Index Number:_____ SEC41/s3.22s

L-Università ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

SECONDARY EDUCATION CERTIFICATE LEVEL
2022 SUPPLEMENTARY SESSION

SUBJECT:	**Media Literacy Education**
PAPER NUMBER:	Synoptic – Unit 3
DATE:	31st October 2022
TIME:	8:30 a.m. to 10:35 a.m.

THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR AFTER THE EXAMINATION.

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	8	12	8	8	8	12	8	70

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Answer **ALL** questions in the space provided.

Scenario

- Charlie is a motor-sports fan.
- He is also currently following a film-making course.
- He would like to create a documentary about racing as part of his course.

Question 1 **K-1 (6 marks)**

a. List **TWO** different forms of moving images, apart from a documentary.

Form of moving image 1: _____ (1)

Form of moving image 2: _____ (1)

b. Outline **TWO** different milestones that impacted moving image in history.

Milestone 1: _____

_____

_____ (1)

Milestone 2: _____

_____

_____ (1)

c. Describe how entertainment and educational purposes of moving images have changed in history.

Entertainment purpose:

_____

_____

_____

_____ (1)

Educational Purpose:

_____

_____

_____

_____ (1)

6

Question 2 **K-3 (8 marks)**

Charlie would like to create a trailer of his documentary.

a. List the **TWO** different types of formats used in moving image production.

Format 1: _____ (1)

Format 2: _____ (1)

b. Outline **TWO** different platforms used to show a moving image production, apart from television.

Platform 1: _____

_____

_____ (1)

Platform 2: _____

_____

_____ (1)

c. Establish the right format and platform for Charlie to broadcast his trailer on local television station TVM.

Format of the documentary: _____ (2)

Platform for the documentary: _____ (2)

8

Question 3 **C-1 (12 marks)**

a. Outline **FOUR** narrative stages required to produce an original idea for a moving image production.

Stage 1: _____

_____ (1)

Stage 2: _____

_____ (1)

Stage 3: _____

_____ (1)

Stage 4: _____

_____ (1)

b. Camera work and editing are two important techniques required by Charlie for the development of a narrative for his moving image production. Describe these **TWO** techniques.

Camera work: _____

_____

_____

_____ (2)

Editing: _____

_____

_____

_____ (2)

c. Discuss the purpose of linear and non-linear narrative structures for a moving image production.

Linear: _____

_____

_____

_____

_____

_____ (2)

Non-linear: _____

_____

_____

_____

_____

_____ (2)

12

Charlie would like to communicate his idea for the creation of the documentary.

Question 4 **K-4 (8 marks)**

a. Name **FOUR** different tools needed to present an original idea for a moving production.

Tool 1: _____ (0.5)

Tool 2: _____ (0.5)

Tool 3: _____ (0.5)

Tool 4: _____ (0.5)

b. Outline **TWO** different considerations when preparing for a presentation.

Consideration 1: _____

_____

_____ (1)

Consideration 2: _____

_____

_____ (1)

c. Describe **TWO** important reasons for presenting an idea for a moving image production.

_____

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_____

_____ (4)

8

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Question 5 **K-6 (8 marks)**

a. List **FOUR** roles involved in a moving image production, apart those of an editor.

Role 1: _____ (0.5)

Role 2: _____ (0.5)

Role 3: _____ (0.5)

Role 4: _____ (0.5)

b. Outline **TWO** responsibilities of an editor in a moving image production.

Responsibility 1: _____

_____ (1)

Responsibility 2: _____

_____ (1)

c. Describe **TWO** main competences needed by professionals to produce a moving image production.

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_____

_____ (4)

8

Question 6 **K-8 (8 marks)**

a. List **FOUR** hazards that can be present when producing a moving image production.

Hazard 1: _____ (0.5)

Hazard 2: _____ (0.5)

Hazard 3: _____ (0.5)

Hazard 4: _____ (0.5)

b. Outline a risk that may emerge from any **TWO** hazards listed in Question 6a while producing a moving image production.

i. Hazard: _____

Risk: _____

_____ (1)

ii. Hazard: _____

Risk: _____

_____ (1)

c. Describe **TWO** reasons why it is important to conduct a risk assessment effectively for a moving image production.

_____

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_____ (4)

8

Please turn the page.

Question 7 **C-4 (12 marks)**

a. List **FOUR** of decisions that need to be taken responsibly during a moving image production.

Decision 1: _____ (1)

Decision 2: _____ (1)

Decision 3: _____ (1)

Decision 4: _____ (1)

b.
- Charlie's challenge was to create a sense of excitement in his documentary.
- He decided to experiment with different sounds and lighting.
- The first choice was a slow and mellow-audio-clip. However, this did not work because the documentary felt flat. Thus, Charlie decided to use a sound-clip containing a very quick rhythm.
- As a result, the climax of the documentary is a car-chase for which he used a sound clip containing a very quick rhythm to increase the excitement of the audience.
- Initially most of the filming was going to be shot during the night. However, the estimated cost of the lighting was very expensive.
- To cut costs, Charlie decided to shoot the majority of the movie during the day. The shadows cast by the structures in the harsh sunlight have made for some quite captivating shots.

Discuss how each of any **TWO** decisions listed in Question 7a can influence the quality of Charlie's production.

_____

_____

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_____

_____ (4)

c. Critically reflect upon **TWO** decisions taken throughout the production process.

_____

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_____

_____ (4)

12

Question 8 **K-9 (8 marks)**

a. Name **FOUR** essential film-making equipment required to produce an original moving image production.

Equipment 1: _____(0.5)

Equipment 2: _____(0.5)

Equipment 3: _____(0.5)

Equipment 4: _____(0.5)

b. Outline the purpose of **TWO** essential film-making equipment, from those listed in Question 8a, required to produce an original moving production.

i. Equipment: _____

Purpose: _____

_____ (1)

ii. Equipment: _____

Purpose: _____

_____ (1)

c. Describe **TWO** best practices in handling equipment safely.

_____

_____

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_____ (4)

8

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