



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2023 SUPPLEMENTARY SESSION**

SUBJECT: **Media Literacy Education**
 PAPER NUMBER: Synoptic – Unit 3
 DATE: 2nd November 2023
 TIME: 8:30 a.m. to 10:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	8	12	8	8	8	8	12	70

Answer **ALL** questions in the space provided.

Scenario

- Manuela has studied filmmaking at MCAST.
- Now she decided to produce her first short film and submit it to a local film competition.
- She had some great ideas and since she had previous screenwriting experience at MCAST, she decided to write the screenplay for this short film.

Question 1

K-1 (6 marks)

a. List **TWO** different forms of moving images, besides multi-platform and film.

Form of moving image 1: _____ (1)

Form of moving image 2: _____ (1)

b. Outline **TWO** different milestones that impacted moving image in history, apart from education and computer-generated images.

Milestone 1: _____

_____ (1)

Milestone 2: _____

_____ (1)

c. Describe how political and commercial purposes of moving images have changed in history.

Political purpose: _____

_____ (1)

Commercial purpose: _____

_____ (1)

6

Question 2

K-3 (8 marks)

One of the requirements for the local competition is that the type of format of the short film should not be in standard definition.

- a. List **TWO** different types of formats used in moving image production, apart from standard definition.

Format 1: _____ (1)

Format 2: _____ (1)

- b. Outline **TWO** different platforms used to show a moving image production.

Platform 1: _____

_____ (1)

Platform 2: _____

_____ (1)

- c. Establish the right format and platform for Manuela to upload the short film on YouTube.

Format of the short film: _____ (2)

The Platform for the short film: _____ (2)

8

Question 3

C-1 (12 marks)

- a. Outline **FOUR** narrative stages required to produce an original idea for a moving image production, apart from the final battle and moral choice.

Stage 1: _____

_____ (1)

Stage 2: _____

_____ (1)

Stage 3: _____

_____ (1)

Stage 4: _____

_____ (1)

b. Lighting and visual effects are two important techniques required for the development of a narrative for a moving image production. Describe the **TWO** techniques.

Lighting: _____

_____ (2)

Visual effects: _____

_____ (2)

c. Discuss the purposes of linear and non-linear narrative structures for a moving image production.

Linear: _____

_____ (2)

Non-linear: _____

_____ (2)

12

Question 4

K-4 (8 marks)

a. Name the **TWO** different tools that could be needed to present an original idea for a moving image production, apart from word clouds.

Tool 1: _____ (1)

Tool 2: _____ (1)

b. Outline **TWO** different considerations when preparing for a presentation.

Consideration 1: _____

_____ (1)

Consideration 2: _____

_____ (1)

c. Describe **TWO** important reasons for presenting an idea for a moving image production.

_____ (4)

8

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Question 5

K-6 (8 marks)

Manuela is planning for the roles needed for her short film.

a. List **FOUR** roles involved in a moving image production apart from that of a producer.

- Role 1: _____ (0.5)
- Role 2: _____ (0.5)
- Role 3: _____ (0.5)
- Role 4: _____ (0.5)

b. Outline **TWO** responsibilities of a producer in a moving image production

- Responsibility 1: _____
_____ (1)
- Responsibility 2: _____
_____ (1)

c. Describe **TWO** main competencies needed by professionals to produce a moving image production, apart from critical thinking.

_____ (4)

8

Question 6

K-8 (8 marks)

a. List **TWO** hazards that can be present when producing a moving image production, apart from moral hazards.

Hazard 1: _____ (1)

Hazard 2: _____ (1)

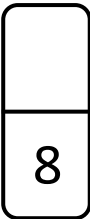
b. Outline a risk that may emerge from the **TWO** hazards listed in Question 6a while producing a moving image production.

i. Risk emerging from Hazard 1: _____
_____ (1)

ii. Risk emerging from Hazard 2: _____
_____ (1)

c. Describe **TWO** reasons why it is important to conduct a risk assessment effectively for a moving image production.

_____ (4)



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Question 7

K-9 (8 marks)

a. Name **FOUR** essential filmmaking equipment required to produce an original moving image production.

Equipment 1: _____ (0.5)

Equipment 2: _____ (0.5)

Equipment 3: _____ (0.5)

Equipment 4: _____ (0.5)

b. Outline the purpose of **TWO** essential filmmaking equipment, from those named in Question 7a, required to produce an original moving image production.

i. Equipment: _____

Purpose: _____

_____ (1)

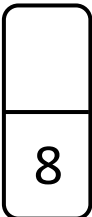
ii. Equipment: _____

Purpose: _____

_____ (1)

c. Describe **TWO** best practices in handling equipment safely.

_____ (4)



Question 8

C-4 (12 marks)

- Manuela decided that the short film will be about a young Maltese lady living in a small town in the 1980s. Since her parents and aunts had several items from that era, they could lend her many props and costumes.
- Moreover, her mother did the actors' period hair and makeup, and her father lent her his car, a popular car model in the 80s.
- However, during the shooting, she had to spend a lot of time ensuring that what was shown in the picture was of the 80s era. Thus, every time a car or a person in the background passed, she had to shoot the scene again. She planned to shoot this short film in a week. However, due to this issue, the shooting took two weeks. This also drastically increased the cost of the film.
- To finance the film, Manuela decided to include a popular Maltese drink during two scenes; as a result, the drink company offered her a sponsorship.
- During the editing process, she decided to use muted colours for the entire film to imitate 80s films.

a. List **FOUR** decisions that Manuela needed to take responsibly during the production of the short film.

- Decision 1: _____ (1)
- Decision 2: _____ (1)
- Decision 3: _____ (1)
- Decision 4: _____ (1)

b. Discuss how **TWO** of the decisions listed in Question 8a can influence the quality of Manuela's production.

(4)

.....
c. Critically reflect upon the following **TWO** decisions taken by Manuela throughout the production process of her film.

Challenges: _____

_____ (2)

Potentials for future projects: _____

_____ (2)

12

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