

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

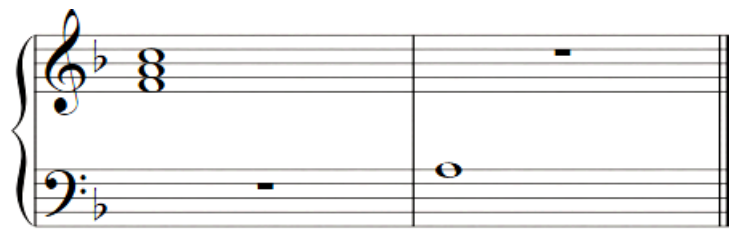
SUBJECT:	Music
PAPER NUMBER:	I (Part I) – Section A – Musicianship
DATE:	31 st May 2017
TIME:	9:00 a.m. to 9:35 a.m.

EXAMINER’S PAPER

1. After listening to Mozart’s famous work *Eine Kleine Nachtmusik* **TWICE**, the candidates are to answer a number of multiple choice questions. (5)

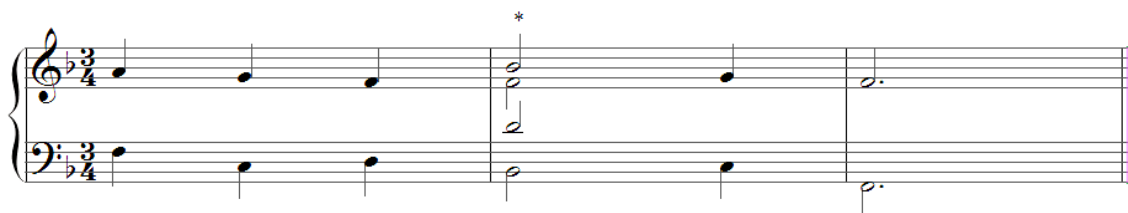
As regards for questions 2-3, all passages are to be played **TWICE**.

- 2a. Candidates are to listen to the following major triad and to state whether the note played after the triad is the root, the third or the fifth of the chord.



(1)

- b. Candidates are to listen to the following passage and identify the chord indicated with an * as minor, major or diminished.



(1)

3. Candidates are to listen carefully to the following 2/4 melody in the pentatonic major on C and write it down below. The tonic note is to be played before.



(3)

(Total: 10 marks)

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

SUBJECT: **Music**
PAPER NUMBER: I (Part II) – Sight Reading
DATE: 1st June 2017

EXAMINER'S PAPER

Voice

Sing the following, using 'la' for all the syllables:

Andante ♩ = c.96

Voice

Pno. *p colla voce*
con ped.

7

(Total: 4 marks)

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

SUBJECT: **Music**
PAPER NUMBER: I (Part II) – Sight Reading
DATE: 1st June 2017

EXAMINER'S PAPER

Pianoforte

Play the following:

Andante

The musical score is for a piano piece in 3/4 time, marked *Andante* and *p* (pianissimo). The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first four measures contain chords: C4-F#4-A4, C4-F#4-A4, C4-F#4-A4, and C4-F#4-A4. The fifth measure contains a half note G4, followed by a half note F#4, and a half note E4. The sixth measure contains a half note D4, followed by a half note C4, and a half note B3. The seventh measure contains a half note A3, followed by a half note G3, and a half note F3. The eighth measure contains a half note E3, followed by a half note D3, and a half note C3. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The first four measures contain chords: C4-F#4-A4, C4-F#4-A4, C4-F#4-A4, and C4-F#4-A4. The fifth measure contains a half note G3, followed by a half note F#3, and a half note E3. The sixth measure contains a half note D3, followed by a half note C3, and a half note B2. The seventh measure contains a half note A2, followed by a half note G2, and a half note F2. The eighth measure contains a half note E2, followed by a half note D2, and a half note C2. A slur covers the eighth notes in the treble staff from the fifth measure to the eighth measure.

(Total: 4 marks)

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MAY 2017 SESSION

SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	1 st June 2017

EXAMINER'S PAPER

Clarinet / Saxophone

Play the following:

Ragtime

The musical score is written on three staves in treble clef, G major (one sharp), and 2/4 time. The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

(Total: 4 marks)

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MAY 2017 SESSION

SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	1 st June 2017

EXAMINER'S PAPER

B flat Trumpet / B flat Baritone

Play the following:

Moderato

The musical score is written for B flat Trumpet / B flat Baritone. It is in 4/4 time and starts with a forte (f) dynamic. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a measure number '5'. The third staff starts with a measure number '9' and ends with a double bar line.

(Total: 4 marks)

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	1 st June 2017

EXAMINER'S PAPER

Euphonium

Play the following:

Allegro Moderato ($\text{♩}=\text{c.66}$)



5

8

p

p

(Total: 4 marks)

SECONDARY EDUCATION CERTIFICATE LEVEL**MAY 2017 SESSION**

SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	1 st June 2017

EXAMINER'S PAPER**Violin**

Play the following:

Andante**Andante**

The musical score is written for violin in the key of D major (one sharp) and 3/4 time. It is marked 'Andante'. The score consists of three staves of music. The first staff begins with a treble clef and contains five measures. The second staff begins with a six-measure rest, followed by five measures. The third staff begins with an eleven-measure rest, followed by five measures. The piece concludes with a double bar line.

(Total: 4 marks)

SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	1 st June 2017

EXAMINER'S PAPER

Viola

Play the following:

Moderato

5

(Total: 4 marks)

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD
UNIVERSITY OF MALTA, MSIDA**SECONDARY EDUCATION CERTIFICATE LEVEL****MAY 2017 SESSION**

SUBJECT:	Music
PAPER NUMBER:	I (Part I)
DATE:	31 st May 2017
TIME:	9:00 a.m. to 10:35 a.m.

CANDIDATE'S PAPER**SECTION A – MUSICIANSHIP**

1. After listening to Mozart's famous work *Eine Kleine Nachtmusik* **TWICE**, write the correct number in each indicated space.
- a. What genre is *Eine Kleine Nachtmusik*? _____
- i. Concerto Grosso
 - ii. Serenade
 - iii. Sonata
 - iv. Symphony
- b. What tempo best describes the 3rd movement? _____
- i. Adagio
 - ii. Allegro
 - iii. Allegretto
 - iv. Largo
- c. 'Minuetto da Capo' means: _____
- i. repeat from the middle section.
 - ii. repeat from the beginning.
 - iii. repeat the last section.
 - iv. repeat the first section.
- d. What best describes the first theme of the 4th movement? _____
- i. Chromaticism
 - ii. Legato
 - iii. Minuet
 - iv. Rocket Theme

- e. Mozart is a: _____
- i. baroque composer.
 - ii. romantic composer.
 - iii. classical composer.
 - iv. contemporary composer.
- (5)

As regards questions 2-3, all passages are to be played **TWICE**.

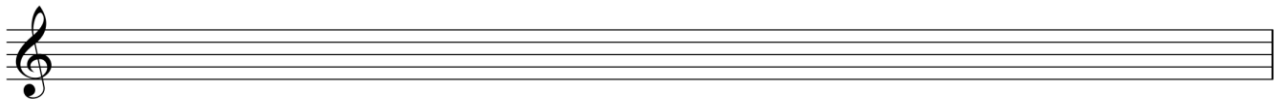
- 2a. Listen to the following major triad in root position. Is the note played after the triad, the root, the third or the fifth of the chord?

_____ (1)

- b. Listen to the following passage. Identify the chord indicated as minor, major or diminished.

_____ (1)

3. Listen carefully to the following 2/4 melody in the pentatonic major on C and write it down below. The tonic note will be played before.

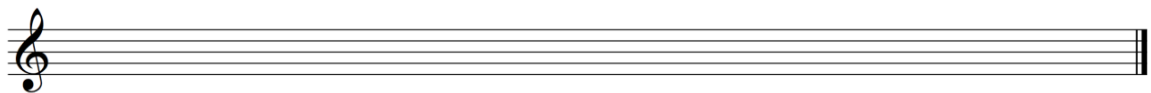


(3)

(Total: 10 marks)

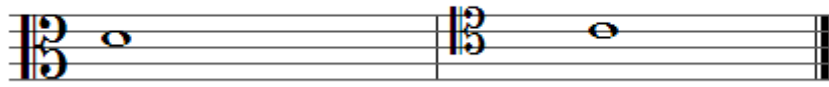
SECTION B – THEORY

1. Rewrite the following extract grouping the notes correctly according to the time signature. (There are **FIVE** errors).



(5)

2a. Name the following **TWO** notes in the given clefs.



(2)

b. In the empty second bar, write down the tied notes in the first bar as a one note-value.



(1)

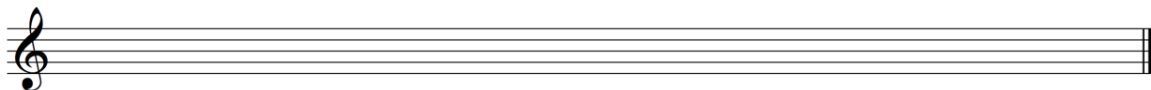
c. Is the following melodic passage a real or tonal sequence?



(2)

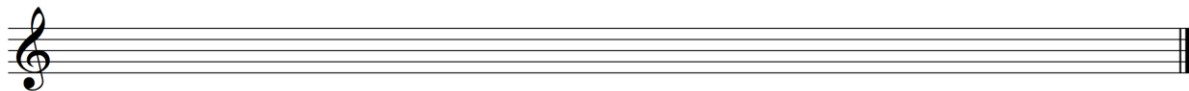
3. Write the following scales as indicated:

a. E Minor melodic ascending and descending with key signature:



(3)

b. G Minor harmonic ascending and descending with key signature:



(2)

Please turn the page.

4a. Transpose the following extract in concert pitch for Horn in F.

Quasi improvizzando

Horn in F

(2)

b. Identify the given intervals fully.

(3)

(Total: 20 marks)

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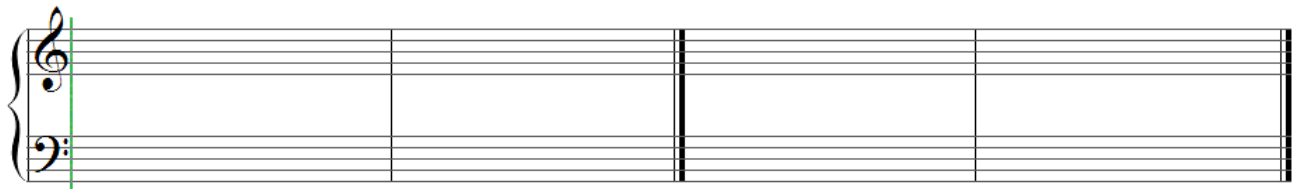
SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIA**
 DATE: **31st May 2017**
 TIME: **4:00 p.m. to 6:05 p.m.**

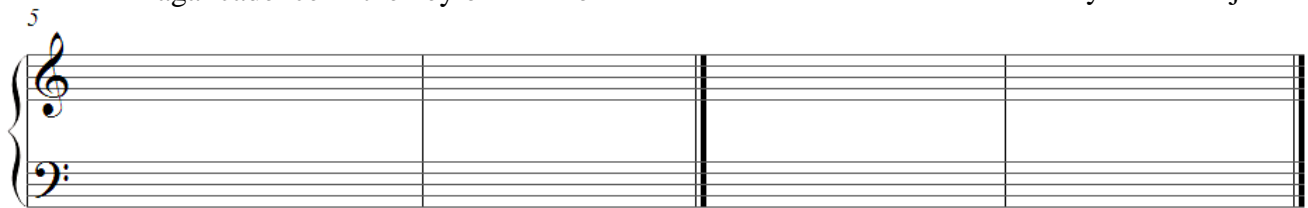
SECTION A – BASIC HARMONY

1a. Insert the correct key signature and write the cadences indicated below in four parts (SATB).



Plagal cadence in the key of E minor

Perfect cadence in the key of Ab major



Interrupted cadence in the key of G major

Imperfect cadence in the key of A minor

(4)

b. Look at the following excerpt, and indicate with a bracket [] a shift to the dominant key.



(1)

2. Describe fully the chords marked with an *, and identify a 6 5 cadence with a bracket [].

4 3

Adagio molto e cantabile

*1 _____ *2 _____ *3 _____ *4 _____ (5)

3. Write down the specified chords for SATB in G Major using semibreves.

I⁶ IV⁶ ii V⁶ I

(5)

4. Indicate suitable chords (e.g. IIb or II₆) at the cadential points of the given melody in C Major. You are required to write the last two chords of each cadence point below the staff.

(5)

(Total: 20 marks)

SECTION B – ELEMENTARY COMPOSITIONAL SKILLS

1. Continue the given melody for bassoon or cello, creatively composing a further four to eight bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



5



6

**(Total: 15 marks)***Please turn the page.*

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

Blank lined area for rough work, consisting of multiple sets of horizontal lines.

SECTION C – HISTORY AND ANALYSIS

1. Define the following forms:

a. Strophic

(2)

b. Verse and Refrain (or chorus)

(2)

2. Name **TWO** string instruments.

(2)

Please turn the page.

3. Name **TWO** transposing brass instruments.

_____ (2)

4. Name **TWO** performance instructions that violin players must observe when these are used and explain how such performance techniques are carried out.

_____ (6)

5. Name a pitched percussion instrument. _____ (1)

(Total: 15 marks)

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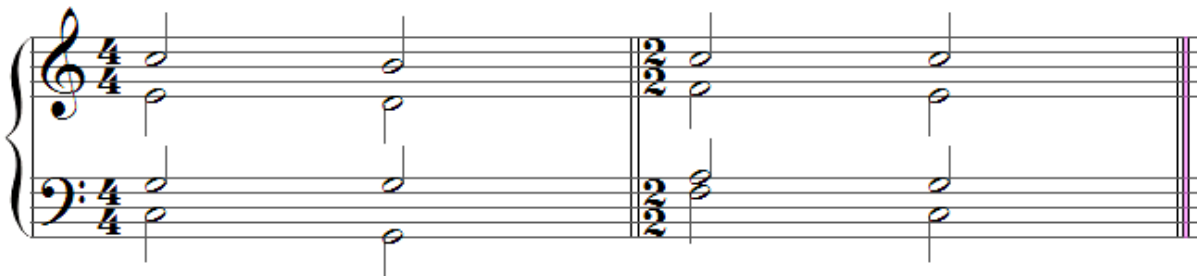
SECONDARY EDUCATION CERTIFICATE LEVEL

MAY 2017 SESSION

SUBJECT: **Music**
 PAPER NUMBER: **IIB**
 DATE: **31st May 2017**
 TIME: **4:00 p.m. to 6:05 p.m.**

SECTION A – BASIC HARMONY

1. Identify the key and the two cadences (in the same key) below.



Key: _____ Cadence: _____ Key: _____ Cadence: _____ (5)

2a. The following excerpt is in the key of C major. Identify the modulation present and state how the new key is related to the original key.



Modulation to: _____ Key relationship: _____ (2)

- b. Identify the following chords and their positions in the key of D major, using any one of the conventional notational systems (e.g. Ib or I).

_____ (3)

3. Indicate suitable chords (e.g. Ib or I⁶) at the cadential points in the melody below. You are required to write down the last two chords of each cadence below the staff.

(5)

4. Identify the minor tonality indicated by the key signature below and write down the chords specified.

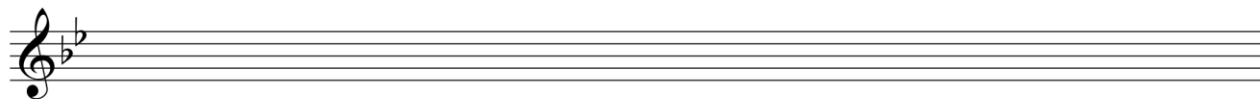
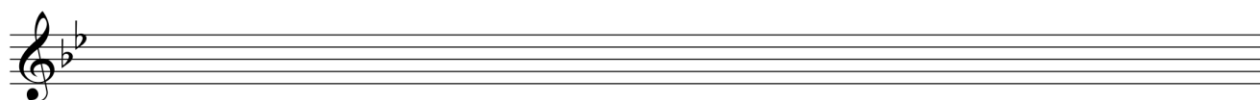
Key: _____ II⁶ (IIb) V⁵₃ (Va)

(5)

(Total: 20 marks)

SECTION B – ELEMENTARY COMPOSITIONAL SKILLS

1. Complete the given melody, creatively composing a further four to eight bars. Choose **ONE** of the following instruments: clarinet, trumpet or flute. Include appropriate performance directions regarding tempo, dynamics and articulation in your answer.



(Total: 15 marks)

Please turn the page.

DO NOT WRITE ABOVE THIS LINE

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

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SECTION C – HISTORY AND ANALYSIS

1. Explain the difference between ‘soprano’, ‘alto’ and ‘bass’ in vocal music.

(3)

2. Explain the difference between ‘binary’ and ‘ternary’ forms.

(3)

3a. What is the meaning of the term ‘col legno’ with regards to stringed instruments?

(1)

b. Which Italian word is used to mean ‘music gradually becoming louder’?

(1)

c. Which instrument has the highest pitch within the brass section of an orchestra?

(1)

4. Put the following three woodwind instruments in order of pitch, starting from the lowest:

Clarinet – Flute – Bassoon _____

(3)

5. Which of the following instruments are non-transposing? (Circle the correct answer)

Viola: Yes / No Horn: Yes / No Piccolo: Yes / No

(3)

(Total: 15 marks)

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