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SUBJECT:	<b>Environmental Studies</b>
PAPER NUMBER:	I
DATE:	9 <sup>th</sup> June 2021
TIME:	4:00 p.m. to 6:05 p.m.

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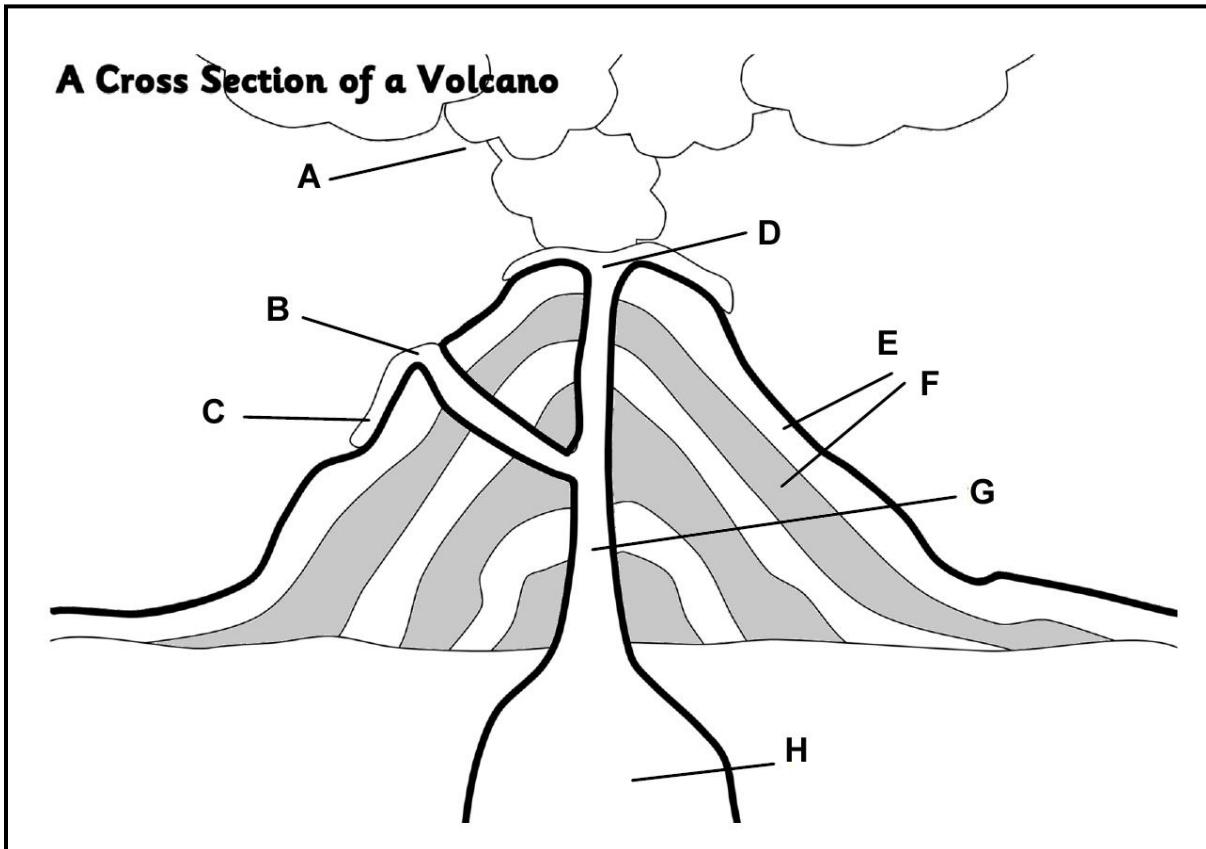
Answer **ANY TWELVE** questions from Section A.

Answer **ALL** questions from Section B.

Section A carries 48 marks and Section B carries 42 marks.

### **SECTION A**

1. Look at the diagram below, which shows a cross section of an active volcano, and answer the following questions:

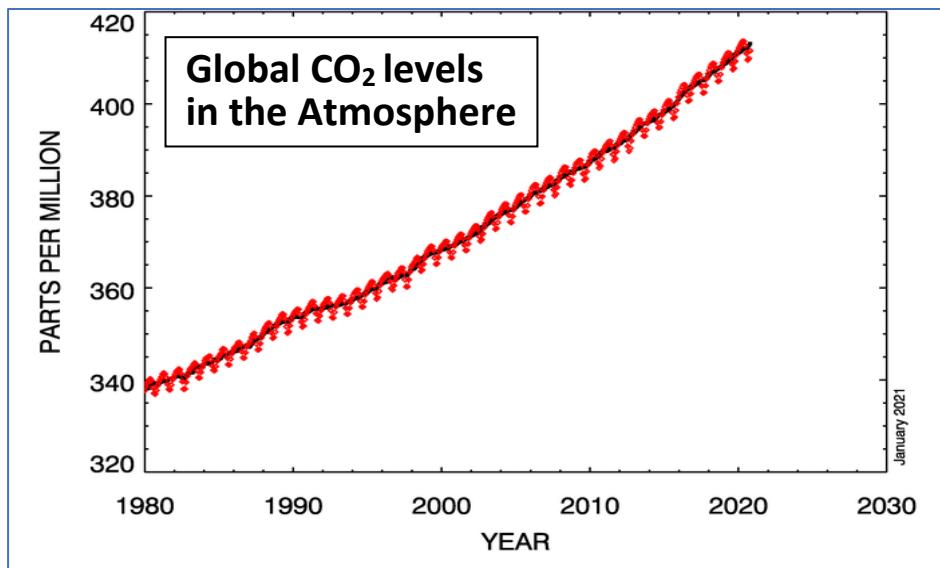


*adapted from: <https://www.sparklebox.co.uk>*

- a. Name **SIX** of the eight features labelled with letters from A to H in the diagram above. (3)
- b. Name **TWO** active volcanoes in the Mediterranean. (1)

***Please turn the page.***

2. The graph below shows the rise in the amount of carbon dioxide (CO<sub>2</sub>) in the atmosphere since 1980.



adapted from: <https://www.esrl.noaa.gov/gmd/ccgg/trends/global.html>

- a. Give **TWO** reasons why the level of CO<sub>2</sub> in the atmosphere has risen to 418 ppm as shown in the graph above. (2)
  - b. Why is the amount of CO<sub>2</sub> in the atmosphere so important for climate change? (2)
3. a. Name the **THREE** families of rock that are found on Earth. (1)  
b. Briefly describe, how the Maltese geological strata were formed. (3)
4. a. Name **TWO** human activities that have a severe impact on the marine environment. (2)  
b. For **each** of the two human activities named above, suggest what can be done to reduce their negative impacts on the marine environment. (2)
5. a. Name **ONE** example of a plant and **ONE** example of an animal species that have been introduced in Malta and are now having a negative impact on the Maltese ecosystems. (2)  
b. Give **TWO** reasons why national nature reserves are considered important. (2)
6. Name:  
a. the medieval capital city of Malta; (1)  
b. the medieval fortified town of Gozo; (1)  
c. a medieval lost village near Gudja; (1)  
d. the village which received the title of Città Pinto. (1)
7. a. Why did the Order plan to build a *Manderaggio* at Marsamxett Harbour? (1)  
b. What happened to the *Manderaggio* during the centuries that followed? (3)
8. a. Give the name of the pre-historic megalithic temples found in Gozo. (1)  
b. Briefly describe the structure of such temples. (3)
9. During the British Period two new types of architecture were introduced in Malta.  
a. Give the name of **each** type. (2)  
b. Give an example of **each** type. (2)

10. Heritage Malta is the government agency that manages many historical sites in Malta and Gozo. Mention and briefly describe **ONE** such site. (4)
11. Mention the **FOUR** sectors of the Maltese economy and for **each** sector give an example of a job commonly found in Malta. (4)
12. In about 50 words, explain the benefits and negative implications of eco-tourism in Malta. (4)
13. Mention and explain **TWO** traditional, typical or local entertainments. (4)
14. Mention **TWO** types of mass media and explain how these are influencing Maltese lifestyle. (4)
15. Briefly explain the following terms related to politics:  
a. political parties;  
b. pressure groups;  
c. local council;  
d. parliament. (4)

**(Total: 48 marks)**

## **SECTION B**

16. Look carefully at the source below and then answer **ALL** the questions.



The Red Tower overlooking Mellieħa Bay

source: <https://lifepart2.com/the-red-tower-of-malta-saint-agathas-tower/>

- a. Name **TWO** strategic advantages of locating a defensive tower in the location shown above. (2)

***This question continues on next page.***

- b. The photo shows the area surrounding the Tower which is dominated by natural vegetation and exposed to the elements. Identify **THREE** types of problems, whether natural or human, that can damage this natural environment. (6)
- c. Identify **TWO** sites in the vicinity of the Red Tower (St Agatha's Tower) which have been designated as nature conservation areas. (2)
- d. NGOs are non-governmental organisations which are types of voluntary organisations.
- Mention **ONE** NGO that caters for the environment and identify its main aim. (2)
  - Mention **ONE** NGO that caters for the cultural heritage and identify its main aim. (2)
- e. Who was the ruling Grand Master when the Red Tower was built? (1)
- f. Why were such square-shaped towers built? (3)
- g. Name the **THREE** other square-shaped towers that were built in the following places:
- St. Paul's Bay;
  - Marsaxlokk;
  - St.Thomas Bay. (3)

**(Total: 21 marks)**

17. Read the following extract well and then answer **ALL** the questions.

"The social and cultural differences between town and country have led to the creation of stereotypes. The typical townsman was often described by villagers as a white-collar worker who goes to cocktail parties, tries to look like an Englishman – pipe, tweeds and moustache – and speaks English to his children. The villager, on the other hand, is portrayed as an illiterate rustic who spends his money on wine and fireworks, without a thought for the future of his children. Both caricatures, of course, are gross exaggerations, but each, none the less, contains elements of truth ... Many farmers and poor village labourers make great sacrifices in order to give their children an education beyond the elementary level. There are also many village clerks and teachers who speak English to their children to help prepare them for school, for a sound command of English is a prerequisite to social advancement.

It is quite true that education has been given greater emphasis in the urban areas than in the villages; but the introduction of compulsory education ... is rapidly closing this gap. This spread of education is reflected in the decline of illiteracy...

A number of other forces operate to reduce the social distance between town and country. The greater employment opportunities during and after the war, and the continuous improvement in public transport ... have placed an ever-increasing number of villagers alongside townsmen at desks and work benches. The war itself was a major force in the same direction, for British troops and people from the urban areas were evacuated to the country to escape the bombing attacks, and so shared the life of their rural neighbours. All learned a good deal from one another. It is not surprising, therefore, that many Maltese, especially in the villages, regard the last war as a social milestone, a dividing line between past dependence upon agriculture and present wage labour, between poverty and relative prosperity. "

*Adapted from Saints and Fireworks – Religion and Politics in Rural Malta, Jeremy Boissevain, Malta, 1993, pp-28-29.*

- a. What did the Royal Commission of 1836 recommend to reduce illiteracy? (2)
- b. What did Ordinance No. 11 of 1946 establish regarding education? (1)
- c. Name **FOUR** modes of public transport that have been introduced in Malta after 1850 to improve communication between different areas of the island. (4)
- d. Using the text as your source, state why the Second World War contributed to a decrease in the divide between 'town and country' in Malta. (2)
- e. Parents have their children's wellbeing at heart. Mention **ONE** example of this from the source. (1)
- f. The Maltese economy developed from a fortress economy to a more diversified economy. Briefly explain what this change involved. (3)
- g. In the source, the villager 'is portrait as an illiterate rustic who spends his money on wine and firework's. Name and briefly describe the traditional activity referred to by the author which is still celebrated today. (3)
- h. This text was written when the government was planning to build various industrial estates. What considerations did the authorities have to keep in mind for such a project? (3)
- i. In post-war Malta, the influx of tourists was very limited. What infrastructure was needed to meet with the demands of the steady increase in the influx of tourists in Malta since that time? (2)

**(Total: 21 marks)**



SUGGETT: **L-Istudji Ambjentali**  
 KARTA NUMRU: I  
 DATA: 9 ta' Ģunju 2021  
 HIN: mill-4:00 p.m. sas-6:05 p.m.

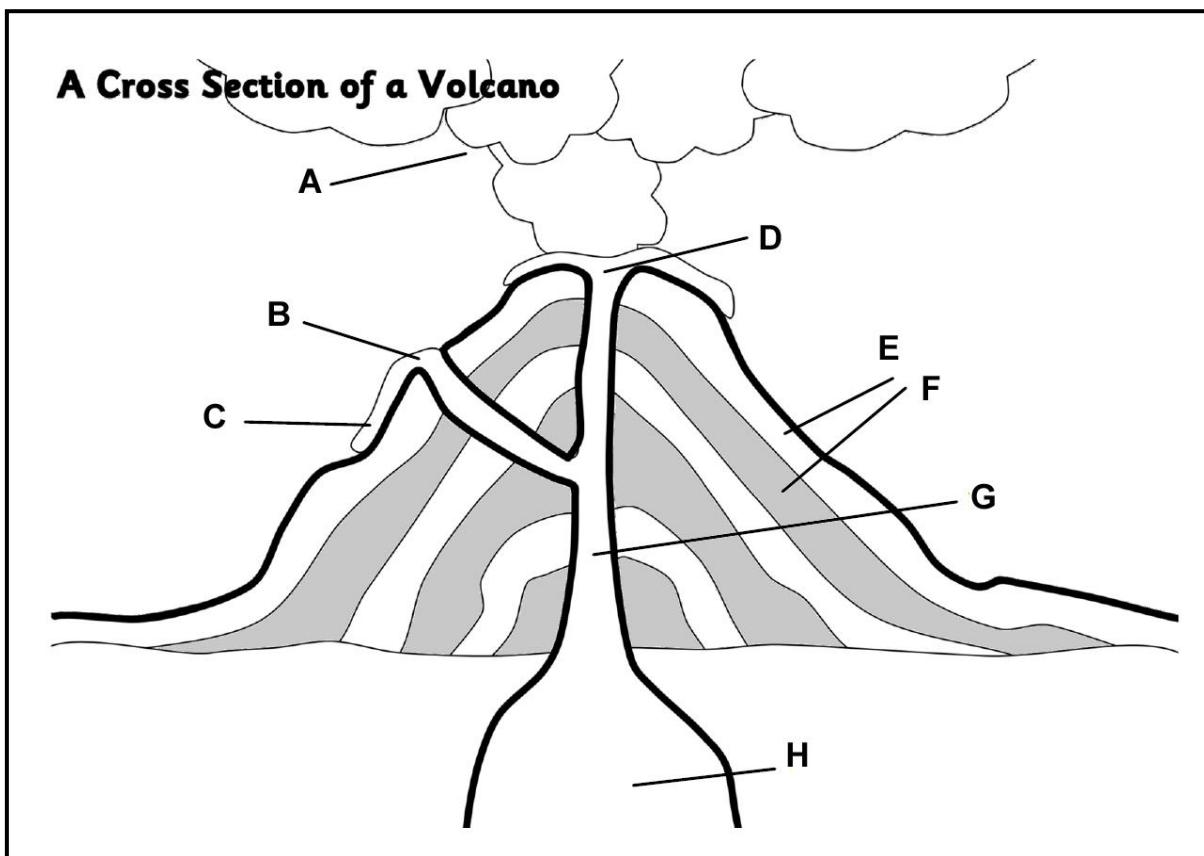
Wieġeb **TNAX-IL** mistoqsija minn Taqsima A.

Wieġeb il-mistoqsijet **KOLLHA** f'Taqsima B.

Taqsima A għandha 48 marka u Taqsima B għandha 42 marka.

### TAQSIMA A

- Hares lejn din l-istampa hawn taħt li turi ta' vulkan attiv kif ikun minn ġewwa, u wara wieġeb il-mistoqsijet li ġejjin:

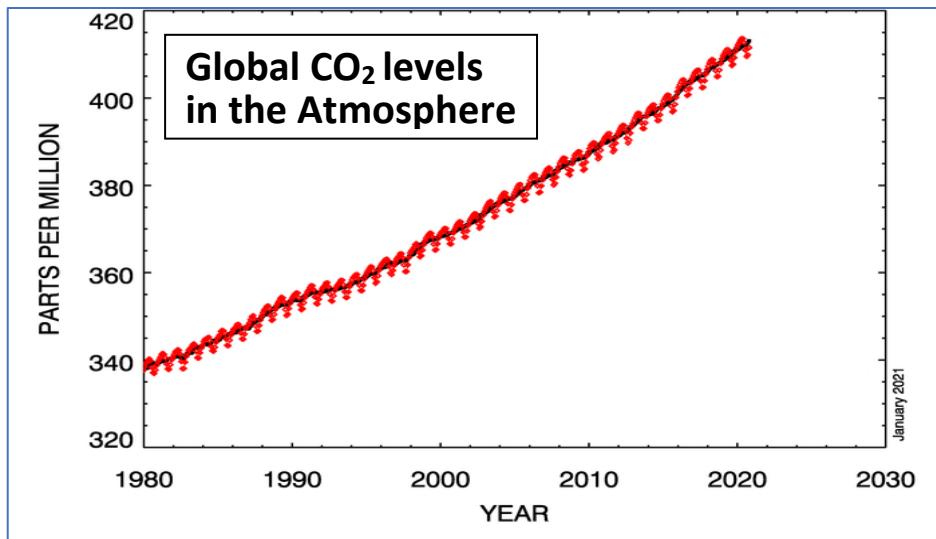


adattat minn: <https://www.sparklebox.co.uk>

- Semmi **SITTA** mit-tmien karakteristici mmarkati bl-ittri minn A sa H f'din l-istampa. (3)
- Semmi **ŻEWĞ** vulkani attivi fil-Mediterran. (1)

**Jekk jogħġibok aqleb din il-paġna.**

2. Il-graff ta' hawn taħt juri ż-żieda fl-ammont ta' dijossidu karboniku ( $\text{CO}_2$ ) fl-atmosfera mill-1980.



adattat minn: <https://www.esrl.noaa.gov/gmd/ccgg/trends/global.html>

- a. Agħti **ŻEWĞ** raġunijiet għala l-livell ta'  $\text{CO}_2$  fl-atmosfera żdied għal 418 ppm kif jidher fil-graff. (2)
- b. Għaliex l-ammont ta'  $\text{CO}_2$  fl-atmosfera huwa tant importanti għall-bidla fil-klima? (2)
3. a. Semmi **T-TLIET** familji ta' blat li jinsabu fid-Dinja. (1)  
b. Iddeksrivi fil-qosor kif issawru l-istrati ġeoloġici ta' Malta. (3)
4. a. Semmi **ŻEWĞ** attivitajiet li jagħmel il-bniedem u li għandhom impatt kbir fuq l-ambjent tal-baħar. (2)  
b. Għal **kull waħda** minn dawn iż-żewġ attivitajiet tal-bniedem, issuġġerixxi x'jista' jsir biex jitnaqqsu l-impatti negattivi fuq l-ambjent tal-baħar. (2)
5. a. Semmi eżempju **WIEħED** ta' pjanta u eżempju **WIEħED** ta' speci ta' annimal li ddaħħlu Malta u issa qed ikollhom impatt negattiv fuq l-ekosistemi Maltin. (2)  
b. Agħti **ŻEWĞ** raġunijiet għala r-riżervi nazzjonali tan-natura huma importanti. (2)
6. Agħti l-isem:  
a. tal-belt kapitali medjevali ta' Malta; (1)  
b. tal-belt medjevali u ffortifikata ta' Ĝħawdex; (1)  
c. tar-rahal mitluf ta' żmien il-medjuvu qrib il-Gudja; (1)  
d. tar-rahal li ngħata t-titlu ta' Città Pinto. (1)
7. a. Għaliex l-Ordni ppjana li jibni *Manderaggio* fil-Port ta' Marsamxett? (1)  
b. X'kien ġara minn dan il-*Manderaggio* matul is-sekli ta' wara? (3)
8. a. Agħti l-isem tat-tempji preistoriči u megalitici li jinsabu Ĝħawdex. (1)  
b. Iddeksrivi fil-qosor l-istruttura ta' dawn it-tempji. (3)
9. Matul il-Perjodu tal-Ingliżi żewġ tipi ta' arkitettura ġodda kienu introdotti f'Malta.  
a. Agħti l-isem ta' **kull** tip. (2)  
b. Agħti eżempju minn **kull** tip. (2)

10. Heritage Malta hija aġenzija tal-gvern li tieħu īx-sieb is-siti storiċi f' Malta u Għawdex. Semmi u ddeskrivi fil-qosor sit **WIEħED** minnhom. (4)
11. Semmi l-**ERBA'** setturi tal-ekonomija Maltija u għal **kull** settur agħti eżempju ta' impjieg li spiss insibu f'Malta. (4)
12. F'madwar 50 kelma, spjega l-benefiċċji u l-impatt negattiv tal-eko-turiżmu f'Malta. (4)
13. Semmi u spjega **ŻEWĞ** attivitajiet ta' divertiment lokali, tipiči, jew tradizzjonali. (4)
14. Semmi **ŻEWĞ** tipi ta' mass media u spjega kif dawn qed jinfluwenzaw l-istil ta' ħajja Maltija. (4)
15. Fil-qosor, spjega dawn it-termini marbutin mal-politika:  
a. il-partiti političi;  
b. il-pressure groups;  
c. il-Kunsill Lokali;  
d. il-Parlament. (4)

**(Total: 48 marka)**

### **TAQSIMA B**

16. Ħares sew lejn dan is-sors t'hawn taħt u wara wieġeb il-mistoqsjiet **KOLLHA**.



It-Torri l-Aħmar īħares fuq il-Bajja tal-Mellieħha.

Sors: <https://lifepart2.com/the-red-tower-of-malta-saint-agathas-tower/>

- a. Semmi **ŻEWĞ** vantaġġi strateġiċi ghall-bini ta' torri ta' difiża fil-post li jidher hawn fuq. (2)

**Din il-mistoqsjija tkompli fil-paġna li jmiss.**

- b. Ir-ritratt juri l-inħawi ta' madwar it-Torri, iddominati minn veġetazzjoni naturali u esposti għall-elementi. Identifika **TLIET** tipi ta' problemi, ikkawżati min-natura stess jew mill-bniedem, li jistgħu jagħmlu ħsara lill-ambjent naturali. (6)
- c. Identifika **ŻEWĞ** siti fl-inħawi tat-Torri l-Aħmar (It-Torri ta' Sant Agata) li ġew identifikati bħala żoni għall-konservazzjoni tan-natura. (2)
- d. L-NGOs huma organizzazzjonijiet non-governattivi u għalhekk huma organizzazzjonijiet voluntarji.
- Semmi NGO **WAHDA** li taħdem favur l-ambjent u identifika l-għan ewlieni tagħha. (2)
  - Semmi NGO **WAHDA** li taħdem favur il-wirt kulturali u identifika l-għan ewlieni tagħha. (2)
- e. Min kien il-Gran Mastru li fi żmienu nbena t-Torri l-Aħmar? (1)
- f. Għaliex inbnew dawn it-torrijiet b'forma kwadra? (3)
- g. Semmi t-**TLIET** torrijiet l-oħra b'forma kwadra li nbnew f'dawn il-postijiet:
- San Pawl il-Baħar;
  - Marsaxlokk;
  - Il-Bajja ta' San Tumas. (3)

**(Total: 21 marka)**

17. Aqra din is-silta tajjeb u wara wieġeb il-mistoqsijiet **KOLLHA** f'din is-sejjoni:

"Id-differenzi soċjali u kulturali bejn belt u kampanja wasslu għall-ħolqien ta' xi sterjotipi. Ir-raħlin spiss iqisu lil min ikun ġie mill-iblet bħala ħaddiem impjegat f'uffiċċju jew f'ambjent professjonal li jmur għall-cocktail parties, jipprova jidher qisu Ingliż – pipa, ilbiesi tweed, u mustaċċi – u jitkellem bl-Ingliż ma' wlied. Ir-raħli, mill-banda l-oħra, jidher bħala persunaġġ rustiku, illitterat u li jonfoq flus fuq l-inbid u l-murtali, mingħajr ebda ħsieb għall-futur ta' wlied. Iż-żewġ karikaturi, m'għandniex xi ngħidu, huma esaġerazzjonijiet kbar, imma kull waħda, madankollu, fiha elementi ta' verità... Hafna bdiewa u ħaddiema raħlin fqar jagħmlu sagrifċċji kbar sabiex jagħtu lil uliedhom edukazzjoni 'l fuq mil-livell elementari. Hemm ukoll ħafna skrivani u ghalliema raħlin li jitkellmu bl-Ingliż ma' wliedhom biex jippreparawhom għall-iskola, għax ħakma tajba tal-Ingliż hija rekwiżit għall-avvanz soċjali.

Huwa kollu minnu li l-edukazzjoni ngħatat emfasi akbar fl-inħawi urbani milli fl-irħula; iżda l-introduzzjoni ta' edukazzjoni obbligatorja... qed tnaqqas b'mod mgħaġġel din id-differenza bejniethom. Din il-firxa iktar tal-edukazzjoni qed twassal fit-tnaqqis tal-illitteriżmu...

Hemm għadd ta' fatturi oħra li qed inaqqsu d-distanza soċjali bejn belt u kampanja. Aktar opportunitajiet għall-impieg matul u wara l-gwerra, u t-titħbi kontinwu fit-trasport pubbliku...wasslu għal iż-żejt kuntatti mill-qrib fuq il-postijiet tax-xogħol. Il-gwerra stess kienet forza ewlenija fl-istess direzzjoni, għax it-truppi Ingliżi u n-nies fl-inħawi urbani marru jabitaw fil-kampanja biex jaħarbu l-attakki bil-bombi, u hekk qasmu ħajjithom mar-raħlin ġirien tagħħom. Kulħadd tgħallem ħafna minn xulxin. Ma niskantawx, għalhekk, li ħafna Maltin, speċjalment fl-irħula, iħarsu lejn l-aħħar gwerra bħala milestone soċjali, linja li taqsam bejn id-dipendenza li kelhom fl-imghoddxi fuq il-biedja u x-xogħol bil-paga tal-preżent, bejn il-faqar u l-prosperità relattiva."

Adattata minn *Saints and Fireworks – Religion and Politics in Rural Malta*, Jeremy Boissevain, Malta, 1993,  
pp-28-29.

- a. Xi rrakkomandat il-Kummissjoni Rjali tal-1836 biex jitnaqqas l-illitteriżmu? (2)
- b. Xi stabbiliet I-Ordinanza Nru. 11 tal-1946 dwar l-edukazzjoni? (1)
- c. Semmi **ERBA'** tipi ta' trasport pubbliku li kienu introdotti f'Malti wara l-1850 bil-għan li jtejbu l-komunikazzjoni bejn inħawi differenti tal-gżira. (4)
- d. Uža s-sors sabiex tistabilixxi għaliex it-Tieni Gwerra Dinjija għenet biex tnaqqset id-differenza bejn l-iblet u l-irħula f'Malta. (2)
- e. Il-ġenituri għandhom is-saħħha ta' wliedhom għal qalbhom. Semmi eżempju **WIEħED** ta' dan mis-sors. (1)
- f. L-ekonomija Maltija minn ekonomija ta' fortizza inbidlet għal ekonomija aktar iddiversifikata. Fil-qosor spjega x'kienet tinvolvi din il-bidla. (3)
- g. Fis-sors ir-raħli "jidher bħala persunaġġ rustiku u illitterat li jonfoq flusu fuq l-inbid u l-murtali". Semmi u ddeskrivi fil-qosor l-attività tradizzjonali li l-awtur qed jirreferi għaliha u li għadha ssir illum il-ġurnata. (3)
- h. Dan it-test inkiteb meta l-gvern kien qed jippjana li jibni diversi żoni industrijali. X'konsiderazzjonijiet kellhom iżommu f'mohħhom l-awtoritajiet għal proġett bħal dan? (3)
- i. Wara l-gwerra l-influss tat-turisti lejn Malta kien limitat ħafna. X'infrastruttura kienet meħtieġa ssir sabiex tlaħhaq maż-żidiet kbar fl-influss ta' turisti f'Malta minn dak iż-żmien 'l hawn? (2)

**(Total: 21 marka)**

**SECONDARY EDUCATION CERTIFICATE LEVEL  
2021 MAIN SESSION**

SUBJECT: **Environmental Studies**  
 PAPER NUMBER: IIA  
 DATE: 10<sup>th</sup> June 2021  
 TIME: 4:00 p.m. to 6:05 p.m.

Answer **FOUR** questions, one from **EACH** section, and any **OTHER** question.  
 Each question carries 20 marks.

**SECTION A: The World – Our Home**  
**Management of Resources**

1. Agriculture in Malta, as well as other parts of the Mediterranean region, faces many challenges.
  - a. Discuss the challenges faced by farmers in maintaining soil fertility, preventing soil erosion and protecting their crops from pests. (12)
  - b. How is organic farming different from conventional farming and why is it seen as superior to normal farming? (8)
2. Quarrying in the Maltese Islands often generates some opposing views.
  - a. What are the **TWO** types of quarries found in the Maltese Islands? (2)
  - b. For **each** of these types, identify the rocks that are quarried and their use. (8)
  - c. Discuss **TWO** negative impacts associated with quarrying as well as **ANY** measures that may be taken to reduce such impacts. (10)
3. The Maltese Islands have a wide variety of coastal landforms produced by different geological formations.
  - a. Choose **THREE** of the following coastal features and discuss how they are formed. Give examples of **each** landform and use clear, labelled diagrams to help you in your answer:
    - i. sea caves;
    - ii. arches;
    - iii. notches at the base of cliffs;
    - iv. sandy bays;
    - v. coastal platforms. (12)
  - b. Describe **ONE** impact of fish farming on the marine environment and discuss what can be done to reduce the problem. (8)

**SECTION B: Human Population**  
**Human Communities**

4. During the Knights' and the British period new towns developed around the Grand Harbour while some old rural settlements grew up considerably into large villages.
  - a. Name the **THREE** maritime cities that grew around the Grand Harbour and **TWO** rural settlements that developed into large villages during the Knights' period. (5)
  - b. Discuss the importance of Valletta and Floriana during the Knights' and British period. (15)

**Please turn the page.**

5. People's cultural identity defines who they are.
  - a. Indicate **FOUR** elements that make up a people's cultural identity. (4)
  - b. Discuss the factors which have contributed to the Maltese cultural identity. (16)
6. a. What do you understand by vernacular architecture? (4)  
b. Mention and comment upon the main characteristics of a traditional Maltese village. (16)

**SECTION C: Work and Leisure  
Managing a Nation**

7. Immigration in Malta impacts various sectors of the Maltese economy and society. Discuss. (20)
8. Discuss the role of the local councils in the development of the local community. (20)
9. Malta is becoming a more multicultural community. Discuss. (20)

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<b>SUBJECT:</b>	<b>Environmental Studies</b>
<b>PAPER NUMBER:</b>	IIB
<b>DATE:</b>	10 <sup>th</sup> June 2021
<b>TIME:</b>	4:00 p.m. to 6:05 p.m.

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Answer **FOUR** questions, one from **EACH** section, and any **OTHER** question.

Each question carries 20 marks.

**SECTION A: The World – Our Home**  
**Management of Resources**

1. Agriculture in Malta, as well as other parts of the Mediterranean region, faces many challenges.
  - a. Discuss **TWO** measures used by farmers to maintain soil fertility. (6)
  - b. Discuss **TWO** measures used by farmers to prevent soil erosion created by storm water to wind. (6)
  - c. What is organic farming and why is it considered better than normal farming? (8)
2. Quarrying in the Maltese Islands is the only significant extractive industry.
  - a. What type of rock is quarried in soft stone quarries and what is it used for? (4)
  - b. What type of rock is quarried in hard stone quarries and what is it used for? (4)
  - c. Discuss **TWO** negative impacts associated with quarrying as well as any measures that may be taken to reduce such impacts. (12)
3. The Maltese Islands have a wide variety of coastal landforms produced by different geological formations.
  - a. Choose **TWO** of the following coastal features and discuss how they are formed.
    - i. sea caves
    - ii. arches
    - iii. notches at the base of cliffs
    - iv. sandy bays
    - v. coastal platforms
(8)
  - b. Describe **ONE** impact of fish farming on the marine environment and discuss what can be done to reduce the problem. (8)
  - c. Briefly explain **TWO** examples of how the water table (aquifer) in the Maltese Islands is used. (4)

**SECTION B: Human Population**  
**Human Communities**

4. During the Knights' and the British period new towns developed around the Grand Harbour while some old rural settlements grew up considerably into large villages.
  - a. Mention the names which the Knights gave to the **FIVE** fortified cities which grew around the Grand Harbour. (5)
  - b. Name **TWO** rural settlements that developed into large villages during the Knights' period. (2)
  - c. Explain why Floriana became an important settlement across the centuries. (3)
  - d. Describe how the capital city developed into Malta's principal administrative and commercial centre during the Knights' and British period. (10)

***Please turn the page.***

5. In spite of the influence of foreign rulers and its reliance on maritime trade, Malta has its own cultural identity.
- Give a brief definition of culture. (2)
  - Mention the **THREE** fundamental elements of culture. (3)
  - Describe **ONE** traditional annual social activity reflecting Maltese customs. (5)
  - Explain how particular popular annual religious activities contributed to the Maltese identity. (10)
6. Malta's vernacular architecture can mostly be seen in the villages and the countryside.
- What does 'vernacular' architecture in a Maltese context mean? (4)
  - Explain the function of:
    - għorfa*; (2)
    - maqjel*; (2)
    - razzett*. (2)
  - Mention and describe **FIVE** main characteristics of a traditional Maltese village. (10)

### **SECTION C: Work and Leisure Managing a Nation**

7. a. Explain the following terms:
- immigration; (2)
  - emigration; (2)
  - tourism; (2)
  - ecotourism. (2)
- b. Mention **FOUR** factors that force asylum seekers to escape from their country of origin. (4)
- c. Discuss the effect of immigration on Malta. (8)
8. a. Explain the role of the following:
- mayor; (2)
  - local councillor; (2)
  - local council; (2)
  - community Officer. (2)
- b. What are the local council's main responsibilities? (4)
- c. The central government and the local councils need to cooperate for the best interest of the citizens. Discuss. (8)
9. a. Explain the following terms:
- culture; (2)
  - multiculturalism; (2)
  - globalisation; (2)
  - technology; (2)
  - mass media. (2)
- b. Mention **FOUR** signs which show that Malta is becoming a multicultural society. (4)
- c. Explain **THREE** ways how Maltese lifestyle was much simpler in the past. (6)



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Wieġeb **ERBA'** mistoqsijiet, waħda minn **KULL** taqsima, u mistoqsija **OHRA** minn fejn ikun. Kull mistoqsija fiha 20 marka.

**TAQSIMA A: Id-Dinja – Id-Dar Tagħna  
L-Immaniġġjar tar-Riżorsi**

1. L-agrikultura f'Malta u fi bnadi oħra fir-reğjun tal-Mediterran tħabbar wiċċha ma' ħafna sfidi.
  - a. Iddiskuti l-isfidi li l-bdiewa jħabbu wiċċhom magħhom biex ikollhom ħamrija fertili, inaqqsu l-erożjoni tal-ħamrija u jharsu l-prodotti tagħhom mill-inseitti. (12)
  - b. Kif inhi differenti l-biedja organika mill-biedja konvenzjonali u għaliex din hi aħjar mill-biedja normali? (8)
2. It-tqattigħ mill-barrieri fil-Gżejjer Maltin spiss iwassal għal argumenti ta' natura kontroversjali.
  - a. Liema huma ż-ŻEWġ tipi ta' barrieri li nsibu fil-Gżejjer Maltin? (2)
  - b. Għal **kull waħda** minn dawn, identifika l-blat li qed jitqatta' u għal xiex jintużaw. (8)
  - c. Iddiskuti **ŻEWġ** impatti negattivi assoċjati mat-tqattigħ mill-barrieri u xi mżuri li jistgħu jittieħdu biex inaqqsu dawn l-impatti. (10)
3. Il-Gżejjer Maltin għandhom varjetà wiesgħa ta' karatteristiċi kostali li ġejjin minn formazzjonijiet ġeoloġiċi differenti.
  - a. Agħżel **TLIETA** minn dawn il-karatteristiċi kostali u ddiskuti kif jissawru. Agħti eżempji għal **kull** tip ta' forma kostali u uža stampi llejbiljati biex jgħinuk fit-tweġiba tiegħek.
    - i. għerien tal-baħar
    - ii. īnejjiet
    - iii. mogħidijiet dojoq u fondi f'qiegħ tal-irdumijiet
    - iv. ramliet
    - v. pjattaformi kostali
 (12)
  - b. Iddeskrivi impatt **WIEHED** tal-akwakultura fuq l-ambjent tal-baħar u ddiskuti x'jista' jsir biex titnaqqas il-problema. (8)

**TAQSIMA B: Il-Populazzjoni Umana  
Il-Komunitajiet Umani**

4. Matul il-perjodu tal-Kavallieri u l-Ingliżi žviluppaw bliest ġoddha madwar il-Port il-Kbir waqt li xi postijiet rurali antiki kibru tant li saru rħula kbar.
  - a. Semmi **TLIET** ibliet marittimi li kibru madwar il-Port il-Kbir u **ŻEWġ** postijiet rurali li žviluppaw fi rħula kbar fi żmien il-Kavallieri. (5)
  - b. Iddiskuti l-importanza tal-Belt Valletta u l-Floriana fi żmien il-Kavallieri u l-Ingliżi. (15)

**Jekk jogħiġbok aqleb din il-paġna.**

5. L-identità kulturali tiddistingwi ġens minn ieħor.
  - a. Indika **ERBA'** elementi li jsawru l-identità kulturali ta' poplu. (4)
  - b. Iddiskuti l-fatturi li kkontribwew għall-identità kulturali Maltija. (16)
6. a. X'tifhem b'arkitettura vernakulari? (4)  
b. Semmi u kkummenta dwar il-karatteristiċi ewlenin ta' raħal tradizzjonali Malti. (16)

**TAQSIMA Ċ: Ix-Xogħol u l-Min Hieles  
It-Tmexxija ta' Nazzjon**

7. L-immigrazzjoni f'Malta għandha impatt fuq diversi setturi tal-ekonomija u tas-soċjetà Maltin. Iddiskuti. (20)
8. Iddiskuti s-sehem tal-kunsilli lokali fl-iżvilupp tal-komunità lokali. (20)
9. Malta qed issir aktar komunità multikulturali. Iddiskuti. (20)



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Kull mistoqsija fiha 20 marka.

**TAQSIMA A: Id-Dinja – Id-Dar Tagħna  
L-Immaniġġjar tar-Riżorsi**

1. L-agrikultura f'Malta u fi bnadi oħra fir-reğjun tal-Mediterran, thabbar wiċċha ma' ħafna sfidi.
  - a. Iddiskuti **ŽEWĞ** miżuri użati mill-bdiewa sabiex iżommu l-ħamrija fertili. (6)
  - b. Iddiskuti **ŽEWĞ** miżuri użati mill-bdiewa sabiex inaqqsu l-erożjoni tal-ħamrija mill-ilma u rrīħ. (6)
  - c. X'inhi l-biedja organika u għaliex din titqies aħjar mill-biedja normali? (8)
2. It-tqattiġi mill-barrieri huwa l-unika industria ta' estrazzjoni ta' importanza fil-Gżejjer Maltin.
  - a. X'tip ta' blat jitqatta' mill-barrieri ta' ġebel artab u għal xiex jintuża? (4)
  - b. X'tip ta' blat jitqatta' mill-barrieri ta' ġebel ieħes u għal xiex jintuża? (4)
  - c. Iddiskuti **ŽEWĞ** impatti negattivi assoċjati mat-tqattiġi ta' ġebel mill-barrieri kif ukoll xi miżuri li jistgħu jittieħdu biex jitnaqqsu dawn l-impatti. (12)
3. Il-Gżejjer Maltin għandhom varjetà wiesgħa ta' karatteristiċi kostali ġejjin minn formazzjonijiet ġeoloġiċi differenti.
  - a. Agħżel **TNEJN** minn dawn il-karatteristiċi kostali u ddiskuti kif jissawru:
    - i. għerien tal-baħar;
    - ii. īnejjiet;
    - iii. mogħidijiet dojoq u fondi f'qiegħ l-irdumijiet;
    - iv. ramliet;
    - v. pjattaformi kostali.
(8)
  - b. Iddeksrivi impatt **WIEħED** tal-akwakultura fuq l-ambjent tal-baħar u ddiskuti x'ista' jsir biex titnaqqas il-problema. (8)
  - c. Spjega fil-qosor **ŽEWĞ** eżempji ta' kif jintużaw il-ħażniet naturali tal-ilma tal-pjan fil-Gżejjer Maltin. (4)

**TAQSIMA B: Il-Populazzjoni Umana  
Il-Komunitajiet Umani**

4. Matul il-perjodu tal-Kavallieri u tal-Ingliżi żviluppaw bliest ġoddha madwar il-Port il-Kbir waqt li xi postijiet rurali antiki kibru tant li saru rħula kbar.
  - a. Semmi l-ismjiet li I-Kavallieri taw lill-**HAMEST** ibliet iffortifikati li żviluppaw madwar il-Port il-Kbir. (5)
  - b. Semmi **ŽEWĞ** irħula żgħar li żviluppaw fi rħula ikbar fi żmien il-Kavallieri. (2)
  - c. Spjega għaliex il-Furjana saret sit importanti matul is-sekli. (3)
  - d. Iddeksrivi kif il-belt kapitali żviluppat f'ċentru amministrattiv u kummerċjali ewljeni f'Malta fi żmien il-Kavallieri u fi żmien I-Ingliżi. (10)

**Jekk jogħġibok aqleb din il-paġna.**

5. Minkejja l-influwenza ta' ħakkiema barranin u d-dipendenza fuq il-kummerċ marittimu, Malta baqgħet iżżomm l-identità kulturali tagħha.
- Aġħti definizzjoni qasira ta' x'inhi kultura. (2)
  - Semmi t-**TLIET** elementi fundamentali tal-kultura. (3)
  - Iddeksrivi attivitāt **WAHDA** soċjali u tradizzjonali li ssir kull sena u li tirrifletti d-drawwiet Maltin. (5)
  - Spjega kif attivitajiet reliġjuži partikulari u populari li jsiru kull sena jikkontribwixxu għall-identità Maltija. (10)
6. L-arkitettura vernakulari ta' Malta tidher l-aktar fl-irħula u l-kampanja.
- Xi tfisser 'arkitettura vernakulari' fil-kuntest Malti? (4)
  - Spjega l-funzjoni ta':
    - għorfa; (2)
    - maqjel; (2)
    - razzett. (2)
  - Semmi u ddeskrivi **HAMES** karatteristici ewlenin li nsibu fir-raħal tradizzjonali Malti. (10)

#### **TAQSIMA Ċ: Ix-Xogħol u l-Min tal-Mistieħ It-Tmexxija ta' Nazzjon**

7. a. Spjega dawn it-termini:
  - l-immigrazzjoni; (2)
  - l-emigrazzjoni; (2)
  - it-turiżmu; (2)
  - l-ekoturiżmu. (2)
- b. Semmi **ERBA'** fatturi li jgħiegħlu lil bosta jfittxu refugju billi jaħarbu mill-pajjiż tal-origini tagħhom. (4)
- c. Iddiskuti l-effett tal-immigrazzjoni fuq Malta. (8)
8. a. Spjega xi rwol għandhom dawn:
  - is-sindku; (2)
  - il-kunsillier lokali; (2)
  - il-kunsill lokali; (2)
  - l-uffiċjal tal-komunità. (2)
- b. X'inhuma r-responsabbiltajiet ewlenin tal-kunsill lokali? (4)
- c. Il-gvern ċentrali u l-kunsilli lokali għandhom jikkooperaw għall-aħjar interess taċ-ċittadini. Iddiskuti. (8)
9. a. Spjega dawn it-termini:
  - il-kultura; (2)
  - il-multikulturaliżmu; (2)
  - il-globalizzazzjoni; (2)
  - it-teknoloġija; (2)
  - il-mass midja. (2)
- b. Semmi **ERBA'** fatturi li juru li Malta qed issir soċjetà multikulturali. (4)
- c. Spjega **TLIET** modi kif l-istil tal-ghajxien tal-Maltin kien aktar sempliċi fl-imgħoddi. (6)