

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

| | |
|---------------|---------------------------------------|
| SUBJECT: | Music |
| PAPER NUMBER: | I (Part I) – Section A - Musicianship |
| DATE: | 23 rd May 2014 |
| TIME: | 9:00 a.m. to 9:30 a.m. |

Examiner's Paper

(10 marks)

You are required to listen to and answer questions on a number of extracts, each of which will be played twice.

1. Multiple choice questions. Fill in the indicated space with the correct number. (5 marks)

You have been listening to a famous extract from *Bolero*.

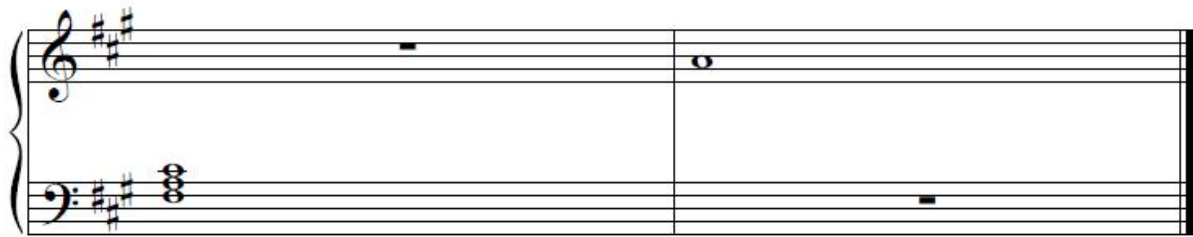
- a. Who is the composer of this work? _____
1. Haydn
 2. Ravel
 3. Mendelssohn
 4. Massenet
- b. During which period of music history was it composed? _____
1. The Classical Period
 2. The Modern Period
 3. The Baroque Period
 4. The Romantic Period
- c. The bolero is a _____ dance.
1. Hungarian
 2. Brazilian
 3. Spanish
 4. Greek
- d. The side-drum provides a repeated _____ throughout.
1. arpeggio
 2. rhythm
 3. beat
 4. chord

e. This piece starts softly, and gradually the dynamic level increases to very loud. Describe this process by means of the appropriate word below: _____

- 1. Rubato
- 2. Accelerando
- 3. Con moto
- 4. Crescendo

For questions 2-3, all passages are to be played 2 times.

2a. Listen to the following minor triad. Is the following note the root, the third or the fifth of the chord? (1 mark)



2b. Listen to the following passage. Identify the chord indicated as minor, major or diminished. (1 mark)



3. Listen to the $\frac{3}{4}$ melody in C major carefully and write it down below. The tonic triad will be played before. (3 marks)



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|---------------|---------------------------|
| SUBJECT: | Music |
| PAPER NUMBER: | I (Part I) |
| DATE: | 23 rd May 2014 |
| TIME: | 9:00 a.m. to 10:30 a.m. |

Candidate's Paper**Section A – Musicianship****(10 marks)**

You are required to listen to and answer questions on a number of extracts, each of which will be played twice.

1. Multiple choice questions. Fill in the indicated space with the correct number. (5 marks)

You have been listening to a famous extract from *Bolero*.

- a. Who is the composer of this work? _____
1. Haydn
 2. Ravel
 3. Mendelssohn
 4. Massenet
- b. During which period of music history was it composed? _____
1. The Classical Period
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- c. The bolero is a _____ dance.
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- d. The side-drum provides a repeated _____ throughout.
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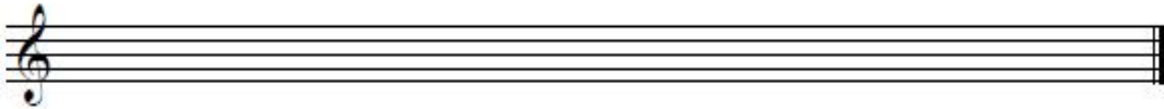
- e. This piece starts softly, and gradually the dynamic level increases to very loud. Describe this process by means of the appropriate word below: _____
1. Rubato
 2. Accelerando
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For questions 2-3, all passages are to be played 2 times.

- 2a. Listen to the following minor triad. Is the following note the root, the third or the fifth of the chord? (1 mark)
-

- 2b. Listen to the following passage. Identify the chord indicated as minor, major or diminished. (1 mark)
-

3. Listen to the $\frac{3}{4}$ melody in C major carefully and write it down below. The tonic triad will be played before. (3 marks)



2. Name the notes indicated by numbers in the following extract in the Alto clef: (5 marks)



1 _____ 2 _____ 3 _____ 4 _____ 5 _____

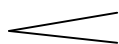
3. Explain the meaning of the markings in the following extract, as indicated in the questions below:



a. The piece is written for “Clarinetto in A” (clarinet in A). What is the interval between the written pitch and the actual pitch heard, and is it lower or higher? As an example, what note would be heard if you have a written C?
(2 marks)

b. Allegro (1 mark)

c. The two hairpin-like shapes below the long A between the 3rd and 4th bar



(2 marks)

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MAY 2014 SESSION

SUBJECT: **Music**
PAPER NUMBER: I (Part II)
DATE: 2nd June 2014
TIME: up to 30 minutes

Examiner's Paper

Sight Reading Examination

(4 marks)

Voice

Sing the following:

Moderato

Voice

p

la la la la la la la

p legato

7

la la la la la lam

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| DATE: | 2 nd June 2014 |
| TIME: | up to 30 minutes |

Examiner's Paper

Sight Reading Examination

(4 marks)

Piano

Play the following:

Allegretto

The musical score is for a piano piece in 2/4 time, B-flat major. It is marked *Allegretto*. The first system consists of four measures. The first measure starts with a forte (*f*) dynamic. The second and third measures continue with the same dynamic. The fourth measure ends with a piano (*p*) dynamic. The second system consists of six measures. The first measure of the second system starts with a piano (*p*) dynamic. The second measure of the second system has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

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Examiner's Paper

Sight Reading Examination

(4 marks)

B flat Clarinet / B flat Saxophone / E flat Saxophone

Play the following:

Moderato

The musical score consists of five staves of music in 3/4 time, marked **Moderato**. The key signature has one flat (B-flat). The first staff begins with a **mp** dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a **p** dynamic marking and a **mf** dynamic marking. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and ends with a **mp** dynamic marking. The piece concludes with a double bar line.

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| TIME: | up to 30 minutes |

Examiner's Paper

Sight Reading Examination

(4 marks)

B flat Trumpet

Play the following:

Allegro

Trumpet in B \flat

B \flat Tpt.

The image shows two staves of musical notation. The top staff is for 'Trumpet in B \flat ' and the bottom staff is for 'B \flat Tpt.'. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro'. The top staff begins with a dynamic marking of *f* (forte) and contains a melody of eighth and quarter notes. The bottom staff begins with a dynamic marking of *p* (piano) and contains a melody of eighth and quarter notes. Both staves end with a dynamic marking of *f* (forte) and a double bar line.

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UNIVERSITY OF MALTA, MSIDA

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Examiner's Paper

Sight Reading Examination

(4 marks)

Euphonium

Play the following:

Moderato

6

11

17

21

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Examiner's Paper

Sight Reading Examination

(4 marks)

Violin

Play the following:

Moderato

5

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|---------------|---------------------------|
| SUBJECT: | Music |
| PAPER NUMBER: | I (Part II) |
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Examiner's Paper

Sight Reading Examination

(4 marks)

Viola

Play the following:

Moderato

mf p mp

5 mp

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2014 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIA**
 DATE: **29th May 2014**
 TIME: **4:00 p.m. to 6:00 p.m.**

Section A – Basic Harmony

(20 marks)

1a. Write the cadences indicated below in four parts (SATB), inserting the correct key-signatures. (4 marks)

Perfect cadence in the key of C minor

Plagal cadence in the key of E major

Interrupted cadence in the key of G minor

Imperfect cadence in the key of F major

1b. Look at the following excerpt, and indicate with a bracket [] a shift in tonality to the relative major key. (1 mark)

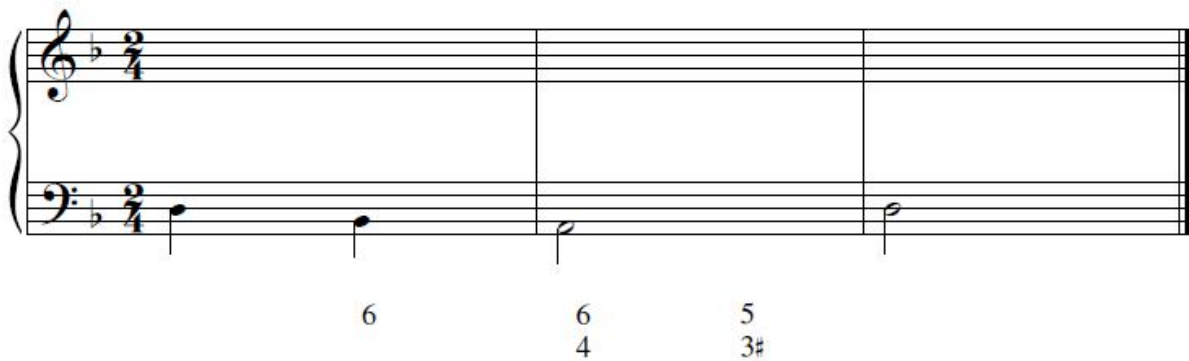
2. Describe fully the chords marked with an *, naming the final cadence. (5 marks)



*1 _____ *2 _____ *3 _____

*4 _____ Final cadence _____

3. Write out the following chords for SATB as indicated by the given figured bass. (5 marks)



4. Indicate suitable chords (e.g. IIb or II6), at the cadential points of the given melody, which is in the key of D major. You are required to write the last two chords of each cadence below the staff. (5 marks)

The image shows three staves of musical notation in bass clef, D major, 4/4 time. Each staff contains a melody with phrasing slurs. The first staff has a 4-measure phrase ending on a half note D. The second staff has an 8-measure phrase ending on a half note D. The third staff has an 8-measure phrase ending on a half note D.

Section B – Elementary Composition Skills

(15 marks)

Continue the given melody for oboe or violin (please specify the instrument), creatively composing a further 6 bars, hence having a total of 8 bars. Give appropriate performance directions regarding tempo, dynamics and articulation.

The image shows two staves of musical notation in treble clef, D major, 6/8 time. The first staff contains a 4-measure melody starting with a quarter note D and ending with a quarter note D. The second staff is empty for composition.

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Blank lined area for rough work, consisting of multiple sets of horizontal lines.

Section C – History and Analysis

(15 marks)

1. Define the following forms:

a. Ternary

(2 marks)

b. Strophic

(2 marks)

2. What are the instruments that make up a string quartet?

(4 marks)

3. Name one transposing and one non-transposing woodwind instrument, and one transposing and one non-transposing brass instrument.

(4 marks)

Please turn the page.

4. Mention two instruments from different instrumental families that use a mute. (2 marks)

5. Which is the lowest-pitched member of the orchestral string family? (1 mark)

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