## Question 1.

A geometric design is shown on the right.
Using the given instructions, starting lines and dimensions:
a. construct a quarter of the design in square $A B C D$;
b. complete the design to form a whole tile in square BEFG. (4)
(6)
(Total: $\mathbf{1 0}$ marks)



## Question 2.

A profile of an advertisement flag is shown on the right.
The profile features one inscribed and a part-circumscribed circle.
Complete the drawing by:
a. constructing an inscribed circle in triangle ABC;
b. constructing a circumscribed circle to triangle DEF;
c. outlining the profile of the design.



## Question 4.

An illustration of two cast support brackets is given below. The plan and the profile of the front elevation are also given.
a. In the space provided, complete a sectional front elevation of the assembled brackets on the cutting plane A-A. (16)
b. Insert TWO radial and TWO linear dimensions on the orthographic views.
(4)

Notes:

- Show all centre lines.
- Do not show hidden details.
(Total: $\mathbf{2 0}$ marks)

$\qquad$


## Question 5.

The surface development and an incomplete orthographic projection of a truncated cone are given below. By construction, complete:
a. the truncation on the front elevation; (7)
b. the truncation on the plan;
c. the truncation on the end elevation.



MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD, UNIVERSITY OF MALTA, MSIDA
GRAPHICAL COMMUNICATION - PAPER I (Page 5 of 5) - ATTEMPT ALL QUESTIONS - DATE: $2^{\text {nd }}$ July 2021 - TIME : 4.00 p.m. to 6.05 p.m.

## Question 1.

The following computer programme is written to create the design layout of a trophy.

DATA: $A=50 ; \quad B=100 ; C=150 ; \quad D=200 ; \quad E=250 ; \quad F=300 ; \quad G=350 ;$ $H=400 ; I=450 ; J=500 ; \quad K=550 ; L=600 ; M=650 ; N=700$ $\mathrm{O}=750 ; \mathrm{P}=800 ; \mathrm{Q}=850 ; \mathrm{R}=900 ; \mathrm{S}=950$.

ACI 7: MOVE C,D; DRAW A,B; DRAW A,A; DRAW P,A; DRAW P,B; DRAW A,B:
ACI 7: MOVE P,A; DRAW R,C; DRAW R,D; DRAW Q,D:
ACI 7: MOVE R,D; DRAW P,B:
ACI 7: MOVE K,D; DRAW I,D
ACI 5: MOVE H,C; DRAW C,C; DRAW C,F:
ACI 5: MOVE G,F; DRAW B,F; DRAW B,O; DRAW G,O; DRAW G,N; DRAW C,N DRAW C,G; DRAW F,G; DRAW F,I; DRAW D,I; DRAW D,J; DRAW G,J; DRAW G,F:

ACI 1: MOVE O,F; DRAW J,F; DRAW J,O; DRAW O,O; DRAW O,N; DRAW K,N; DRAW K,G; DRAW O,G; DRAW O,F:
ACI 1: MOVE P,C; DRAW K,C; DRAW K,F:
ACI 3: MOVE P,C; DRAW Q,D; DRAW Q,I; DRAW M,I; DRAW M,N:
ACI 3: MOVE P,C; DRAW P,G; DRAW O,F:
ACI 3: MOVE O,G; DRAW Q,I:
ACI 3: MOVE K,G; DRAW M,I:
ACI 3: MOVE O,N; DRAW Q,P; DRAW Q,Q; DRAW O,O:
ACI 3: MOVE Q,Q; DRAW L,Q; DRAW J,O:
ACI 30: MOVE G,F; DRAW H,G; DRAW H,C; DRAW I,D; DRAW I,L; DRAW G,J
ACI 30: MOVE D,J; DRAW F,L; DRAW I,L:
ACI 30: MOVE C,G; DRAW E,I:
ACI 30: MOVE EK. DRAW EN:
ACI 30: MOVE B,O; DRAW D,Q; DRAW I,Q; DRAW I,P; DRAW G,N:
ACI 30: MOVE G,O; DRAW I,Q.
The DATA statement specifies the numeric values (in pixels) of given variables. MOVE, positions the cursor at a new location without drawing a line. DRAW draws a line from a current location to a new location. The instruction ACI No. makes the images that follow the instruction, appear in the colour associated with the number. The computer responds to the following colour commands:

| COLOUR | RED | GREEN | BLUE | BLACK | ORANGE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ACI No. | 1 | 3 | 5 | 7 | 30 |

The starter sheet shows a pre-printed grid representing a $950 \times 900$ graphical display. Complete the programme by using the grid to plot the image produced by this programme.


## Question 2.


 and shade the graph as per the indicated colours.


TABLE


GRAPH

## Question 3.

A pictorial view of a violin is shown on the right. Three parts of this violin are labeled. The upper bout is formed from the involute of a square, while the lower bout from that of an equilateral triangle. The peg box, on the other hand, is formed from one third involute of a circle rotating in a clockwise direction.

Peg Box
Using the given starting lines:
a. construct the involutes of the square and the triangle to complete the profile of the violin on the plan;
b. construct the involute of one third of a circle on the detailed front elevation;
c. render the violin profile on the right, material: wood.
(Total: 15 marks)

## Question 4.

A profile of a toy grasshopper mechanism is shown on the right.

It consists of:
a. a crank AB;
b. a linkage CB
c. an oscillating arm CD.

Crank $A B$ rotates in an anti-clockwise direction about point $A$, while point $D$ is a fixed pivot. Point C is a free pivot. Using the starting points provided, plot the locus of point $P$ for ONE complete revolution of the crank.
(Total: 12 marks)


## Question 5.

A front elevation and a plan of a solid block are given below. Draw a freehand sketch and an isometric drawing of the block using the given starting lines. Place A at the lowest point. Estimate any missing dimension.
(Total: 14 marks)

$\varnothing 20$


Freehand sketch


## Question 6. <br> A pictorial view of a toy crane is shown

 on the right. Detail drawings of the separate parts and an items list are given.Use the given starting lines to draw:
(i) the front elevation;
(ii) the plan of the assembled crane.

Note: Show all hidden detail.
(Total: $\mathbf{1 8}$ marks)



ITEM 4 WHEEL SHAFT


ITEM 2 CABIN

| ITEMS LIST |  |  |
| :---: | :--- | :--- |
| ITEM No. | DESCRIPTION | QUANTITY |
| 1 | CHASSIS | 1 off |
| 2 | CABIN | 1 off |
| 3 | CRANE JIB | 2 off |
| 4 | WHEEL SHAFT | 2 off |
| 5 | WHEEL | 4 off |
| 6 | JIB SPACER | 1 off |
| 7 | DRIVER | 1 off |
| 8 | HOOK | 1 off |



FRONT ELEVATION


PLAN

## Question 7.

The plan, the front elevation and a pictorial view of a bluetooth speaker are shown. The shape of the speaker is made up of a hexagonal prism intersecting a cylinder. An incomplete end elevation of the speaker is also given below.

Using the given starting lines and dimensions:
a. project the curve of intersection on the end elevation;
b. construct the full development of the hexagonal prism, taking the seam line at point X .
(Total: 15 marks)


X FRONT ELEVATION


PLAN


END ELEVATION


## Question 1.

The following computer programme is written to create the design layout of a
trophy.

DATA: $A=50 ; \quad B=100 ; \quad C=150 ; \quad D=200 ; \quad E=250 ; \quad F=300 ; \quad G=350$
$H=400 ; I=450 ; J=500 ; K=550 ; L=600 ; M=650 ; N=700 ;$
$O=750 ; \quad P=800 ; Q=850 ; R=900 ; ~ S=950$.
ACI 7: MOVE C,F; DRAW A,D; DRAW A,C; DRAW P,C; DRAW R,E; DRAW R,F; DRAW Q,F:
ACI 7: MOVE R,F; DRAW P,D; DRAW P,C:
ACI 7: MOVE P,D; DRAW A,D:
ACI 7: MOVE K,F; DRAW I,F:
ACI 5: MOVE I,F; DRAW H,E; DRAW C,E; DRAW C,N; DRAW H,N; DRAW H,M; DRAW D,M; DRAW D,F; DRAW G,F; DRAW G,H; DRAW F,H; DRAW F,I; DRAW H,I; DRAW H,E:
ACI 5: MOVE I,F; DRAW I,J; DRAW G,J; DRAW F,I:
ACI 5: MOVE I,J; DRAW H,I:
ACI 5: MOVE G,G; DRAW E,G; DRAW E,M:
ACI 5: MOVE E,G; DRAW D,F:
ACI 5: MOVE C,N; DRAW D,O; DRAW I,O; DRAW I,N; DRAW H,M:
ACI 5: MOVE I,O; DRAW H,N:
ACI 1: MOVE Q,F; DRAW P,E; DRAW K,E; DRAW K,N; DRAW P,N; DRAW P,M; DRAW L,M; DRAW L,F; DRAW P, F; DRAW P,E:
ACI 1: MOVE Q,F; DRAW Q,G; DRAW M,G; DRAW M,M:
ACI 1: MOVE Q,G; DRAW P,F:
ACI 1: MOVE M,G; DRAW L,F:
ACI 1: MOVE K,N; DRAW L,O; DRAW Q,O; DRAW Q,N; DRAW P,M:
ACI 1: MOVE Q,O; DRAW P,N.

The DATA statement specifies the numeric values (in pixels) of given variables. MOVE, positions the cursor at a new location without drawing a line. DRAW draws a line from a current location to a new location. The instruction ACI No. makes the images that follow the instruction, appear in the colour associated with the number. The computer responds to the following colour commands:

| COLOUR | RED | BLUE | BLACK |
| :--- | :---: | :---: | :---: |
| ACI No. | 1 | 5 | 7 |

shows a pre-printed grid representing a $950 \times 900$ graphical display. Complete the programme by using the grid to plot the image produced by this programme.


## Question 2. <br>  

 and shade the graph as per the indicated colours.[^0]
## Question 3.

A pictorial view of a violin is shown on the right. Two parts of this violin are labeled. The upper bout is formed from the involute of a square, while the lower bout from that of an equilateral triangle.

Using the given starting lines:
a. construct the involute of the square
b. construct the involute of the triangle to complete the profile of the violin on the plan;
render the violin profile on the right, material: wood.
Lower Bout

Note: Leave all construction lines visible.
(Total: $\mathbf{1 5}$ marks)

[^1]
## Question 4.

A profile of a toy grasshopper mechanism is shown on the right.

It consists of:
a. two cranks, AB and CD ;
b. two linkages, BP and PD.

Cranks $A B$ and $C D$ rotate in an anti-clockwise direction about points A and $C$. Point $P$ is a free pivot. Using the starting points provided, plot the locus of point P for ONE complete revolution of the cranks.
(Total: 12 marks)


## Question 5

A front elevation and a plan of a solid block are given on the right. Draw a freehand sketch and a cabinet oblique drawing of the block using the given starting lines. Place A at the lowest point. Estimate any missing dimension.
(Total: 14 marks)


Freehand sketch


## Question 6.

A pictorial view of a toy crane is shown on the right. Detail drawings of the separate parts and an items list are given.

Use the given starting lines to draw the front elevation of the assembled crane.

Note: Show all hidden detail.
(Total: $\mathbf{1 8}$ marks)




ITEM 2 CABIN

| ITEMS LIST |  |  |
| :---: | :--- | :--- |
| ITEM No. | DESCRIPTION | QUANTITY |
| 1 | CHASSIS | 1 off |
| 2 | CABIN | 1 off |
| 3 | CRANE JIB | 2 off |
| 4 | WHEEL SHAFT | 2 off |
| 5 | WHEEL | 4 off |
| 6 | JIB SPACER | 1 off |
| 7 | DRIVER | 1 off |
| 8 | HOOK | 1 off |




ITEM 4 WHEEL SHAFT


ITEM 5 WHEEL


ITEM 6 JIB SPACER



FRONT ELEVATION


## Question 7.

The plan, the front elevation and a pictorial view of a bluetooth speaker are shown. The shape of the speaker is made up of hexagonal prism intersecting a cylinder. An incomplete end elevation of the speaker is also given below.

Using the given starting lines and dimensions:
a. project the curve of intersection on the end elevation;
b. construct the full development of the hexagonal prism, taking the seam line at point $X$.

Total: 15 marks


FRONT ELEVATION


X END ELEVATION



[^0]:    MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD,

[^1]:    MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD,

