



L-Università
ta' Malta

MATRICULATION AND SECONDARY EDUCATION CERTIFICATE
EXAMINATIONS BOARD

**SECONDARY EDUCATION CERTIFICATE LEVEL
2023 SUPPLEMENTARY SESSION**

SUBJECT: **Fashion and Textiles**
PAPER NUMBER: Synoptic – Unit 3
DATE: 2nd November 2023
TIME: 8:30 a.m. to 10:35 a.m.

**THIS PAPER SHOULD BE RETURNED TO THE INVIGILATOR
AFTER THE EXAMINATION.**

For examiners' use only:

Question	1	2	3	4	5	6	7	8	Total
Score									
Maximum	6	8	12	8	12	8	8	8	70

Scenario

- A group of seven Fashion and Textiles students and their teacher are going to organise a campaign on ethical fashion for the general public.
- This campaign aims to raise awareness on sustainability in fashion.

Question 1

K-2 (6 marks)

Each student has been given a specific role. One of the students has to create a presentation on issues related to ethical fashion.

a. List **TWO** types of textile recycling.

Type 1: _____ (1)

Type 2: _____ (1)

b. Outline the **TWO** types of textile recycling listed in Question 1a.

Textile recycling type 1: _____

_____ (1)

Textile recycling type 2: _____

_____ (1)

c. Describe **TWO** types of textile recycling through an example.

_____ (2)

6

Question 2

K-3 (8 marks)

Another student has been asked to create an article focusing on fast and slow fashion.

a. State **FOUR** aspects related to fast fashion.

Aspect 1: _____ (0.5)

Aspect 2: _____ (0.5)

Aspect 3: _____ (0.5)

Aspect 4: _____ (0.5)

b. Outline **TWO** aspects related to slow fashion.

Aspect 1: _____
_____ (1)

Aspect 2: _____
_____ (1)

c. Describe **TWO** effects related to slow fashion.

_____ (4)

8

Please turn the page.

Question 3

C-1 (12 marks)

The student responsible to raise awareness on sustainability in fashion has to prepare a discussion giving some practical ideas on reducing and reusing textiles.

a. Outline **TWO** ways of reusing/reducing textile waste during manufacturing.

Way 1: _____

_____ (2)

Way 2: _____

_____ (2)

b. Explain **TWO** aspects which an ethical fashion designer should consider in garment production.

Aspect 1: _____

_____ (2)

Aspect 2: _____

_____ (2)

c. Discuss **TWO** possibilities of upcycling a used pair of jeans trousers from a consumer's perspective.

Sociocultural factor aspect 1: _____

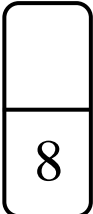
_____ (0.5)

Sociocultural factor aspect 2: _____

_____ (0.5)

c. Describe **TWO** factors that influence a consumer's choice when buying a new sewing machine.

_____ (4)



Question 5

C-2 (12 marks)

a. Describe **TWO** different complaints that customers might have in a fashion and textiles environment.

Complaint 1: _____

_____ (2)

Complaint 2: _____

_____ (2)

b. Explain **TWO** strategies used in dealing with the customer complaints mentioned in Question 5a.

Strategy 1: _____

_____ (2)

Strategy 2: _____

_____ (2)

- c. • One of the students bought a cross-body bag through an online platform.
- The bag was received with a broken zipper, so the student decided to visit the store physically to complain about the bag he had bought.

Describe **TWO** strategies that should be used when dealing with this customer complaint.

12

(4)

Question 6



K-8 (8 marks)

- Another section of the campaign focuses on demonstrating and giving ideas to people on how to make their own soft furnishings.
- One of the students is responsible to show the different finishes of cushions and how they are done.

a. Match the **FOUR** cushion edge finishes in Table 1 to their name provided below.

flanged edged/oxford	piping	gathered frill	pleated frill
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Table 1: Cushion covers

	Edge Finishes	Name of edge finish
i.	 <small>(Source: https://blog.treasurie.com/)</small>	<hr style="width: 80%; margin: 0 auto;"/> <hr style="width: 80%; margin: 0 auto;"/> (0.5)
ii.	 <small>(Source: https://summerlivingdirect.com/)</small>	<hr style="width: 80%; margin: 0 auto;"/> <hr style="width: 80%; margin: 0 auto;"/> (0.5)

<p>iii.</p>	 <p>(Source: https://www.wayfair.com/)</p>	<p>_____</p> <p>_____</p> <p>(0.5)</p>
<p>iv.</p>	 <p>(Source: https://www.janconstantine.com/)</p>	<p>_____</p> <p>_____</p> <p>(0.5)</p>

b. Outline **FOUR** steps of creating a gathered frill for a cushion cover in the correct order.

Step 1: _____
 _____ (0.5)

Step 2: _____
 _____ (0.5)

Step 3: _____
 _____ (0.5)

Step 4: _____
 _____ (0.5)

c. In order to create a piped edge on one side of a cushion cover, one needs to first make the piping. Describe **TWO** other steps as part of the procedure to create a piped edge.

8

(4)

Question 7

K-9 (8 marks)


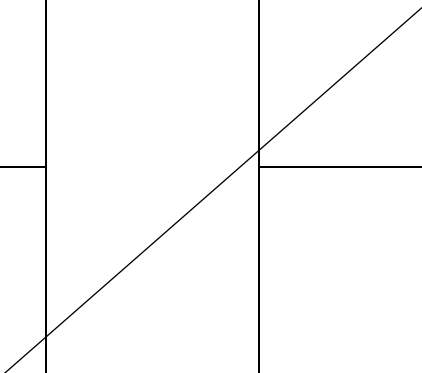
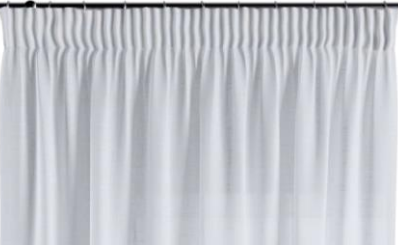

One of the students was asked to show the audience different curtain headings used for sheers. Pencil Pleat, Eyelet, and Rod pocket are types of curtain headings used for sheers.

a. Name **TWO** other types of curtain headings used for sheers.

Type 1: _____ (1)

Type 2: _____ (1)

b. Match the following curtain headings to their names, by drawing a line as shown in the example.

Picture		Name
 <small>(Source: https://malta.desertcart.com/)</small>		Pencil Pleat
 <small>(Source: https://www.yellowtipi.uk/)</small>		Rod pocket
 <small>(Source: https://www.etsy.com/)</small>		Eyelet

(2)

c. Outline **FOUR** considerations required when taking basic measurements in creating a sheer for a door.

Consideration 1: _____

_____ (1)

Consideration 2: _____

_____ (1)

Consideration 3: _____

_____ (1)

Consideration 4: _____

_____ (1)

8

Question 8

K-10 (8 marks)

Finally, the last student has been asked to show the public how to launder soft furnishings by hand. Synthetic and soap powders are types of detergents used to launder soft furnishings.

a. Name **TWO** other detergents that can be used to launder a soft furnishing.

Type 1: _____ (1)

Type 2: _____ (1)

b. Outline **ONE** aspect related to each of the following types of detergents.

Synthetic detergent: _____

Aspect: _____
_____ (1)

Soap powder detergent: _____

Aspect: _____
_____ (1)

