Index Number: \_\_\_\_\_ SEC44/s2.23s



### MATRICULATION AND SECONDARY EDUCATION CERTIFICATE EXAMINATIONS BOARD

#### SECONDARY EDUCATION CERTIFICATE LEVEL 2023 SUPPLEMENTARY SESSION

SUBJECT: Fashion and Textiles

PAPER NUMBER: Synoptic – Unit 2

DATE: 2<sup>nd</sup> November 2023

TIME: 11:30 a.m. to 1:35 p.m.

### THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR AFTER THE EXAMINATION.

#### For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	12	8	12	8	8	8	8	70

Answer **ALL** questions in the space provided.

#### Scenario

- A group of students are preparing a presentation about fashion of the 20<sup>th</sup> and 21<sup>st</sup> centuries.
   They started their research about fashion designers.

Iney started their research about fashion designation designation.	jners.
Question 1	K-2 (6 marks)
a. Versace, Christian Dior, Calvin Klein, Vivienne designers. Name <b>TWO</b> other fashion designers	
Fashion designer 1:	(1)
Fashion designer 2:	(1)
b. Match the following <b>FIVE</b> fashion designers to them.	heir country of origin by drawing a line between
Name of the Fashion Designer	Country of Origin
Versace	Asia
Christian Dior	Italy
Calvin Klein	USA
Vivienne Westwood	France
Yamamoto	United Kingdom
c. Describe the difference in style of the following	g <b>TWO</b> fashion designers.
Vivienne Westwood	Yamamoto

Question 2	C-1 (12 marks)
	(2)
	6

The students decided to explore also contemporary fashion styles and accessories.

a. Match the following **FOUR** accessories to a particular fashion style by drawing a line between them.

Fashion Style	Accessories
Business	Flip-flops and beach bag
Sporty	Briefcase and square scarf
Casual	Pashmina scarf and clutch bag
Elegant	Athletic bag and trainers
	(4)

(4)

b. Choose **FOUR** suitable accessories from the ones provided below to attend an elegant style wedding reception.

Bandana	Backpack	Clutch bag	Stilettos	
Fascinator	Pashmina scarf	Sling-back	Cowboy hat	
Accessory i:				(1)
Accessory ii:				(1)
Accessory iii:				(1)

Accessory iv:\_\_\_\_\_\_(1)

This question continues on next page.

<ol> <li>Justify why the FOUR chosen accessories in Questi wedding reception.</li> </ol>	ion 2b, are suitable for an elegant style
	(4)
uestion 3	K-3 (8 marks)
The students decided to organize a party and could r They did short research about body shapes, design e	
. List <b>FOUR</b> body shapes.	
Body shape 1:	(0.5)
Body shape 2:	(0.5)
Body shape 3:	(0.5)
Body shape 4:	(0.5)
. i. Name <b>TWO</b> formal elements in fashion.	
Formal element 1:	(0.5)
Formal element 2:	(0.5)

ii. Name <b>TWO</b> design principles in fashion.	
Design principle 1:	(0.5)
Design principle 2:	(0.5)
. Describe <b>TWO</b> formal elements used in fashion in relation to the bod picture shown in Figure 1.	y shape found in the
Figure 1: Body shape (Source: http://www.cimm-yot.blogspot.com)	

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Q	ues	tion 4				C-2 (12 marks)
T	ne st	cudents attende	d a workshop abo	ut different cloth	ning styles for partic	cular situations.
a		entify a clothing ow.	style for the situa	ations given in Ta	able 1. Use styles fr	om the ones provided
		Casual	Elegant	Evening	Business	Sports
			Table	e 1: Different Clothin	g Styles	
			Clothing Style			
	i.	Two friends go	running early in	the morning.		
	ii.	A couple have	dinner in a new f	ancy restaurant.		
	iii.	Some tourists				
	iv.	A couple atten	ds a museum's op	pening event on	Friday evening.	
b			ring <b>TWO</b> factors			(4)

	(2
Physical environment:	
	(2

iscuss the sty	/le appropriate	e for a job in	terview in a	a business (	centre.	
						(4)

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c.

Question 5 K-5 (8 marks)

The students had to make a presentation about different fashion styles.

- a. Name **TWO** different fashion presentation techniques. Write your answers in Table 2.
- b. State the purpose of the **TWO** fashion presentation techniques named in Question 5a, writing your answers in Table 2.

Table 2: Fashion presentation techniques and purposes

(a) (b)

Presentation Technique 1: Purpose of Technique 1: (1)

(1) (1)

Presentation Technique 2: Purpose of Technique 2: (1)

	( τ
Outline <b>FOUR</b> characteristics of one of the presentation techniques named in Question 5a	
Presentation technique:	
Characteristic 1:	
	(1)
Characteristic 2:	
	(1)

Characteristic 3:	
Characteristic 4:	
Question 6	K-7 (8 marks)
During the workshop the students learnt about the use of software in clothing.	
a. List <b>TWO</b> functions of CAD.	
Function 1:	(1)
Function 2:	(1)
b. Outline the <b>TWO</b> functions of CAD listed in Question 6a.	
Function 1:	
	(1)
Function 2:	
	(1)

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#### DO NOT WRITE ABOVE THIS LINE

Describe <b>FOUR</b> reasons why digital technology is	important in the fashion and textiles industry.
	(4)

In one of the workshops, the students learnt about different garment-making techniques.

- They became familiar with methods of disposing fullness and waistline finishes.
- a. List **FOUR** methods of disposing fullness on a trousers.

 Method 1:
 (0.5)

 Method 2:
 (0.5)

 Method 3:
 (0.5)

 Method 4:
 (0.5)

#### b. Label the **FOUR** methods of disposing of fullness on a skirt shown in Table 3.

Table 3: Methods of disposing fullness **Garment** Method i. (Source: http://www.stitched-together.com) (0.5)ii. (0.5)(Source: https://threadsbycaroline.com) iii. (0.5)(Source: https://www.youtube.com) iv. (0.5)

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(Source: https://www.next.com.mt)

. i. Describe the process of working gathers using	g the sewing machine:
	(2)
	(2)
ii. Describe the process of working gathers by h	and:
	(2)
uestion 8	K-10 (8 marks)
List the <b>TWO</b> types of waistline finishes in skirts	s, apart from the ones given in Question 8b.
Waistline finish 1:	(1)

Waistline finish 2: \_\_\_\_\_\_(1)

b. Identify the TWO types of waistline finishes shown in the pictures provided in Table 4.

	Garment	Waistline Finishes
i.	(Source: https://www.etsy.com)	
ii.	(Source: https://mellysews.com)	(1)

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#### c. Outline the process of working the waistline finish provided in Figure 2.

Figure 2: Waistline finish



(Source: https://blog.ardentedesign.com/)

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	0
(4)	8
(4)	(

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