Question 1.

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Using the given instructions, starting lines and dimensions:

- construct a quarter of the design in square ABCD; a.
- b.



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Question 3.

A profile of a dinosaur is shown on the right. The profile consists of a semi-ellipse, tangential arcs and lines.

Using the given starting lines and dimensions, construct:

- a. the semi-ellipse having major axis 78 mm, minor axis 60 mm and centre O;
- b. the missing tangential arcs and lines, showing clearly how the centres, tangents and points of
- tangencies were derived.





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Question 5.

The surface development and an incomplete orthographic projection of a truncated cone are given below. By construction, complete:

a.	the truncation on the front elevation;	(7)
b.	the truncation on the plan;	(7)
c.	the truncation on the end elevation.	(4)



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Question 6.

Three orthographic views and one pictorial projection of an indoor playground equipment are given.

Using the given starting lines, VP1 and VP2, draw an estimated two-point perspective view of the indoor playground equipment.

Note:

VP1

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- starting point A has been given.
- estimate any missing dimension.

(Total: 20 marks)







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Question 1.

The following computer programme is written to create the design layout of a trophy.

DATA: A = 50; B = 100; C = 150; D = 200; E = 250; F = 300; G = 350; H = 400; I = 450; J = 500; K = 550; L= 600; M = 650; N = 700; O = 750; P = 800; Q = 850; R = 900; S = 950.

- ACI 7: MOVE C,D; DRAW A,B; DRAW A,A; DRAW P,A; DRAW P,B; DRAW A,B: ACI 7: MOVE P,A; DRAW R,C; DRAW R,D; DRAW Q,D:
- ACI 7: MOVE R,D; DRAW P,B:
- ACI 7: MOVE K,D; DRAW I,D:
- ACI 5: MOVE H,C; DRAW C,C; DRAW C,F:
- ACI 5: MOVE G,F; DRAW B,F; DRAW B,O; DRAW G,O; DRAW G,N; DRAW C,N; DRAW C,G; DRAW F,G; DRAW F,I; DRAW D,I; DRAW D,J; DRAW G,J; DRAW G,F:
- ACI 1: MOVE O,F; DRAW J,F; DRAW J,O; DRAW O,O; DRAW O,N; DRAW K,N; DRAW K,G; DRAW O,G; DRAW O,F:
- ACI 1: MOVE P,C; DRAW K,C; DRAW K,F:

ACI 3: MOVE P,C; DRAW Q,D; DRAW Q,I; DRAW M,I; DRAW M,N:

- ACI 3: MOVE P,C; DRAW P,G; DRAW O,F:
- ACI 3: MOVE O,G; DRAW Q,I:
- ACI 3: MOVE K,G; DRAW M,I:
- ACI 3: MOVE O,N; DRAW Q,P; DRAW Q,Q; DRAW O,O:
- ACI 3: MOVE Q,Q; DRAW L,Q; DRAW J,O:

ACI 30: MOVE G,F; DRAW H,G; DRAW H,C; DRAW I,D; DRAW I,L; DRAW G,J: ACI 30: MOVE D,J; DRAW F,L; DRAW I,L: ACI 30: MOVE C,G; DRAW E,I: ACI 30: MOVE E,K; DRAW E,N: ACI 30: MOVE B,O; DRAW D,Q; DRAW I,Q; DRAW I,P; DRAW G,N:

ACI 30: MOVE G,O; DRAW I,Q.

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The **DATA** statement specifies the numeric values (in pixels) of given variables. **MOVE**, positions the cursor at a new location without drawing a line. **DRAW** draws a line from a current location to a new location. The instruction ACI No. makes the images that follow the instruction, appear in the colour associated with the number. The computer responds to the following colour commands:

COLOUR	RED	GREEN	BLUE	BLACK	ORANGE
ACI No.	1	3	5	7	30

The starter sheet shows a pre-printed grid representing a 950 x 900 graphical display. Complete the programme by using the grid to plot the image produced by this programme.



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Question 3.

involute of a square, while the lower bout from that of an equilateral triangle. The peg box, on the other hand, is formed from one third involute of a circle rotating in a clockwise direction.

Using the given starting lines:

- construct the involutes of the square and the triangle to complete the profile of the violin on the **plan**; a.
- b.
- render the **violin profile** on the right, material: wood. с.

Note: leave all construction lines visible.



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Question 6.

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A pictorial view of a toy crane is shown on the right. Detail drawings of the separate parts and an items list are given.

Use the given starting lines to draw: (i) the front elevation;

(ii) the plan of the assembled crane.

Note: Show **all** hidden detail.

(Total: 18 marks)

ITEMS LIST			
ITEM No.	DESCRIPTION	QUANTITY	
1	CHASSIS	1 off	
2	CABIN	1 off	
3	CRANE JIB	2 off	
4	WHEEL SHAFT	2 off	
5	WHEEL	4 off	
6	JIB SPACER	1 off	
7	DRIVER	1 off	
8	НООК	1 off	





ITEM 2 CABIN

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FRONT ELEVATION



PLAN

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ITEM 7 DRIVER

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ITEM 6 JIB SPACER



Question 7.

An incomplete end elevation of the speaker is also given below.

Using the given starting lines and dimensions:

- a.
- b.



Question 1.

The following computer programme is written to create the design layout of a trophy.

DATA: A = 50; B = 100; C = 150; D = 200; E = 250; F = 300; G = 350; H = 400; I = 450; J = 500; K = 550; L = 600; M = 650; N = 700; O = 750; P = 800; Q = 850; R = 900; S = 950.

- ACI 7: MOVE C,F; DRAW A,D; DRAW A,C; DRAW P,C; DRAW R,E; DRAW R,F; DRAW Q,F:
- ACI 7: MOVE R,F; DRAW P,D; DRAW P,C:
- ACI 7: MOVE P,D; DRAW A,D:
- ACI 7: MOVE K,F; DRAW I,F:
- ACI 5: MOVE I,F; DRAW H,E; DRAW C,E; DRAW C,N; DRAW H,N; DRAW H,M; DRAW D,M; DRAW D,F; DRAW G,F; DRAW G,H; DRAW F,H; DRAW F,I; DRAW H,I; DRAW H,E:
- ACI 5: MOVE I,F; DRAW I,J; DRAW G,J; DRAW F,I:
- ACI 5: MOVE I,J; DRAW H,I:
- ACI 5: MOVE G,G; DRAW E,G; DRAW E,M:
- ACI 5: MOVE E,G; DRAW D,F:
- ACI 5: MOVE C,N; DRAW D,O; DRAW I,O; DRAW I,N; DRAW H,M:
- ACI 5: MOVE I,O; DRAW H,N:
- ACI 1: MOVE Q,F; DRAW P,E; DRAW K,E; DRAW K,N; DRAW P,N; DRAW P,M; DRAW L,M; DRAW L,F; DRAW P, F; DRAW P,E:
- ACI 1: MOVE Q,F; DRAW Q,G; DRAW M,G; DRAW M,M:
- ACI 1: MOVE Q,G; DRAW P,F:
- ACI 1: MOVE M,G; DRAW L,F:
- ACI 1: MOVE K,N; DRAW L,O; DRAW Q,O; DRAW Q,N; DRAW P,M:
- ACI 1: MOVE Q,O; DRAW P,N.

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The **DATA** statement specifies the numeric values (in pixels) of given variables. **MOVE**, positions the cursor at a new location without drawing a line. **DRAW** draws a line from a current location to a new location. The instruction **ACI No**. makes the images that follow the instruction, appear in the colour associated with the number. The computer responds to the following colour commands:

COLOUR	RED	BLUE	BLACK
ACI No.	1	5	7

The starter sheet shows a pre-printed grid representing a 950 \times 900 graphical display. Complete the programme by using the grid to plot the image produced by this programme.

(Total: 12 marks)



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and shade the graph as per the indicated colours.



Question 3.

A pictorial view of a violin is shown on the right. Two parts of this violin are labeled. The upper bout is formed from the involute of a square, while the lower bout from that of an equilateral triangle.

Usi	ng the given starting lines:		Up
a. b. c.	construct the involute of the square; construct the involute of the triangle to complete the profile of the violin on the plan ; render the violin profile on the right, material: wood.	(6) (5) (4)	Lower Bout
Not	te: Leave all construction lines visible.	(Total: 15 marks)	\bigcap



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PLAN

В





Question 6.

56

A pictorial view of a toy crane is shown on the right. Detail drawings of the separate parts and an items list are given.

Use the given starting lines to draw the front elevation of the assembled crane.

Note: Show **all** hidden detail.

(Total: 18 marks)

ITEMS LIST		
ITEM No.	DESCRIPTION	QUANTITY
1	CHASSIS	1 off
2	CABIN	1 off
3	CRANE JIB	2 off
4	WHEEL SHAFT	2 off
5	WHEEL	4 off
6	JIB SPACER	1 off
7	DRIVER	1 off
8	НООК	1 off





ITEM 2 CABIN

16

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ITEM 7 DRIVER

Ø4

ITEM 6 JIB SPACER

Question 7.

An incomplete end elevation of the speaker is also given below.

Using the given starting lines and dimensions:

- a.
- b.

