



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL  
2022 SUPPLEMENTARY SESSION**

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SUBJECT: **Fashion and Textiles**  
 PAPER NUMBER: Synoptic – Unit 2  
 DATE: 1<sup>st</sup> November 2022  
 TIME: 11:30 a.m. to 1:35 p.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**For examiners' use only:**

<b>Question</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>Total</b>
<b>Score</b>									
<b>Maximum</b>	<b>6</b>	<b>12</b>	<b>8</b>	<b>12</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>70</b>

**Scenario**

- A local fashion design company advertised a vacancy for an Assistant Fashion Designer and for a Sales Assistant.
- Applicants interested in applying for the job were asked to take a test.

**Question 1**

**K-2 (6 marks)**

The first task was to assess the applicants’ knowledge about different fashion designers.

- a. Coco Chanel, Dolce Gabbana, Alexander McQueen, Calvin Klein and Elie Saab are famous fashion designers. Name **TWO** other fashion designers of the 20<sup>th</sup> and 21<sup>st</sup> century.

Fashion designer 1: \_\_\_\_\_ (1)

Fashion designer 1: \_\_\_\_\_ (1)

- b. Match the following **FIVE** fashion designers to their country of origin by drawing a line between them.

Name of Fashion Designer
Coco Chanel
Dolce Gabbana
Alexander McQueen
Calvin Klein
Elie Saab

Country of Origin
United Kingdom
France
Asia
Italy
USA

(2)

- c. Describe the difference in style of the following **TWO** fashion designers.

Coco Chanel	Dolce Gabbana
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**Question 2**

**C-1 (12 marks)**

Part of the test focused on fashion accessories and fashion styles.

a. Match the following **FOUR** accessories to a particular fashion style by drawing a line between them.

<b>Accessories</b>
Briefcase and tie
Baseball cap and trainers
Shoulder bag and boots
Fascinator and stiletto

<b>Fashion Style</b>
Casual
Elegant
Business
Sporty

(4)



b. Choose **FOUR** suitable accessories from the ones provided below to the outfit given in Figure 1.

beach bag	fascinator	stiletto	flip-flops
fabric choker	sun hat	briefcase	infinity scarf

Accessory i: \_\_\_\_\_ (1)

Accessory ii: \_\_\_\_\_ (1)

Accessory iii: \_\_\_\_\_ (1)

Accessory iv: \_\_\_\_\_ (1)

Figure 1: Outfit  
(Source: redbookmag.com)

c. Justify why the **FOUR** chosen accessories above are suitable for a summer beachy outfit.

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**Question 3**

**K-3 (8 marks)**

The test included questions about body shapes, design element and design principles.

a. List **FOUR** body shapes.

- i. \_\_\_\_\_ (0.5)
- ii. \_\_\_\_\_ (0.5)
- iii. \_\_\_\_\_ (0.5)
- iv. \_\_\_\_\_ (0.5)

b. i. Name **TWO** formal elements in fashion.

Formal Elements	
_____	_____

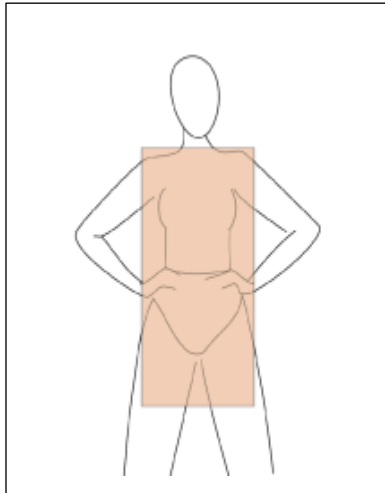
(1)

ii. Name **TWO** design principles in fashion.

Design Principles	
_____	_____

(1)

c. Describe any **TWO** formal elements that are used in fashion in relation to the body shape shown in the picture below.



(Source: <https://blog.armoire.style>)

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(4)

**Question 4**

**C-2 (12 marks)**

The company wanted to check whether the applicants were able to identify different clothing styles for particular situations.

a. Identify a clothing style for the following situations in Table 1. Use styles from the ones provided below.

sports	business	evening	elegant	casual
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Table 1: Different Clothing Styles

<b>Situation</b>	<b>Clothing Style</b>
A couple invited to a wedding reception.	
Two friends meeting for a session at the gym.	
A couple invited for a gala dinner.	
A group of friends meeting for an evening at the cinema.	

(4)



**Question 5**

**K-5 (8 marks)**

The applicants have to carry out a short presentation about a Maltese themed fashion collection to the company’s Director and Fashion Designers.

- a. Name **TWO** different fashion presentation techniques. Write your answers in Table 2.
- b. State the purpose of the **TWO** presentation techniques named in Question 5a, writing your answers in the Table below.

Table 2: Fashion presentation techniques and purposes

(a)	(b)
Presentation Technique 1:    <div style="text-align: right;">(1)</div>	Purpose of Technique 1:  <hr/> <hr/> <hr/> <div style="text-align: right;">(1)</div>
Presentation Technique 2:    <div style="text-align: right;">(1)</div>	Purpose of Technique 2:  <hr/> <hr/> <hr/> <div style="text-align: right;">(1)</div>

- c. Outline **FOUR** characteristics of one of the presentation techniques named in Question 5a.  
 Presentation technique: \_\_\_\_\_  
 Characteristics 1: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ (1)

***This question continues on next page.***

Characteristics 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Characteristics 3: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Characteristics 4: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

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**Question 6**

**K-7 (8 marks)**

- The company wanted to ensure that the candidates were familiar with the use of a CAD program.
- The applicants were asked some questions about the importance of CAD in the fashion and textile industry.

a. List **TWO** functions of CAD.

Function 1: \_\_\_\_\_ (1)

Function 2: \_\_\_\_\_ (1)

b. Outline the **TWO** functions of CAD listed in Question 5a.

Function 1: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Function 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)





b. Label the **FOUR** methods of disposing of fullness on a skirt or a trousers shown in Table 3.

Table 3: Methods of disposing fullness

Garment	Method
<p>i.</p>  <p>(Source: <a href="https://www.theshapesoffabric.com/">https://www.theshapesoffabric.com/</a>)</p>	<p>(0.5)</p>
<p>ii.</p>  <p>(Source: <a href="https://www.amazon.com/">https://www.amazon.com/</a>)</p>	<p>(0.5)</p>
<p>iii.</p>  <p>(Source: <a href="https://www.hemmein.com/">https://www.hemmein.com/</a>)</p>	<p>(0.5)</p>
<p>iv.</p>  <p>(Source: <a href="https://blog.fabrics-store.com/">https://blog.fabrics-store.com/</a>)</p>	<p>(0.5)</p>







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