

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2016 SESSION

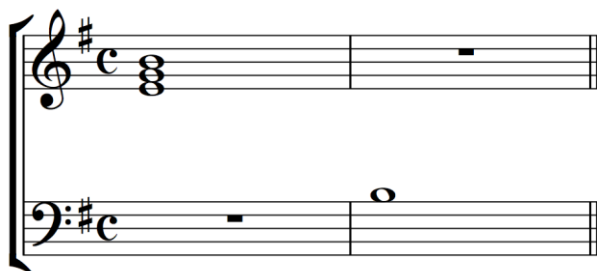
SUBJECT:	Music
PAPER NUMBER:	I (Part I) – Section A – Musicianship
DATE:	25 th May 2016
TIME:	9:00 a.m. to 9:35 a.m.

EXAMINER’S PAPER

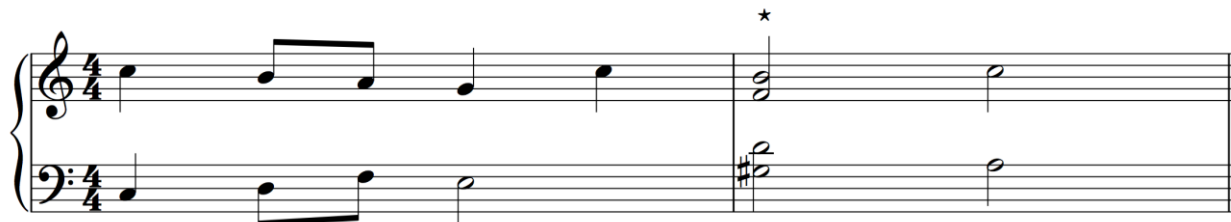
1. After listening to a famous extract from Vivaldi’s set of concertos *The Four Seasons* **twice**, the candidate is to answer a number of multiple choice questions. (5 marks)

For questions 2-3, all passages will be played twice.

- 2a. Listen to the following minor triad. Is the note played after the triad the root, the third or the fifth of the chord? (1 mark)



- 2b. Listen to the following passage. Identify the chord indicated by * as major, minor or diminished. (1 mark)



Please turn the page.

3. Listen carefully to the following 4/4 pentatonic major on C and write it down below. The tonic triad will be played before. (3 marks)



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SUBJECT:	Music
PAPER NUMBER:	I (Part I)
DATE:	25 th May 2016
TIME:	9:00 a.m. to 10:35 a.m.

CANDIDATE'S PAPER**Section A – Musicianship:****(10 marks)**

You will listen to a number of extracts and answer questions on them. Each extract will be played twice.

You have been listening to a famous extract from Vivaldi's set of concertos, *The Four Seasons*.

1. Fill in each indicated space with the correct number: (5 marks)

a. During which period of music history was this work composed? _____

1. Baroque
2. Classical
3. Twentieth Century
4. Romantic

b. The solo instrument is: _____

1. Double bass
2. Clarinet
3. Violin
4. Guitar

c. The time-signature of the piece is: _____

1. 9/8
2. 4/4
3. 6/8
4. 3/4

d. A concerto is: _____

1. a descriptive piece of music.
2. a series of dance movements.
3. a piece of chamber music in several movements.
4. an extended work for a solo instrument and an orchestra.

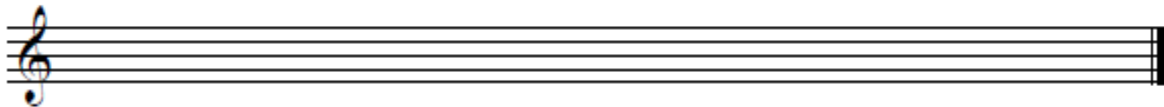
- e. Vivaldi wrote four poems about the seasons, upon which he based the four concertos of this collection. A piece of music based on extra-musical ideas is called: _____
1. Programme Music.
 2. Absolute Music.
 3. a Suite.
 4. a set of Variations.

For questions 2-3, all passages will be played twice.

- 2a. Listen to the following minor triad. Is the note played after the triad the root, the third or the fifth of the chord? (1 mark)

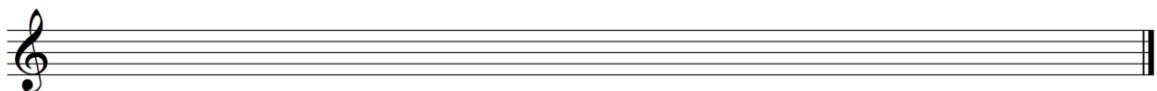
- 2b. Listen to the following passage. Identify the chord indicated as major, minor or diminished. (1 mark)

3. Listen carefully to the following 4/4 pentatonic major on C and write it down below. The tonic triad will be played before. (3 marks)

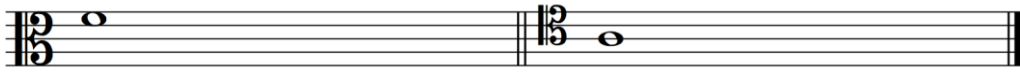


Section B – Theory (20 marks)

1. Rewrite the following extract grouping the notes correctly according to the time signature. (There are five errors). (5 marks)



2a. Name the following two notes in the given clefs. (2 marks)



2b. In the empty second bar, write down the tied notes in the first bar as a one note-value. (1 mark)

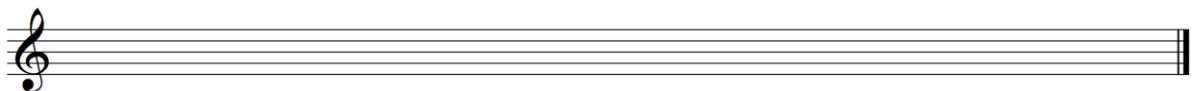


2c. Is the following melodic passage a real or tonal sequence? (2 marks)

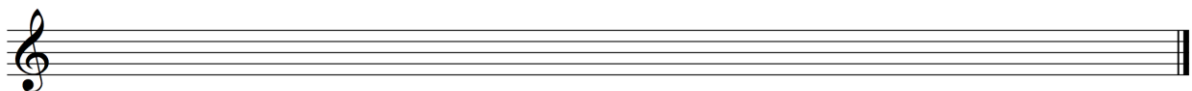


3. Write the following scales as indicated: (5 marks)

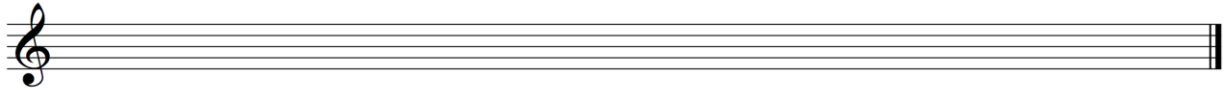
3a. F Minor harmonic ascending and descending with key signature:



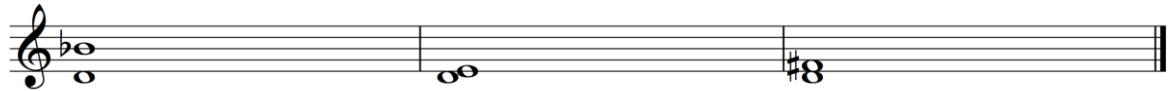
3b. F Minor melodic ascending and descending with key signature:



4a. Transpose the following extract in concert pitch for Clarinet in B flat. (2 marks)



4b. Identify fully the given intervals. (3 marks)



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SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	26 th May 2016

EXAMINER'S PAPER

Voice

(4 marks)

Sing the following:

Andantino *mf* after G. Paisiello

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DATE:	26 th May 2016

EXAMINER'S PAPER

Piano

(4 marks)

Play the following:

Allegretto after L. Mozart

The musical score is for a piano piece in C major, 2/4 time, marked *Allegretto*. It consists of two systems of staves. The first system contains measures 1 through 4. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is *mp*. The second system contains measures 5 through 8. The right hand melody continues: C5, B4, A4, G4, F4, E4, D4, C4. The left hand bass line continues: C4, D4, E4, F4, G4, A4, B4, C5. The dynamic changes to *f* at measure 5. The piece ends with a double bar line at the end of measure 8.

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EXAMINER'S PAPER

Clarinet/ Saxophone

(4 marks)

Play the following:

Andante

after a Russian folk-song

mp

5

mf

p

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EXAMINER'S PAPER

Trumpet / Baritone

(4 marks)

Play the following:

The image shows a musical score for Trumpet/Baritone. It consists of two staves of music in 4/4 time, marked 'Allegro' and 'after V. Bellini'. The first staff begins with a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with some rests. The second staff starts with a measure rest marked '4', indicating it is the fourth measure of the first staff. The piece ends with a double bar line.

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DATE:	26 th May 2016

EXAMINER'S PAPER

Euphonium

(4 marks)

Play the following:

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Andante**. The piece is titled "after a Russian folk-song". The score consists of two staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The music features a series of eighth and quarter notes, some with slurs and accents.

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PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	26 th May 2016

EXAMINER'S PAPER

Violin

(4 marks)

Play the following:

The musical score is for a violin part, marked **Allegro** and *after V. Bellini*. It is written in 4/4 time and the key of D major (two sharps). The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some slurs. The second staff starts with a measure rest, followed by eighth and quarter notes, and ends with a double bar line.

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SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	26 th May 2016

EXAMINER'S PAPER

Viola

(4 marks)

Play the following:

Allegro after V. Bellini

f

4

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MAY 2016 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIA**
 DATE: **25th May 2016**
 TIME: **4:00 p.m. to 6:05 p.m.**

Section A – Basic Harmony

(20 marks)

1a. Insert the correct key signature and write the cadences indicated below in four parts (SATB).

(4 marks)

Perfect cadence in the key of A flat major

Plagal cadence in the key of D minor

Interrupted cadence in the key of A major

Imperfect cadence in the key of B minor

1b. Look at the following excerpt, and indicate with a bracket [] a shift to the dominant key.

(1 mark)

2. Describe fully the chords marked *, and identify a 6 5 cadence with a bracket []. (5 marks)

The musical score is in G major (one sharp) and 6/8 time. It consists of two systems of four measures each. The first system contains two chords marked with asterisks: *1 in the second measure and *2 in the fourth measure. The second system contains three chords marked with asterisks: *3 in the third measure, *4 in the fourth measure, and *5 in the fifth measure. A 6 5 cadence is indicated by a bracket [] between the second and third measures of the second system.

*1 _____ *2 _____ *3 _____ *4 _____ *5 _____

3. Write down the specified chords for SATB in G Major using semibreves. (5 marks)

The musical staff is in G major (one sharp) and 4/4 time. It consists of five empty measures for writing chords. The chords are labeled below the staff as I_4^6 , ii, IV^6 , V^6 , and ii^6 .

4. Indicate suitable chords (e.g. IIb or II₆) at the cadential points of the given melody in F Major. You are required to write the last two chords of each cadence point below the staff. (5 marks)

The image shows three staves of musical notation in F major, 3/4 time. Each staff contains a melody of eight notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4 note on each staff.

Section B – Elementary Compositional Skills

(15 marks)

Continue the given melody for bassoon or cello, composing creatively for a further 4 to 8 bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.

The image shows the beginning of a musical staff for Section B. It is in bass clef with a 3/4 time signature. The melody consists of four notes: F3, G3, A3, Bb3. The first note is a half note, and the following three are quarter notes. Below this are two empty bass clef staves for the student to continue the melody.

Section C continues on Page 5.

Section C – History and Analysis

(15 marks)

1. Define the articulation of the following forms: (4 marks)

a. Binary

b. Ternary

2. What do we mean when we speak of verse and chorus (or refrain) in vocal or choral music? (2 marks)

3. Name two non-transposing woodwind instruments. (2 marks)

Please turn the page.

4. Mention two transposing brass instruments, stating the sounding note when they have a written C. (6 marks)

5. The lowest note in the violin's range is ____ below middle C. (1 mark)

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MAY 2016 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIB**
 DATE: **25th May 2016**
 TIME: **4:00 p.m. to 6:05 p.m.**

Section A – Basic Harmony

(20 marks)

1. Identify the key and the two cadences (in the same key) below.

(5 marks)



Key: _____ Cadence: _____ Cadence: _____

2a. The following excerpt is in F major. Identify any modulation and state how the new key is related to the original key. **(2 marks)**



Modulation to: _____ Key relationship: _____

- 2b. Identify the following chords and their positions in the key of D major, using any one of the conventional notational systems (e.g. Ib or I). (3 marks)

3. Indicate suitable chords (e.g. Ib or I⁶) at the cadential points in the melody below. You are required to write down the last two chords of each cadence below the staff. (4 marks)

after Mozart

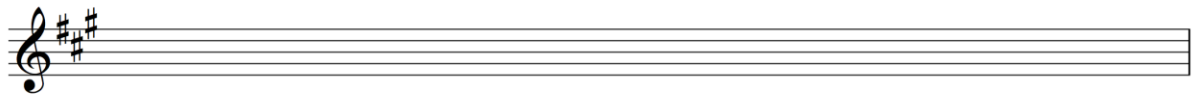
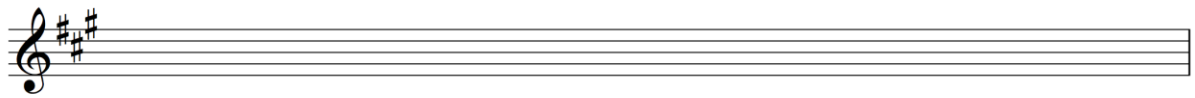
4. Identify the minor tonality indicated by the key signature below and write down the specified chords. (6 marks)

Key = _____ **i⁶₄ (i c)**

V⁶ (Vb)

Section B – Elementary Compositional Skills**(15 marks)**

Continue the given melody for bassoon or cello, composing creatively for a further 4 to 8 bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Section C continues on Page 5.

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

Blank lined area for rough work, consisting of multiple sets of horizontal lines.

Section C – History and Analysis

(15 marks)

1. Define *strophic*, *verse and refrain* (or *chorus*) forms in vocal music.

(3 marks)

2. Explain the difference between *binary* and *ternary* forms.

(3 marks)

3a. What is the meaning of the word *pizzicato* for stringed instruments?

(1 mark)

3b. Which Italian word is used to revert to the normal mode of playing?

(1 mark)

3c. What is the meaning of *accelerando*?

(1 mark)

4. Put the following three woodwind instruments in order of pitch, starting from the highest.

Clarinet – Piccolo – Bassoon _____ (3 marks)

5. Which of the following instruments are transposing? (*Circle the correct answer.*)

(3 marks)

Tuba Yes/No

Horn Yes/No

Trombone Yes/No

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