



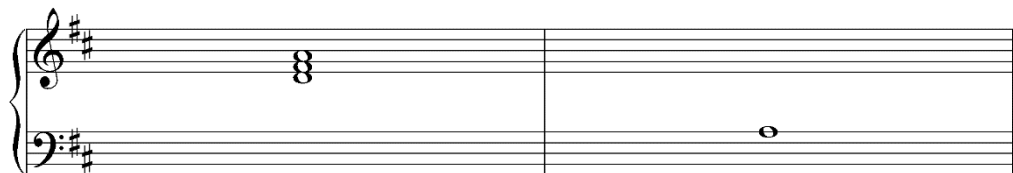
SUBJECT: **Music**
 PAPER NUMBER: I (Part I) – Section A – Musicianship
 DATE: 28th May 2018
 TIME: 9:00 a.m. to 9:35 a.m.

EXAMINER'S PAPER

1. After listening **TWICE** to the famous 'Hallelujah' chorus, an extract from Handel's *Messiah*, the candidates are to answer a number of multiple choice questions. Fill in the indicated space with the correct number. (5)

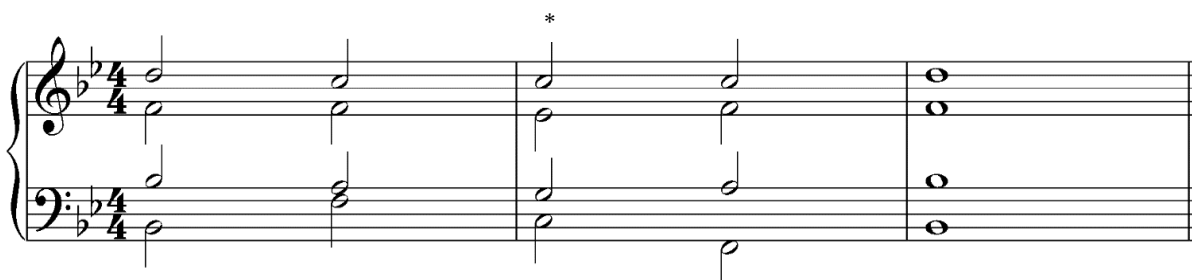
As regards for questions 2-3, all passages are to be played **TWICE**.

- 2a. Candidates are to listen to the following major triad and to state whether the note played after the triad is the root, the third or the fifth of the chord.



(1)

- b. Candidates are to listen to the following passage and identify the chord indicated with an * as minor, major or diminished.



(1)

3. Candidates are to listen carefully to the following 3/4 melody in the pentatonic major on C and write it down below. The tonic note is to be played before.



(3)

(Total: 10 marks)



SUBJECT: **Music**
PAPER NUMBER: I (Part II) – Sight Reading
DATE: 29th May 2018

EXAMINER'S PAPER

Voice

Sing the following, using 'la' for all the syllables:

The musical score is for a voice and piano piece. It is written in 6/8 time and has a key signature of three sharps (F#, C#, G#). The first system begins with a mezzo-forte (*mf*) dynamic. The voice part consists of a single line of music with a melodic line. The piano accompaniment is shown in two staves (treble and bass clef) with chords in the right hand and bass notes in the left hand. The second system starts at measure 5, marked piano (*p*), and ends with a forte (*f*) dynamic. The piano accompaniment continues with chords and bass notes.

(Total: 4 marks)



SUBJECT:	Music
PAPER NUMBER:	I (Part II) – Sight Reading
DATE:	29 th May 2018

EXAMINER'S PAPER

Pianoforte

Play the following:

The musical score is for a piano piece in 2/4 time, written in G minor (one flat). It consists of two systems of music. The first system has five measures. The second system starts with a measure number '6' and has four measures. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The piece ends with a double bar line.

(Total: 4 marks)



SUBJECT: **Music**
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DATE: 29th May 2018

EXAMINER'S PAPER

Clarinet / Saxophone

Play the following:

Andante espressivo

The musical score is written on a single treble clef staff in 6/8 time. It consists of three lines of music. The first line starts with a mezzo-piano (*mp*) dynamic and includes crescendos leading to mezzo-forte (*mf*) and forte (*f*) dynamics. The second line begins at measure 6. The third line begins at measure 8 and ends with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The key signature has one sharp (F#).

(Total: 4 marks)



SUBJECT: **Music**
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DATE: 29th May 2018

EXAMINER'S PAPER**B flat Trumpet / B flat Baritone**

Play the following:

Moderato

mf

5

p

(Total: 4 marks)



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EXAMINER'S PAPER**Euphonium**

Play the following:

Andante

5

(Total: 4 marks)



SUBJECT: **Music**
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DATE: 29th May 2018

EXAMINER'S PAPER**Violin**

Play the following:

Musical score for Violin, 8/8 time signature, key of D major. The score consists of two staves. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff begins with a *mf* dynamic, includes a *pizz.* instruction, and ends with a *ff* dynamic. The piece concludes with a double bar line.

(Total: 4 marks)



SUBJECT: **Music**
PAPER NUMBER: I (Part II) – Sight Reading
DATE: 29th May 2018

EXAMINER'S PAPER**Viola**

Play the following:

Allegretto

5

(Total: 4 marks)



SUBJECT:	Music
PAPER NUMBER:	I (Part I)
DATE:	28 th May 2018
TIME:	9:00 a.m. to 10:35 a.m.

CANDIDATE'S PAPER
SECTION A – MUSICIANSHIP

1. After listening **TWICE** to the famous 'Hallelujah' chorus, an extract from Handel's *Messiah*, write the correct number in each indicated space.
- a. During which period of music history was this work composed? _____
- Baroque
 - Classical
 - Romantic
 - Twentieth Century
- b. What genre is *Messiah*? _____
- Symphony
 - Opera
 - Oratorio
 - Sonata
- c. What tempo marking best describes the Hallelujah chorus? _____
- Andante
 - Allegro
 - Largo
 - Tempo di Marcia
- d. The time signature of the piece is: _____
- $\frac{9}{8}$
 - $\frac{3}{4}$
 - $\frac{4}{4}$
 - $\frac{2}{2}$
- e. What dynamic marking best describes the ending of this extract? _____
- p*
 - cresc.*
 - mf*
 - ff*

(5)

Please turn the page.

2a. Name the following **TWO** notes in the given clefs.



_____ (2)

b. In the empty second bar, write down the tied notes in the first bar as a one note-value.



(1)

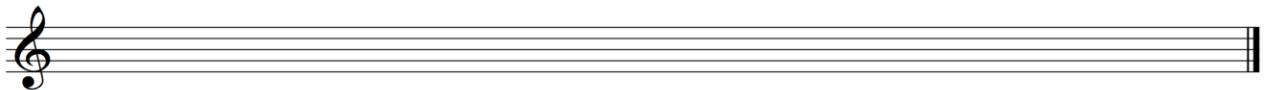
c. Mark with a bracket the sequences in the following passage. Is the sequence real or tonal?



_____ (2)

3a. Write the following scale:

A major descending and ascending, in semibreves with key signature:



(3)

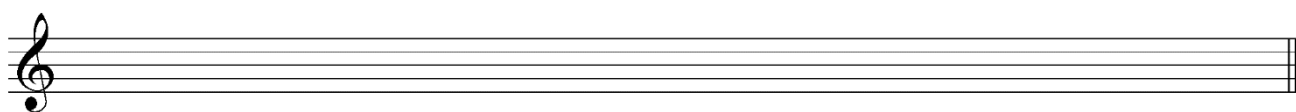
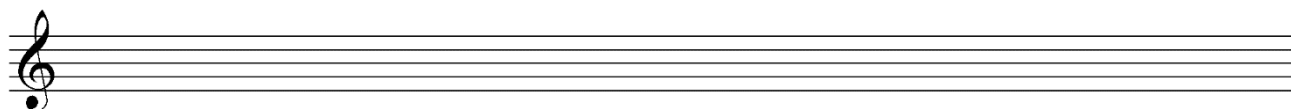
b. Name the following scale:



_____ (2)

Please turn the page.

4a. Transpose the following extract in concert pitch for a trumpet in Bb.



(2)

b. Identify fully the following intervals.



(3)

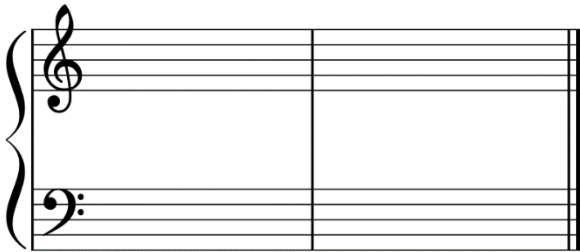
(Total: 20 marks)



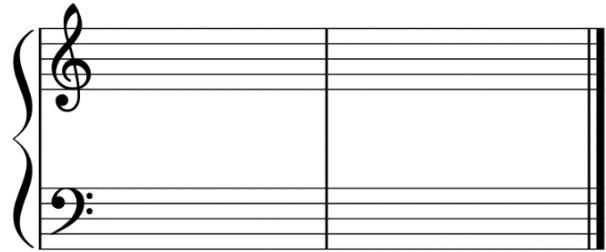
SUBJECT: **Music**
 PAPER NUMBER: IIA
 DATE: 30th May 2018
 TIME: 4:00 p.m. to 6:05 p.m.

SECTION A – BASIC HARMONY

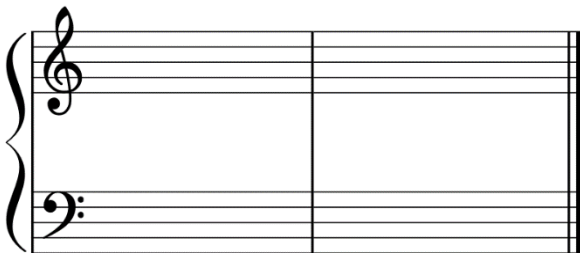
1a. Insert the correct key signature and write the cadences indicated below in four parts (SATB).



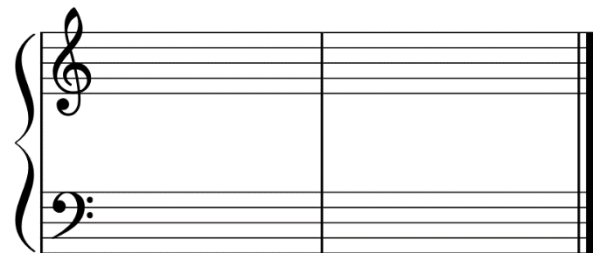
Perfect Cadence in G minor



Plagal Cadence in F# minor minor



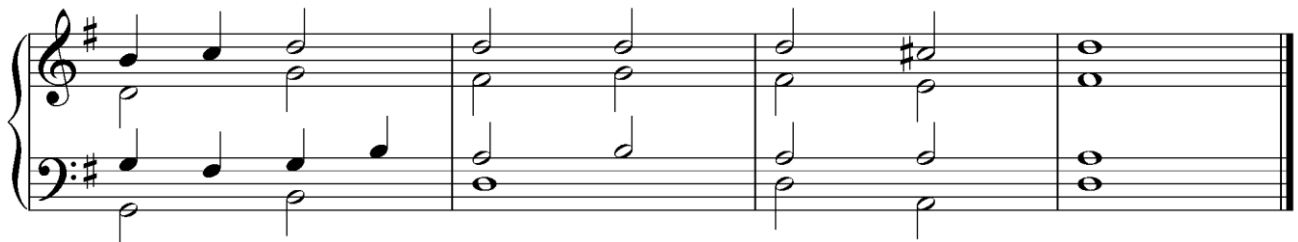
Imperfect Cadence in D major



Interrupted in Eb major

(4)

b. Look at the following excerpt, and indicate with a bracket [] a shift to the dominant key.



(1)

Please turn the page.

2. Describe fully the chords marked with an *, and identify a 6 5 cadence with a bracket [].

4 3

*1 *2 *3 *4

*1 _____ *2 _____ *3 _____ *4 _____ (5)

3. Write down the specified chords for SATB in G minor using semibreves.

i⁶ V⁶ iv i

(4)

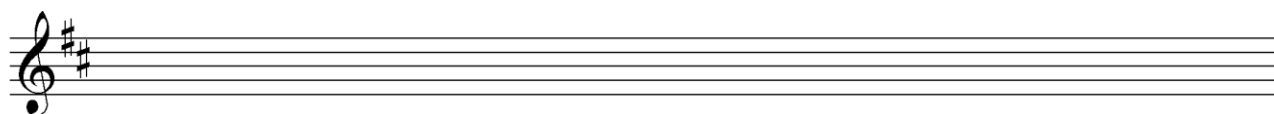
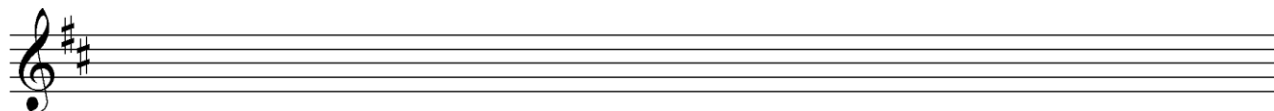
4. Indicate suitable chords (e.g. I^{1b} or II⁶) at the cadential points of the given melody in F Major. You are required to write the last **TWO** chords of **EACH** cadence point below the staff.

(6)

(Total: 20 marks)

SECTION B – ELEMENTARY COMPOSITIONAL SKILLS

1. Continue the following melody for violin or clarinet, creatively composing a further four to eight bars. Specify the instrument chosen and include appropriate performance directions regarding tempo, dynamics and articulation.



Instrument: _____

(Total: 15 marks)

Please turn the page.

THIS PAPER IS TO BE USED **ONLY** AS ROUGH

Blank lined area for rough work, consisting of multiple sets of horizontal lines.

SECTION C – HISTORY AND ANALYSIS

1a. How many sections are the Binary and Ternary forms based on? In your answer you should include any repeats found in these forms.

_____ (2)

b. Define the qualities found in Verse and Refrain (or chorus).

_____ (2)

2. Name the instruments that form a string quartet.

_____ (4)

3. Name **ONE** transposing woodwind instrument and **ONE** non-transposing brass instrument.

_____ (2)

4. Name a pitched percussion instrument. _____ (1)

5. Explain the following:

a. tempo giusto _____ (1)

b.  _____ (1)

c. Da Capo al Fine _____ (1)

d. Stringendo _____ (1)

(Total: 15 marks)

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