



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2023 MAIN SESSION**

SUBJECT:	Media Literacy Education
PAPER NUMBER:	Controlled – Unit 3
DATE:	21 st April 2023
TIME:	10:00 a.m. to 11:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Name of candidate _____

I.D. number _____

School _____

Class _____

Answer **ALL** questions in the space provided.

Scenario

- Marouska is studying Creative Media Production at MCAST.
- For her next project she is going to produce a short film.

Question 1

K-1 (4 marks)

a. List **FOUR** forms of moving image, apart from film.

Moving image 1: _____ (0.25)

Moving image 2: _____ (0.25)

Moving image 3: _____ (0.25)

Moving image 4: _____ (0.25)

b. During this scholastic year at MCAST, Marouska did some research about the beginning of cinema and the introduction to sound, which were important milestones that impacted the moving image in history. Outline these **TWO** milestones:

i. The beginning of cinema:

(0.5)

ii. The introduction to sound:

(0.5)

c. Describe how commercial and informative purposes of moving image have changed in history.

(2)

Question 2

C-1 (6 marks)

As part of the project, Marouska must write the screenplay of her short film.

a. Outline the following **FOUR** narrative stages required to produce an original idea for a moving image production.

Character introduction:

(0.5)

The first inciting incident and plot point one:

(0.5)

The introduction of antagonist:

(0.5)

Conclusion:

(0.5)

b. Describe the following **TWO** techniques required for the development of a narrative for a moving image production.

Editing technique:

(1)

Lighting technique:

(1)

c. Discuss the purposes of the linear and non-linear narrative structures for a moving image production.

(2)

Question 3

K-3 (4 marks)

a. List the **FOUR** different types of formats used in moving image production.

Format 1: _____ (0.25)

Format 2: _____ (0.25)

Format 3: _____ (0.25)

Format 4: _____ (0.25)

b. Outline **TWO** different platforms that can be used to show Marouska’s short film.

i. Platform 1: _____

_____ (0.5)

ii. Platform 2: _____

_____ (0.5)

c. Establish the right format and platform required for Marouska to publish her short film on YouTube with a resolution of 1080p and dimensions of 1920p x 1080p.

i. Platform: _____ (1)

ii. Format: _____ (1)

Please turn the page.

Question 4

K-8 (4 marks)

Before the production, Marouska conducted a risk assessment to reduce the hazards that might occur during the production of her short film.

a. List **FOUR** hazards that can be present when producing a moving image production.

Hazard 1: _____ (0.25)

Hazard 2: _____ (0.25)

Hazard 3: _____ (0.25)

Hazard 4: _____ (0.25)

b. Outline the risks that may emerge from the **FOUR** hazards listed in Question 4a while producing a moving image production.

Risk emerging from Hazard 1:

_____ (0.25)

Risk emerging from Hazard 2:

_____ (0.25)

Risk emerging from Hazard 3:

_____ (0.25)

Risk emerging from Hazard 4:

_____ (0.25)

c. Describe **TWO** reasons why it is important that Marouska conduct a risk assessment effectively for her moving image production.

Question 5

K-9 (4 marks)

Marouska is planning the equipment list to produce the short film.

a. Name **FOUR** essential film-making equipment required to produce an original moving image production.

Equipment 1: _____ (0.25)

Equipment 2: _____ (0.25)

Equipment 3: _____ (0.25)

Equipment 4: _____ (0.25)

b. Outline the purpose of the **FOUR** essential film-making equipment, named in Question 5a.

Equipment 1: _____

_____ (0.25)

Equipment 2: _____

_____ (0.25)

Equipment 3: _____

_____ (0.25)

This question continues on next page.

Equipment 4: _____

_____ (0.25)

c. Describe **TWO** best practices in handling equipment safely.

_____ (2)