



**L-Università
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2021 SUPPLEMENTARY SESSION**

SUBJECT:	Fashion and Textiles
PAPER NUMBER:	Synoptic – Unit 1
DATE:	1 st November 2021
TIME:	9:00 a.m. to 11:05 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

Scenario 1

- A student who intends to choose Fashion and Textiles in Year 9 is seeking guidance advice.
- The student would like to know more about the careers available and further details about the fashion industry.

Question 1

K-1 (6 marks)

a. List **FOUR** careers available in the fashion industry.

Career 1: _____ (0.5)

Career 2: _____ (0.5)

Career 3: _____ (0.5)

Career 4: _____ (0.5)

b. Match **FOUR** careers to the different sectors found in the fashion industry.

Fashion Industry	
Sector	Careers
Design	
Manufacture	
Marketing and promotion	
Retail	

(2)

c. Describe the design and the retail sector of the fashion industry.

Design Sector:

 _____ (1)

Retail Sector:

 _____ (1)

Question 2

C-1 (12 marks)

- a. Identify **TWO** competences required by personnel working in the manufacture sector and **TWO** competences required by personnel working in the marketing and promotion sector of the fashion industry. Each competence must be written once.

Manufacture sector:

Competence 1: _____ (1)

Competence 2: _____ (1)

Marketing and promotion sector:

Competence 1: _____ (1)

Competence 2: _____ (1)

- b. Describe **TWO** competences that are required by the personnel working in the retail sector of the fashion industry.

Competence 1: _____

_____ (2)

Competence 2: _____

_____ (2)

- c. Compare and contrast **ONE** similarity and **ONE** difference required for the design sector and the marketing and promotion sector in the fashion industry.

This question continues on next page.

(4)


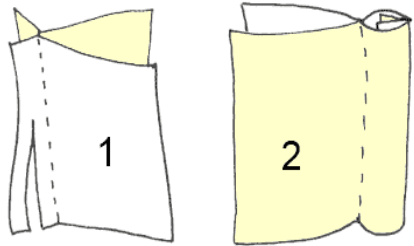
Question 3



K-4 (8 marks)

- A local council is offering a course about the different sewing techniques used in fashion.
- The following is an exercise the course tutor has prepared for candidates to test their knowledge about the different sewing techniques.

- a. Label the sewing techniques shown in Table 1 below. (2)
- b. Classify each sewing technique by ticking [✓] the correct category in Table 1 below. (2)

Table 1: Sewing Techniques

Sewing Technique	Label (a)	Category (b) (Tick the correct answer)				
		Stitches	Seams	Neatening	Fasteners	Hems
<p>i.</p>  <p>(Source: https://tuesdaystitches.com)</p>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>ii.</p>  <p>(Source: http://ditchstitcher.blogspot.com/2013/02/french-seam.html)</p>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<p>iii.</p>	 <p>(Source: https://www.aliexpress.com/)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>iv.</p>	 <p>(Source: https://www.thelaststitch.com/)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

c. State the use of the following **TWO** techniques.

<p>velcro®</p>	<p>plain seam</p>
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(4)

Please turn the page.

Question 4

K-6 (8 marks)

- One of the sessions in the course focuses on 'Fibres and Fabrics' and the variety of fabrics available for clothing. The course tutor asked the candidates to complete the following tables and fill in the missing information.



a. Classify the different fibres listed in the box below into natural or manufactured fibres, by listing them in Table 2.

Wool	Acetate	Acrylic	Silk
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(Source: <https://www.quora.com/What-are-fabrics>)

Table 2: Fibres Classification

Natural fibres	Manufactured fibres
i.	i.
ii.	ii.

(2)

- b. In Table 3 below, name the sources of the **TWO** natural fibres classified in Question 3a.

Table 3: Natural fibre sources

	Natural Fibre	Source
i.		
ii.		

(2)

- c. Describe smart textiles and **TWO** of their benefits.

ii.	 <p>(Source: https://obby.co.uk)</p>	<hr/> <hr/> <p>(0.5)</p>
iii.	 <p>(Source: https://crafts.lovetoknow.com)</p>	<hr/> <hr/> <p>(0.5)</p>
iv.	 <p>(Source: https://magiclittledreams.com)</p>	<hr/> <hr/> <p>(0.5)</p>

b. State **TWO** materials and **TWO** tools required for this Hand Printing.



(Source: <https://inhabitat.com>)

Materials used for hand printing

- i. _____ (0.5) ii. _____ (0.5)

Tools used for hand printing

- i. _____ (0.5) ii. _____ (0.5)

c. Outline the process involved for the creative textile technique shown in Figure 1, keeping in mind Health and Safety procedures.



Figure 1 – Creative Textile Technique
(Source: <https://www.customink.com>)

This question continues on next page.

(4)

Question 8

C-5 (12 marks)

- a. Categorise the different creative techniques found in the box below into applied and constructed.

Creative techniques			
batik	patchwork	crochet	weaving

Applied creative techniques	Constructed creative techniques
i. _____ (1)	i. _____ (1)
ii. _____ (1)	ii. _____ (1)

- b. Explain the difference between applied and constructed processes of creative textile techniques.

(4)

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