

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

SECONDARY EDUCATION CERTIFICATE LEVEL 2024 MAIN SESSION

SUBJECT:	Fashion and Textiles
PAPER NUMBER:	Controlled – Unit 2
DATE:	15 th May 2023
TIME:	10:00 a.m. to 11:35 a.m.

THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR AFTER THE EXAMINATION.

Name of candidate	
I.D. number	
School	
Class	

Answer **ALL** questions in the space provided.

Scenario

- The fashion industry is booming. It is a well-known sector that promotes expression and offers space for development and change.
- Fashion also has an interesting and culturally rich history.
- A group of Fashion and Textiles students decided to prepare a timeline of fashion history for the annual school exhibition.

Question 1 K-1 (4 marks)

a. List in order the following historic fashion periods. Include a number from 1 to 5 to indicate the order.

Table 1: Historic Fashion Periods

Fashion Periods	Correct Order
Baroque and Rococo c. 1600 – 1800	
The Ancient World c.3000BC - 400AD	
Nineteenth Century 1800 - 1899	
The Middle Ages c.300-1500	
The Twentieth Century 1900-2000	

(1)

b. Match the following styles to the FOUR historic fashion periods in the table below.

|--|

Table 2: Styles in different fashion periods



ii.	(Source: https://www.mimimatthews.com)	(0.25)
iii.	(Source: https://www.thoughtco.com)	(0.25)
iv.	(Source: https://bellatory.com)	(0.25)

This question continues on next page.

following periods in fashion history:

The Renaissance	19 th Century	

c. Describe the key styles of fashion concerning colours and fabrics that were used during the

Question 2 K-5 (4 marks)

- Different types of presentation techniques are used in fashion.
- Some of the Fashion and Textiles students are going to prepare a presentation to display their fashion timeline.
- a. Name **TWO** different presentation techniques, writing your answer in Table 3 below.
- b. State the purpose of the **TWO** presentation techniques named in Question 2a, writing your answer in Table 3 below.

Table 3: Presentation Techniques (a) Presentation Technique 1: Purpose of Technique 1: _____(0.5) (0.5)Purpose of Technique 2: Presentation Technique 2: _____(0.5) _____(0.5) c. Outline **TWO** characteristics of any **ONE** presentation technique named in Question 2a. **Question 3** K-3 (4 marks) Another group of students shall prepare a fashion vlog consisting of different body shapes and some styling suggestions. This will be displayed during the exhibition. a. List the **FOUR** different body shapes. Body shape 1: _____ (0.25)Body shape 2: _____ (0.25)

This question continues on next page.

(0.25)

(0.25)

Body shape 3: _____

Body shape 4: _____

	s used in fashion concerning the body shape pictu	
Figure 1: Body shape (Source: https://allthedresses.com.au)		

b. Name TWO formal elements and TWO design principles used in fashion.

Question 4 K-6 (4 marks)

- The students invited a fashion designer for the school exhibition.
- Together they are going to share useful information on fashion patterns and body measurements.
- a. List **TWO** types of fashion patterns.

b. Identify **FOUR** different fashion pattern markings found on the pattern below.

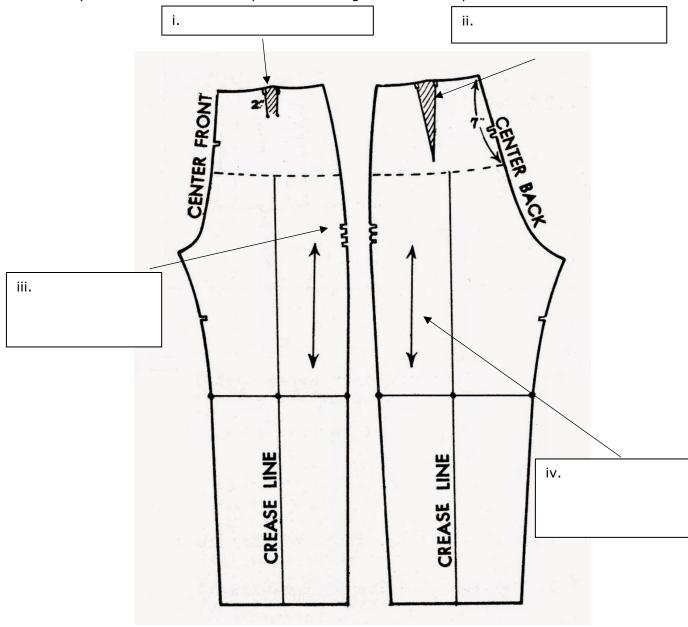


Figure 2: Pattern markings on a paper pattern (Source: http://afewthreadsloose.blogspot.com)

(1)

This question continues on next page.

. Outline TWO body measurements required for making upper garment patterns.		
		(
	owing TWO body measurements should be taken for	C-3 (6 marks
the following figure.		
	Figure 3: Skirt (Source: https://oabbuzios.org.br)	
Waist:		
		(1

	Hips:	
		(1)
b.	Explain TWO reasons why pattern markings are important. Reason 1:	
	Reason 2:	
c.	Discuss the procedure (in the correct order) that needs to be adopted before using a flat pattern	
		_
		(2)

Question 6 C-4 (6 marks)

a. Indicate **TWO** pattern pieces required for each of the following garments.

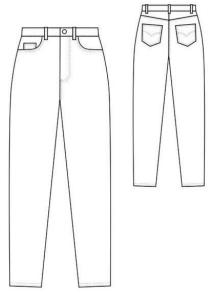


Figure 4: Garment A (Source: https://republiqueduchiffon.com)

Garment A shown in Figure 4:	Pattern piece 1 -	((0.5))



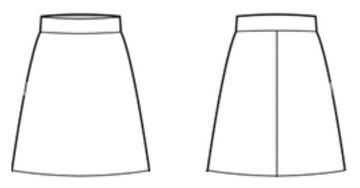


Figure 5: Garment B (Source: https://www.alamy.com)

Garment B shown in Figure 5: Pattern piece 1 - ______ (0.5)

Pattern piece 2 - _______(0.5)

b. Estimate the lengths of fabric required for Garment B in Question 6a. Keep in mind that the fabric is plain and without a nap.

Fabric width I – 90cm: ______(1)

Fabric width II - 150cm: _______(1)

c. Justify the fabric length requirements for the garment shown in Figure 6 having a one-way design.



(Source: https://bugalowquilting.com)
Figure 6: Skirt with one-way fabric design.

Justification of fabric length I – 90cm:	
	(1)
Justification of fabric length II – 150cm:	
	(1)

Please turn the page.

Question 7 K-8 (4 marks)

For the ending of the school exhibition, the students organised a quiz for their guests related to lower garments and fashion features found in different clothing.

a. Identify the **FOUR** different styles of lower body outer garments provided in Table 4.

Table 4: Styles of lower body outer garments

Lower body garments	Style of garment
(Source https://ocenamictimes.indistines.com/)	(0.25)
(Source: https://economictimes.indiatimes.com/)	
(Source: https://www.hugoboss.com)	(0.25)
(Source: https://www.parisjenne.com)	(0.25)



b. Label **FOUR** different fashion features found on the lower body garments shown in Table 5 below.

Table 5: Fashion Features





c. Name the style and **TWO** fashion features on the flat pattern of a lower body outer garment.

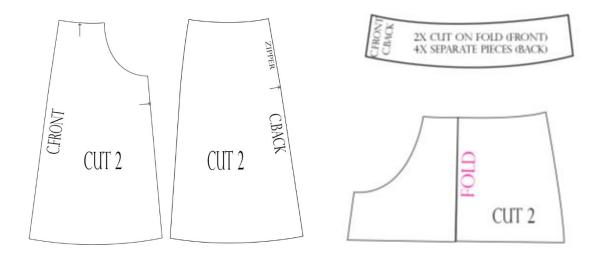


Figure 7: Flat pattern of a lower garment (Source: http://www.clodata.com)

Style:	(1)
Fashion feature 1:	(0.5)
Fashion feature 2:	(0.5)

Question 8 C-5 (6 marks)

a. Explain why the following styles of lower body garments are appropriate for the specific occasion given below.



(Source: https://www.decathlon.co.uk)

Style A



(Source: https://www.pinterest.com/)

Style B

Style A: Straight leg Trouser

Occasion: Country Walk (Walk outside in nature)

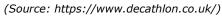
This question continues on next page.

_____(1)

Style B: Pencil Skirt	
Occasion: Job Intervie	N .
	(1
b. Justify how the followi for EACH style).	ng fashion features enhance the following styles. (Justify ONE feature
Seam Pocket in a pala	zzo pants:
(Source: https://sewing.patternreview.c	
Hook and bar in pair of	denim trousers:
(Source: https: http://malepatternboldness.b	
logspot.com)	(1

c. Discuss how the chosen upper body garments found below complement the lower body garments in Question 8a.







(Source: https://www.pinterest.com/)

(2)

Blank Page

Blank Page

Blank Page