far a	re that there is de	efinitely somethi	ing waiting to be
(10)	(cover) behind Ki	ng Tutankhamen's	s tomb!	
6. Fill in each blank with C best fits the context. The Assuming you are not  (1)	first one has been (0) <u>afraid</u> (fearl imple) webs that s (Similar)  (rarely) know demolish) a (7) o another. These (weakness) (obscure) whe	done for you.  ess) of spiders, piders weave to (2) spiders use vario  (strange) to use on as the  webs are mate and toughners on dew highlight	you might v  you might v  ous weaving met  us is the orb v  golden orb  (broken) w  de up of a  ess and b  ghts their sil	(5 marks)  vell admire the  (release)  hods, but the one  veb. The spider,  weaver, can  eb that can span  combination of  become rather  ken lines. In
7. Fill in each blank with C	ONE suitable word	. The first one ha	s been done for	you. (5 marks)
'Lucy' was a young woman	who (0) <u>lived</u> in Et	hiopia 3.2 million	years (1)	She
is now just a collection of t	Fossilised (2)	Lu	cy was (3)	in
1974 and was (4)	after a so	ng by The Beatles	. Lucy lies hidd	en away from the
(5) in a				
Ethiopia. Only plaster (7)	O	f her (8)	can be	e seen. Lucy died
as a young but fully (9)	adu	t, but no one (10)		how she died.

8. Fill in the blanks with t for you.	he correct fo	orm of th	e verb in	bracket	s. The f	irst one		een dono ) marks)
More than 2,000 seals (0) <u>h</u>	ave been spo	otted in the	River Th	names ov	er the pa	ast deca	de, acc	ording to
an important survey th	at (1)			_ (run)	from	2004	to 20	14, and
(2)	_ (publish)	in Augus	st 2015. I	Even tho	ugh no	wadays	other 1	problems
(3)	_ (threaten)	the healt	h of the r	iver and	its anim	als, tha	t's a bi	g change
for a river that was so poll	uted that not	even fish	(4)			(ca	n) surv	ive in it
Since the late 1960s,	when Lond	lon's sev	vage sys	stem gra	adually	impro	ved, tl	ne rive
(5)	_ (begin) to	breathe	again. Be	fore that	, in 195	57, the	Natural	History
Museum (6)		(declare)	the Than	mes biol	ogically	dead.	Until 1	now, the
sewage problem (7)			(not	solve)	comple	tely.	Heavy	rainfal
(8)	_ (overburd	len) Lond	on's sewe	ers, and tl	ne exces	s is dis	charged	l into the
river. It is hoped that the p	anned Tham	es Tidewa	y Tunnel	(9)			(	provide
relief. Construction is set (1	0)		(sta	art) in 20	17.			
This is <i>the first time I am vi</i> 1. I prefer staying in the city I'd rather	y centre to the	e outskirts						
2. It took me two hours to f I spent	_							·
3. It was silly of me not to I								
4. "Why don't you take the The receptionist suggested	city tour?" tl	_	onist said.	•				·
5. The city was fantastic! What								·

Index No:	SEC11/2Bw.16s
-----------	---------------

# MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

## SECONDARY EDUCATION CERTIFICATE LEVEL

#### **SEPTEMBER 2016 SESSION**

SUBJECT:	English Language	
PAPER NUMBER:	IIB – Question 1	
DATE:	1 <sup>st</sup> September 2016	
TIME:	4:00 p.m. to 6:05 p.m.	

WRITING TASK (40 MARKS)

Write between 180 and 200 words on ONE of the following tasks:

#### You are advised to:

- pay attention to layout, paragraphing, vocabulary, grammar, spelling and punctuation;
- keep your writing to the number of words indicated. You will be penalised if you write less than 180 or more than 200 words.
- 1. Write a short story beginning with the following words: 'It was the perfect day until ...'
- 2. For most young people, staying at home can be more fun than going out. Discuss.
- 3. You are at the beach and a storm suddenly breaks out. Describe your thoughts and feelings, the sudden change in weather and what you see and hear people around you doing.


<del></del>	

 	<del></del>
 <del></del>	

Index No:	SEC11/2Brc.10
muck 110	SECTI/2DIC.

## MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD UNIVERSITY OF MALTA, MSIDA

## SECONDARY EDUCATION CERTIFICATE LEVEL

#### **SEPTEMBER 2016 SESSION**

SUBJECT:	English Language	TOTAL
PAPER NUMBER:	IIB – Question 2	TOTAL
DATE:	1 <sup>st</sup> September 2016	
TIME:	4:00 p.m. to 6:05 p.m.	

#### READING COMPREHENSION AND SUMMARY

15

**(50 MARKS)** 

#### PASSAGE 1

## Read the following passage carefully and answer the questions that follow.

**(25 marks)** 

For those with vivid imaginations, the white markings on the black back of a noble false widow spider can look like a skull and crossbones, or in other cases just a skull. Perhaps **they** are a warning that the spider has a nasty bite. The poison will not be fatal, however; rather on a par with being stung by a wasp.

- The species is one of six similar spider varieties found in Britain, but is not native, having accidentally arrived in 1879 in a bunch of bananas from Madeira. After more than a century of being confined to the far southwest, **it** is now spreading northwards as the climate warms. Noble false widows tend to live in houses, round the back of washing machines being a favourite, presumably because of the warmth.
- Other false widow varieties, with common names like "cupboard spider" and "rabbit hutch spider", rather give away their preferred habitats. They too tend to like warm and dry conditions, which in Britain means being close to people.

These spiders are in truth rather docile and slow-moving, and tend to live inside their rather dense square webs feeding off the insects that stray into their path. They will not go out of their way to bite but handling them is not advisable and, if you know they are about in your neighbourhood, a quick check in a long unused pair of shoes might be advisable in case **you** step on **one**.

The spiders are not very noticeable, about the size of a small fingernail, not like the large hairy scuttling kind that tend to be found in baths. Their legs are red to brown and the white markings on the back, which are clearer in males, are pentagon-shaped. They like the top corners of rooms and conservatories, as well as warm spots behind radiators and kitchen equipment.

Females can live for years, and survive for months without water, but males live for only one summer and autumn and **they** disappear after breeding.

The eggs hatch in two to four months and the tiny spiders can sail away on the wind on ballooning silk threads, hence their ability to spread rapidly.

The bite can be very painful, worse in some cases than a bee sting, and **it** lasts for between one and 12 hours. About a third of bites also produce nausea and lethargy. Although each year a number of people in Britain die as a result of bee and wasp stings, no one has yet been recorded as dying from a noble false widow bite.

If you spot the spiders in your home, and they are unwelcome, the Natural History Museum advises not handling them and buying a spider catcher so they can be safely released a long way from the house.

## **QUESTIONS ON PASSAGE 1**

	Write down a part-sentence of not more than three words, found between lines 1 and 4 of the passage, that shows that there is no skull or skull and crossbones on the back of the noble false widow spider.  (1 mark	se
	Write down <b>two</b> consecutive words, found between lines 1 and 8, that show that the noble fals widow spider did not originate in the UK. (1 mark	
	Are the following statements <b>True</b> or <b>False</b> ? Circle the correct answer and give a reason for each of your answers. (4 marks	
(i)	The noble false widow spider was intentionally brought to the UK in 1879.	
	(True/False) because	
(ii)	There are various types of false widow spiders.	
	(True/False) because	
(iii	i) Baby false widow spiders tend to move very fast.	
	(True/False) because	
(iv	The sting of a false widow spider is exactly the same as that of a bee.	
	(True/False) because	

4. Write down <b>four</b> part-sentences that indicate that false widow spiders are not very dangero	ous. (2 ma	rke)
(i)	`	irs)
(ii)		
(iii)		
(iv)		
5. List <b>six</b> places in the home, as mentioned in the passage, where false widow spiders may be	e found (3 ma	
(i)		
(ii)		
(iii)		
(iv)		
(v)		
(vi)		
6. Between lines 5 and 27 find <b>single</b> words that match the following meanings as used in the text: (3 marks)		
(i) restricted	• • • • • • • • • • • • • • • • • • • •	
(ii) natural environments.		
(iii) drift		
(iv) recommended.		
(v) rooms with glass roofs and walls		
(vi) a lack of energy		

7. What <b>two</b> pieces of advice does the writer give	e to those who find f	_	e? (1 mark)
(i)			` ′
(ii)			
8. What do the following words refer to in the pas	ssage?	(3	3 marks)
(i) they (line 2)	(ii) it (line 7)		
(iii) you (line 15)	(iv) one (line 15)		
(v) they (line 21)	(vi) it (line 24)		
9. In a paragraph of not less than 30 and not mo widow spider. Use your own words.	ore than 40 words,		the false 7 marks)

Passage 1

5

15

20

#### PASSAGE 2

## Read the following passage carefully and answer the questions that follow.

**(25 marks)** 

Getting to the top of Mount Fuji in Japan involves a tough walk. From the train station at Kawaguchiko, it's the normal option to take a bus to where the road ends and begin the walk from there. The suggested walking time to the summit is six hours. There's no entrance fee for the park, but you do get a small yellow map and a leaflet pointing out how easy it is to become disorientated since the treeless landscape all looks the same. I didn't pay much attention to this.

All non-essential stuff — which meant everything except clothes — was left in a locker. I set off at 4 p.m. It was a promising start. Three hours in and the six-hour target looked generous. The sun had dipped and the ant line of walkers thinned.

An hour later and the mountain was blanketed in darkness. I was now wearing every piece of clothing I had as the temperature plummeted to near zero. I'd decided that I would put to use my redundant sleeping bag and walk to the top of the mountain that night to be at the summit alone in the morning.

With a makeshift stick and towel for a scarf, I started walking and I was soon completely alone. I walked for an hour noticing that the summit was obviously much further than I'd thought. Then came a threatening drip, followed by an ominous drop. I put on my raincoat and decided to make a dash to the top.

But then, as suddenly as the rain had begun, it stopped again. Yet actually the rain hadn't stopped. I'd simply climbed above the cloud layer as I approached the crater lip.

Up ahead I saw a wooden hut. It was bare inside except for a bucket and mop and a small bench. There were gaps between the planks and the door flapped on its hinges. It was sheltered, though, and I hung up my wet clothes, sat down on the bench and started writing my journal for the day. It was 10 p.m., exactly six hours since I'd got off the bus.

Finally, I climbed into my fake but extremely warm sleeping bag, which I'd picked up in India, and settled down as best I could. I slept in fits and bursts, waking up regularly and listening to noises outside.

Two hours later the sky was turning a milky blue and the ant line of people had resumed its meandering to the top. An hour more and I'd walked the track leading around the crater. The sun rose, the mist burnt away and I could see once again Fuji's shadow stretching out across the clouds below.

At least I'd achieved that bit of solitude that gives pleasure to a mountain experience – something not enjoyed by most of Fuji's visitors.

Exhausted, I found the track and started back down. But then when I reached into my pocket for the little yellow map I realised what I'd done: I'd just walked down the wrong side of the mountain. I sat on a rock and looked back at Fuji towering above me. It was a reminder to always read the instructions – something I would sing step by step over the next nine hours.

## QUESTIONS ON PASSAGE 2

1a.	Where is this passage most likely taken from? Underline the most appropriate answer.	(1	mark)
(i) A	A travel magazine (ii) A geography textbook (iii) A holiday brochure		
1b.	Give a reason for your answer.	(1	mark)
2.	What does the writer mean by the six-hour target looked generous (line 7)?	·	narks)
3.	Write down a part-sentence of not more than 4 words, found between lines 1 and 11, that a lot of people were walking up the mountain.	that (1	
4.	What does the writer mean by redundant sleeping bag (lines 10-11)?	(2 1	marks)
	List <b>four</b> items the writer was carrying as she walked up Mount Fuji.	(2 n	narks)
	(ii)		
(iii)	) (iv)	•	
6.	Explain the meaning of a threatening drip, followed by an ominous drop (lines 13-14).	(2 r	narks)
7.	Why does the writer say Yet actually the rain hadn't stopped (line 16)?		mark)

8.	Write <b>two</b> part-sentences, <b>of not more than four words each</b> , that show that the write sleep very well.		d not
(i)	(ii)		
9.	Which <b>three</b> things did the writer appreciate about the wooden hut?	(3 ma	arks)
(i)			
(ii)			
(iii)	······································		
10.	What does <i>meandering</i> (line 25) suggest about the way the people walked?	(2 m	arks)
11.	List six facts about Mount Fuji that we learn from the passage.	(3 m	arks)
(i)			
(ii)			
(iii)			
(iv)			
(v)			
(vi)			
12.	I didn't pay much attention to this (line 5). What was the consequence of this?	(2 m	arks)
13.		(2 m	arks)
(i)			
		P	Passage 2

WRITING TASK	(10 MARKS
--------------	-----------

You are Ben. Jes, a friend of yours, has asked you to join her mountain hiking this coming December. Write a short email to her, of between 50-60 words, in which you turn down her invitation, giving reasons for your answer. You will be penalised if you write less than 50 or more than 60 words.

From	benborg17@kmail.com
То	jesfar16@rmail.com
Subject	mountain hiking
• • • • • • • • • • • • • • • • • • • •	

Writing