

IM SYLLABUS (2012)

MUSIC

IM 24

SYLLABUS

**Music IM 24
Syllabus**

(Available in September)

Aural (30 minutes)+ 1 Paper Written (2 ¼ hrs) + Performance (15 mins)

The examination will consist of three parts.

Part I – Musicianship

All exercises to be answered.

Section 1:

(6+4marks)

Candidates will be expected to:

- i) sing three intervals on a given key-note. Augmented, diminished and compound intervals will not be given.
- ii) clap the rhythm of a short melodic phrase in simple or compound time.

Section 2:

(10+10marks)

Candidates will be expected to:

- i) write down the occasional missing notes with the relative time-values, marked by an asterisk, in a given passage. The excerpt will be played four times.
- ii) identify the modulation of a two-part melodic phrase in a major or minor key. The excerpt will be played twice and will be preceded by the tonic chord.

Part II – Harmony, Counterpoint, History, Analysis

(20+20+30+25marks)

All exercises to be answered.

- (i) SATB harmonisation of a given soprano or bass, including use of non –harmonic tones.
- (ii) Completion of a passage in 2-part counterpoint in eighteenth-century style. One part will be given.

Candidates should be familiar with independence of parts and their proper harmonic basis, i.e., triads and their inversions, the chord of the Dominant seventh, Secondary dominants, their resolutions and inversions.

- (iii) A set of questions designed to assess the candidate’s grasp of outlines of general music history from Baroque, Classical, and Romantic periods will be set. Candidates are to comment in brief on one of the given topics.
- (iv) Candidates are expected to prepare any one of the following works and answer the relative given question in short essay form.

Organ Fugue in G minor (Little) BWV578 – J. S. Bach

Eine Kleine Nachtmusik – 1st movement (Allegro) K.525– W.A. Mozart

“Ich grolle nicht” from *Dichterliebe* – R. Schumann

Candidates should use unmarked scores of the prescribed works provided during the examination.

Part III – Performance / Composition

(25 marks)

Candidates are to choose one section only

Section A: Performance

Candidates will perform a short recital of approximately 15 minutes duration. The choice of programme is at the discretion of the candidate and marks will be awarded on the choice of programme.

Section B: Composition

Candidates will be required to submit a short composition of a minimum duration of 3 minutes for any solo instrument. Originality, clarity, the correct handling of the chosen instrument and structural coherence are expected.

Two copies of the composition are to be sent to the MATSEC Board, University of Malta, to arrive not later than 30th April in the year of the final examination.

Candidates will be asked to present themselves for an interview relating to the content of the submitted works and/or their musical interests.

Recommended texts:

Grout, Donald Jay and Claude V Palisca. *A History of Western Music*
5th Edition. New York: W.W. Norton, 1996.

Piston, Walter. *Harmony*. Revised Edition. London: Victor Gollancz, 1989.

Jannery, Arthur. *Workbook for Piston/Devoto Harmony*. 5th Edition New York: W.W. Norton, 1987.

Piston, Walter. *Counterpoint*. New York: W.W. Norton, 1947.

Berkowitz, Sol, and Gabriel Fontrier and Leo Kraft. *A New Approach to Sight Singing*. New York ,
W.W. Norton 1960.

Bach, Johann Sebastian. *Inventionen Sinfonien*. Munchen – Duisburg: G. Henle Verlaq, S.D.

Cook, Nicholas. *A Guide to Musical Analysis*. Deit 1987.

Piston, Walter. *Orchestraton*. New York: W.W. Norton 1987.

Palisca, Claude V. (Ed). *Norton Antology of Western Music*. 2nd Ed. New York: W.W. Norton, 1989.