



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL  
2022 SUPPLEMENTARY SESSION**

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SUBJECT: **Media Literacy Education**  
 PAPER NUMBER: Synoptic – Unit 3  
 DATE: 31<sup>st</sup> October 2022  
 TIME: 8:30 a.m. to 10:35 a.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**For examiners' use only:**

<b>Question</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>Total</b>
<b>Score</b>									
<b>Maximum</b>	<b>6</b>	<b>8</b>	<b>12</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>12</b>	<b>8</b>	<b>70</b>

Answer **ALL** questions in the space provided.

**Scenario**

- Charlie is a motor-sports fan.
- He is also currently following a film-making course.
- He would like to create a documentary about racing as part of his course.

**Question 1**

**K-1 (6 marks)**

a. List **TWO** different forms of moving images, apart from a documentary.

Form of moving image 1: \_\_\_\_\_ (1)

Form of moving image 2: \_\_\_\_\_ (1)

b. Outline **TWO** different milestones that impacted moving image in history.

Milestone 1: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Milestone 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

c. Describe how entertainment and educational purposes of moving images have changed in history.

Entertainment purpose:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Educational Purpose:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

6

**Question 2**

**K-3 (8 marks)**

Charlie would like to create a trailer of his documentary.

a. List the **TWO** different types of formats used in moving image production.

Format 1: \_\_\_\_\_ (1)

Format 2: \_\_\_\_\_ (1)

b. Outline **TWO** different platforms used to show a moving image production, apart from television.

Platform 1: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Platform 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

c. Establish the right format and platform for Charlie to broadcast his trailer on local television station TVM.

Format of the documentary: \_\_\_\_\_ (2)

Platform for the documentary: \_\_\_\_\_ (2)

8

**Question 3**

**C-1 (12 marks)**

a. Outline **FOUR** narrative stages required to produce an original idea for a moving image production.

Stage 1: \_\_\_\_\_  
\_\_\_\_\_ (1)

Stage 2: \_\_\_\_\_  
\_\_\_\_\_ (1)

Stage 3: \_\_\_\_\_  
\_\_\_\_\_ (1)

Stage 4: \_\_\_\_\_  
\_\_\_\_\_ (1)

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b. Camera work and editing are two important techniques required by Charlie for the development of a narrative for his moving image production. Describe these **TWO** techniques.

Camera work: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Editing: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

c. Discuss the purpose of linear and non-linear narrative structures for a moving image production.

Linear: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Non-linear: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Charlie would like to communicate his idea for the creation of the documentary.

**Question 4**

**K-4 (8 marks)**

a. Name **FOUR** different tools needed to present an original idea for a moving production.

Tool 1: \_\_\_\_\_ (0.5)

Tool 2: \_\_\_\_\_ (0.5)

Tool 3: \_\_\_\_\_ (0.5)

Tool 4: \_\_\_\_\_ (0.5)

b. Outline **TWO** different considerations when preparing for a presentation.

Consideration 1: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Consideration 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

c. Describe **TWO** important reasons for presenting an idea for a moving image production.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (4)

8

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**Question 5**

**K-6 (8 marks)**

a. List **FOUR** roles involved in a moving image production, apart those of an editor.

Role 1: \_\_\_\_\_ (0.5)

Role 2: \_\_\_\_\_ (0.5)

Role 3: \_\_\_\_\_ (0.5)

Role 4: \_\_\_\_\_ (0.5)

b. Outline **TWO** responsibilities of an editor in a moving image production.

Responsibility 1: \_\_\_\_\_

\_\_\_\_\_ (1)

Responsibility 2: \_\_\_\_\_

\_\_\_\_\_ (1)

c. Describe **TWO** main competences needed by professionals to produce a moving image production.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (4)

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c. Describe **TWO** best practices in handling equipment safely.

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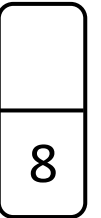
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