

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2015 SESSION

SUBJECT:	Music
PAPER NUMBER:	I (Part I) – Section A - Musicianship
DATE:	27 th May 2015
TIME:	9:00 a.m. to 9:30 a.m.

EXAMINER'S PAPER

1. After listening to a famous *Symphony no. 5 in C minor* **twice** the candidate is to answer a number of multiple choice questions. **The composer is not to be mentioned by the examiner.**

For questions 2-3, all passages are to be played 2 times. (5 marks)

- 2a. Listen to the following major triad. Is the following note the root, the third or the fifth of the chord? (1 mark)



- 2b. Listen to the following passage. Identify the chord indicated as minor, major or diminished. (1 mark)



3. Listen to the 4/4 melody in G major carefully and write it down below. The tonic triad will be played before. (3 marks)



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SUBJECT:	Music
PAPER NUMBER:	I (Part I)
DATE:	27 th May 2015
TIME:	9:00 a.m. to 10:30 a.m.

CANDIDATE'S PAPER**Section A – Musicianship****(10 marks)**

You are to listen to a number of extracts, each of which will be played twice, and answer questions on them.

You have been listening to a famous extract from *Symphony no. 5 in C minor*.

1. Fill in each indicated space with the correct number: (5 marks)

- a. Who is the composer of this work? _____
- i. Bach
 - ii. Mozart
 - iii. Verdi
 - iv. Beethoven
- b. The key-signature of C minor has: _____
- i. 3 flats.
 - ii. 2 sharps.
 - iii. 4 flats.
 - iv. No flats or sharps.
- c. The time-signature of the piece is: _____
- i. 9/8
 - ii. 2/4
 - iii. 6/8
 - iv. 3/4
- d. A symphony is: _____
- i. a musical piece that tells a story.
 - ii. a collection of dance movements.
 - iii. usually a four-movement work for orchestra.
 - iv. a collection of songs.

- e. Which wind or brass instrument, about half-way through this extract, plays a sort of fanfare derived from the opening of the piece? _____
- Piano.
 - Horn.
 - Clarinet.
 - Trumpet.

For questions 2-3, all passages are to be played twice.

- 2a. Listen to the following major triad. Is the following note the root, the third or the fifth of the chord? (1 mark)
-


- 2b. Listen to the following passage. Identify the chord indicated as minor, major or diminished. (1 mark)
-

3. Listen to the 4/4 melody in G major carefully and write it down below. The tonic triad will be played before. (3 marks)



Section B – Theory**(20 marks)**

1. Write down the following time-values as either notes or rests as specified: (5 marks)



Dotted minim rest Crotchet note A correctly beamed set of a dotted quaver followed by a semiquaver A semiquaver rest A semibreve rest

- 2a. Write down two different groupings of quavers in 5/8 time. (2 marks)

- 2b. Write down three different groupings of quavers in 7/8 time. (3 marks)

- 3a. Fill in the following empty staves, without writing the key-signature, with:

- (i) an ascending arpeggio of four semibreves made up of the notes of the tonic chord of the minor key whose key-signature consists of 2 sharps; (2 marks)



- (ii) a descending arpeggio of four semibreves made up of the notes of the tonic chord of the major key whose key-signature consists of 5 flats. (2 marks)



- 3b. Name the keys referred to in Question 3a:

- (i) _____ minor; (ii) _____ major. (1 mark)

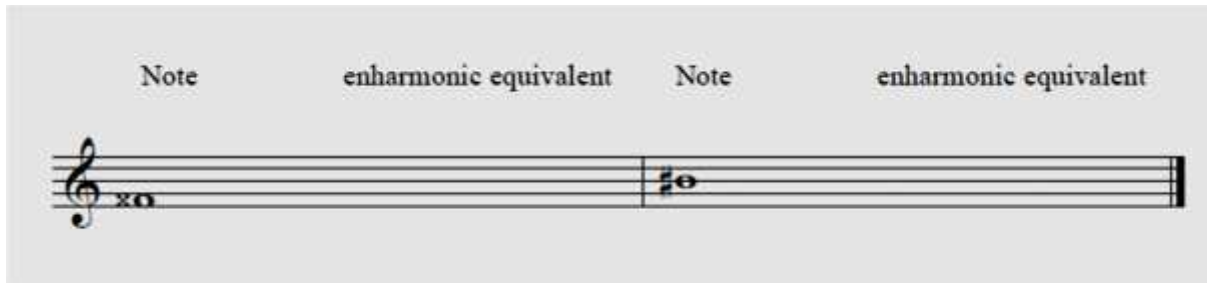
4a. Write down the technical degree names of the numbered notes below: (3 marks)



1 2 3

1 _____ 2 _____ 3 _____

4b. Write down the enharmonic equivalents of the following: (2 marks)



THIS SECTION IS TO BE USED **ONLY** AS ROUGH

Blank musical staves for writing answers to question 4b.

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PAPER NUMBER:	I (Part II)
DATE:	28 th May 2015
TIME:	30 minutes

EXAMINER'S PAPER

Sight Reading

(4 marks)

Voice

Sing the following:

The image displays a musical score for a voice and piano piece. The tempo is marked **Adagio**. The score is divided into two systems. The first system shows the voice part starting with a piano (*p*) dynamic and the piano accompaniment also starting with a piano (*p*) dynamic. The second system shows the voice part with a mezzo-forte (*mf*) dynamic and the piano accompaniment with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The score includes a vocal line and a piano accompaniment line, both in a key signature of two flats and a 3/4 time signature. The lyrics are 'A - - - - o - - - -'.

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EXAMINER'S PAPER

Sight Reading

(4 marks)

Piano

Play the following:

The image shows a musical score for piano, marked 'Adagio' in 3/4 time. The score is divided into two systems. The first system contains four measures. The first measure starts with a piano (*p*) dynamic. The second measure begins with a pianissimo (*pp*) dynamic. The second system also contains four measures, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

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EXAMINER'S PAPER

Sight Reading

(4 marks)

Clarinet/ Saxophone

Play the following:

The image shows two staves of musical notation. The first staff is in 8/8 time, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various articulations and slurs. The second staff starts with a measure rest marked with a '5' above it, followed by a treble clef and continues the melody. The music consists of eighth and quarter notes with various articulations and slurs.

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EXAMINER'S PAPER

Sight Reading

(4 marks)

Trumpet / Bflat Baritone

Play the following:

The image shows two staves of musical notation. The first staff is in 8/8 time, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various articulations. The second staff starts with a treble clef and a dynamic marking of 5. The melody continues with eighth and quarter notes, ending with a double bar line.

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EXAMINER'S PAPER

Sight Reading

(4 marks)

Euphonium

Play the following:

The image shows a musical score for Euphonium. It consists of two staves of music in bass clef, 6/8 time, and B-flat major. The tempo is marked 'Allegretto'. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff starts at measure 5, marked mezzo-forte (*mf*), and continues with similar eighth-note patterns, ending with a double bar line.

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EXAMINER'S PAPER

Sight Reading

(4 marks)

Violin

Play the following:

The image shows a musical score for violin, marked **Andante**. The music is in G major (one sharp) and 2/4 time. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*mf*) dynamic. The second staff continues the melody with a fortissimo (*mf*) dynamic. The score is presented on two staves with various musical notations including notes, rests, and dynamic markings.

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EXAMINER'S PAPER

Sight Reading

(4 marks)

Viola

Play the following:

Andante

p

5

mf

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MAY 2015 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIA**
 DATE: **29th May 2015**
 TIME: **4:00 p.m. to 6:00 p.m.**

Section A – Basic Harmony

(20 marks)

1a. Write the cadences indicated below in four parts (SATB), inserting the correct key-signatures:

(4 marks)

Perfect cadence in the key of A flat major Plagal cadence in the key of D minor

Interrupted cadence in the key of A major Imperfect cadence in the key of B minor

1b. Look at the following excerpt and indicate with a bracket [] a shift in tonality to the dominant key: **(1 mark)**

2. Describe fully the chords marked with an asterisk (*). Identify a 6 5 cadence with a bracket [].

4 3

(5 marks)

*1 _____ *2 _____ *3 _____ *4 _____

3. Write down the specified chords in semibreves in four parts (SATB), in the key of G major.

(5 marks)

I_4^6 ii IV^6 V^6 ii^6

4. Indicate suitable chords (e.g. IIb or II₆) at the cadential points of the given melody which is in the key of F major. You are required to write the last two chords of each cadence below the staff. (5 marks)



Section B – Elementary Compositional Skills

(15 marks)

Continue the given melody for bassoon or cello, specifying the instrument and creatively composing a further 4-8 bars, hence having a total of 8-12 bars. Give appropriate performance directions regarding tempo, dynamics and articulation.



Section C – History and Analysis

(15 marks)

1. Define the following forms:

(4 marks)

a. Binary

b. Ternary

2. What is meant by verse and chorus (or refrain) in vocal or choral music?

(2 marks)

3. Name two non-transposing woodwind instruments, naming the clef they usually use.

(2 marks)

Please turn the page.

4. Mention two transposing brass instruments, stating the sounding note when they have a written C. (6 marks)
-
-

5. The lowest note in the violin's range is ____ below middle C. (1 mark)

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SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2015 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIB**
 DATE: **29th May 2015**
 TIME: **4:00 p.m. to 6:00 p.m.**

Section A – Basic Harmony

(20 marks)

1a. Write the cadences indicated below in four parts (SATB), inserting the correct key-signatures: **(4 marks)**

Perfect cadence in the key of F major Plagal cadence in the key of D minor

1b. Look at the following excerpt and indicate with a bracket [] a shift in tonality to the dominant key: **(1 mark)**

2. Describe fully the chords marked with an asterisk (*). Identify a 6 5 cadence with a bracket [].

4 3

(5 marks)

*1 _____ *2 _____ *3 _____ *4 _____

3. Write down the specified chords in semibreves in four parts (SATB), in the key of G major.

(5 marks)

I

ii

IV₆

V

ii₆

4. Indicate suitable chords (e.g. IIb or II6) at the cadential points of the given melody which is in the key of F major. You are required to write the last two chords of each cadence below the staff.

(5 marks)

The image shows three staves of musical notation in F major, 3/4 time. Each staff contains a melodic line with a long slur over it, indicating a single phrase. The melody consists of quarter and eighth notes. The first staff ends with a half note G4. The second staff ends with a half note F4. The third staff ends with a half note E4.

Section B – Elementary Compositional Skills

(15 marks)

Continue the given melody for bassoon or cello, specifying the instrument and creatively composing a total of 8 bars. Give appropriate performance directions regarding tempo, dynamics and articulation.

The image shows two staves of musical notation in F major, 2/4 time. The top staff contains a melodic line with a long slur over it, indicating a single phrase. The melody consists of quarter and eighth notes. The first staff ends with a half note G4. The second staff is empty, with a '5' written below the first measure, indicating the fifth line of the instrument. The bottom staff is empty, with a double bar line at the end.

Section C – History and Analysis

(15 marks)

1. Define the following forms:

(4 marks)

a. Binary

b. Ternary

2. What is meant by verse and chorus (or refrain) in vocal or choral music?

(2 marks)

3. Name two non-transposing woodwind instruments.

(4 marks)

Please turn the page.

4. Mention one transposing brass instrument, naming the key of transposition. (4 marks)

5. The lowest note in the violin's range is ___ below middle C. (1 mark)

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