



**L-Università  
ta' Malta**

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE  
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL  
2025 MAIN SESSION**

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<b>SUBJECT:</b>	<b>Fashion and Textiles</b>
<b>PAPER NUMBER:</b>	Controlled – Unit 1
<b>DATE:</b>	15 <sup>th</sup> May 2023
<b>TIME:</b>	10:00 a.m. to 11:35 a.m.

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**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR  
AFTER THE EXAMINATION.**

**Name of candidate** \_\_\_\_\_

**I.D. number** \_\_\_\_\_

**School** \_\_\_\_\_

**Class** \_\_\_\_\_

Answer **ALL** questions in the space provided.

**Scenario**

- The fashion industry is a worldwide business that provides many opportunities to express creativity in different ways.
- A new company is seeking to hire new employees in various sectors in the fashion industry.

**Question 1**

**C-1 (6 marks)**

The new candidates who apply for these vacancies should have specific skills according to the chosen working sector.

- a. i. Identify from the box below **TWO** competencies that potential employees in the design sector should have.

teamwork	creativity	forecast trends
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Competence 1: \_\_\_\_\_ Competence 2: \_\_\_\_\_ (1)

- ii. Identify from the box below **TWO** competencies that employees in the marketing and promotion sector should have.

customer focus	communication	strategic flexibility	public speaking
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Competence 1: \_\_\_\_\_ Competence 2: \_\_\_\_\_ (1)

- b. Describe **TWO** competencies that employees working in the manufacturing sector of the fashion industry should have.

Competence 1: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

Competence 2: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (1)

- c. Compare and contrast **ONE** similarity and **ONE** difference between the competencies required for the retail sector and those in the marketing and promotion sector of the company.

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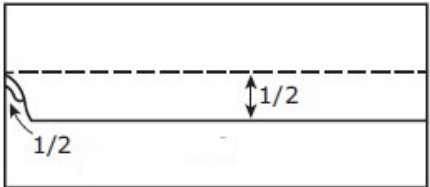
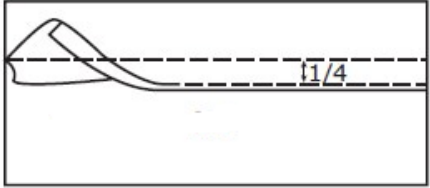
**Question 2**

**K-4 (4 marks)**


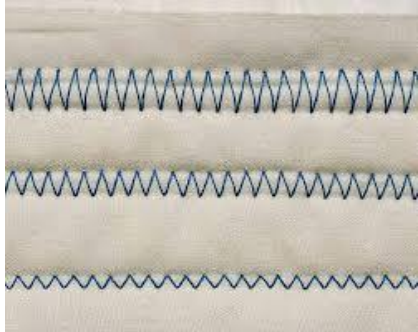

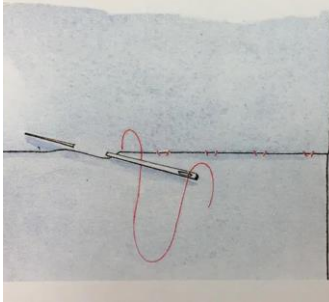
The company needs employees to know basic sewing techniques to work in the manufacturing sector.

- a. Label the sewing techniques shown in Table 1 below. (1)
- b. Classify each sewing technique by ticking [✓] the correct category in Table 1 below. (1)

Table 1: Sewing Techniques

Sewing Technique	Label (a)	Category (b) (Tick the correct answer)				
		Hems	Fastener	Stitches	Neatenin	Seams
i. 						
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(Source: <a href="https://www.brainkart.com">https://www.brainkart.com</a> )						

***This question continues on next page.***

<p>ii.</p>	 <p>(Source: <a href="https://sew4home.com">https://sew4home.com</a>)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>iii.</p>	 <p>(Source: <a href="https://blog.fabricuk.com">https://blog.fabricuk.com</a>)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>iv.</p>	 <p>(Source: <a href="https://www.wikiwand.com">https://www.wikiwand.com</a>)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>v.</p>	 <p>(Source: <a href="https://singerco.com.au">https://singerco.com.au</a>)</p>	<hr/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

c. State the use of any **FOUR** sewing techniques shown in Table 1.

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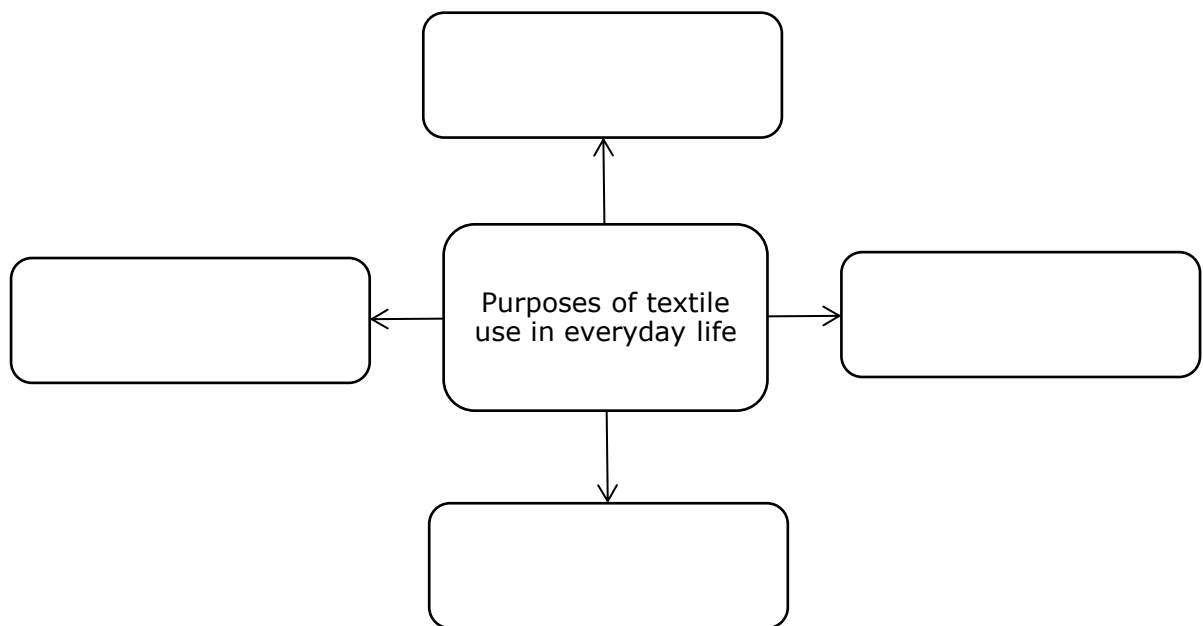
(2)

**Question 3**

**K-5 (4 marks)**

The company is requesting new employees to understand the use of different fibres and fabrics in everyday life.

a. List **FOUR** purposes of textile used in everyday life by filling in the diagram below.



(1)



**Question 4**

**K-6 (4 marks)**

Prospective employees who choose to work in the manufacturing sector should know the different fibres and their sources to help them in creating textiles.

a. Classify the different fibres listed in the box below into natural or manufactured fibres by listing them in Table 2.

Cotton	Nylon	Wool	Acrylic
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Table 2: Fibres Classification

<b>Manufactured Fibres</b>	<b>Natural Fibres</b>
i.	i.
ii.	ii.

(1)

b. In Table 3 below, name the sources of the **TWO** natural fibres classified in Question 4a.

Table 3: Natural fibre sources

	<b>Natural Fibre</b>	<b>Source</b>
i.		
ii.		

(1)

- Smart textiles are a new category of fashion fabrics with high-tech qualities and are perfect materials for fashion designers.
- Therefore, new employees within the new company should have good knowledge about them.

c. Describe smart textiles and **TWO** of their benefits.

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**Question 5**

**C-3 (6 marks)**

- The fashion industry is one of the world’s greatest polluters.
  - The new company is aware of this and believes that prospective employees should be cautious to minimize the negative impact of the fashion industry on the environment.
- a. Identify **TWO** impacts on the environment caused by the fashion industry by underlining them in the box below.

recycle	human exploitation	growth of population	carbon footprint
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(2)

- b. i. Describe **ONE** impact that fashion manufacturing has on the environment.

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(1)

- ii. Describe **ONE** impact that the use of textiles has on the environment.

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(1)

- c. Explain **TWO** ways to minimise the fashion industry’s negative impact on the environment.

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b. State the meaning of the following care label symbols.

Table 4: Care labels

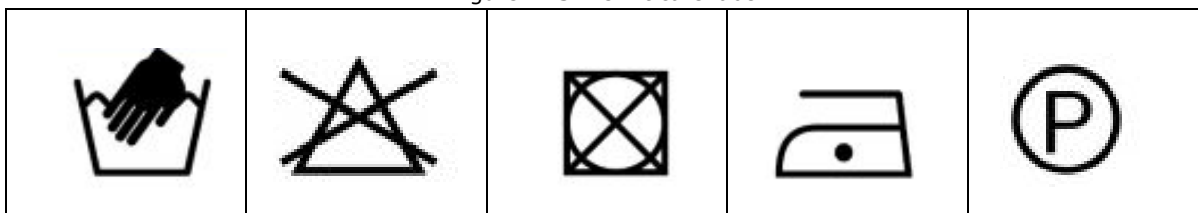
Care Label Symbol	Meaning
i. 	<hr/>
ii. 	<hr/>
iii. 	<hr/>
iv. 	<hr/>
v. 	<hr/>

(Source: <https://id.pinterest.com>)

(1)

c. Describe the care of a 100% silk shirt in relation to its care label provided in Figure 1 below.

Figure 1: Silk shirt care label



(Source: <https://sewguide.com>)

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**Question 7**

**C-4 (6 marks)**

It is also important that new employees know the fabric properties and how to treat textiles with special finishes.

- a. Apart from comfort, identify **TWO** other fabric properties required for each of the following specific clothing.
  - i. Work Wear Clothing

Fabric property 1: \_\_\_\_\_ (0.5)

Fabric property 2: \_\_\_\_\_ (0.5)

*This question continues on next page.*

ii. Uniforms

Fabric property 1: \_\_\_\_\_ (0.5)

Fabric property 2: \_\_\_\_\_ (0.5)

b. Explain how the following types of fabric finishes are applied:

i. Raising (Napping) finish to velvet:

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(1)

ii. Durable water repellent (water resistance) finish to polyester:

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(1)

c. Justify **ONE** different fabric finish for **EACH** of the specific clothing requirements.

Football Wear (Sport and leisure clothing)	Curtains (Interiors)
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(2)




**Question 8**

**K-10 (4 marks)**

The company owner believes that knowledge on different creative textile techniques is beneficial.

a. Label the following **FOUR** creative textile techniques.

Table 5: Creative textile techniques

	Textile technique	Labelling of Textile technique
i.	 (Source: <a href="https://www.zara.com">https://www.zara.com</a> )	<hr/>  (0.25)
ii.	 (Source: <a href="https://cutesycrafts.com">https://cutesycrafts.com</a> )	<hr/>  (0.25)
iii.	 (Source: <a href="https://thedesigncart.com">https://thedesigncart.com</a> )	<hr/>  (0.25)

iv.	 <p>(Source: <a href="https://www.thesprucecrafts.com">https://www.thesprucecrafts.com</a>)</p>	<hr/> <p>(0.25)</p>
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b. State **FOUR** materials and tools required for the textile technique shown in Figure 2 below:



Figure 2: Creative Textile Technique  
 (Source: <https://hoffeltandhooperco.com>)

Material/tool 1: \_\_\_\_\_ (0.25)

Material/tool 2: \_\_\_\_\_ (0.25)

Material/tool 3: \_\_\_\_\_ (0.25)

Material/tool 4: \_\_\_\_\_ (0.25)



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