

**AM SYLLABUS (2014)**

**GRAPHICAL COMMUNICATION**

**AM 15**

***SYLLABUS***

**Graphical Communication  
Syllabus**

**AM 15** (Available in September)  
Paper I (3 hrs) + Paper II (3 hrs) + coursework

**Aims**

The aims of the syllabus are to further the ability to communicate information by graphical means, using also CAD software packages. This will be achieved through the ability to visualise and understand spatial relationships, and the competence to select and use appropriate graphical methods for representing design concepts.

The course aims to combine the essential parts of the Graphical Communication syllabus AM15 for 2008-2010 with a new section on computer-aided draughting (CAD).

It is anticipated that this syllabus will form a two-year course with a time allocation of around 360 hours. This syllabus requires a pass grade of the SEC29 Graphical Communication syllabus.

**Assessment**

Graphical Communication shall have a continually assessed CAD component and a written examination as detailed below.

The final grade (grade A to grade E) shall be based on the combined marks obtained in the written examination and the CAD portfolio. To qualify for a pass in the subject, candidates must satisfy the examiners in both parts.

*Marks distribution*

Written examination: 80% of total marks

CAD portfolio: 20% of total marks

(i) The written examination

The examination will consist of two written papers, Paper I and Paper II, of three hours duration each. The candidates must satisfy the examiners in both papers.

The criteria of assessment will be those of clarity, proportion and uniformity in presentation. Any examination question can test material from more than one topic.

Candidates are expected to provide their own A2 size drawing board and draughting equipment. Only non-programmable calculators are allowed. The use of draughting aids is permitted.

Questions in both papers will be set in SI units and in accordance with the revised editions of BS 8888:2006, PP8888-1:2005, BS EN ISO 11091:1999, IEC 60617-2 or their equivalents.

(ii) The CAD portfolio

Each candidate shall present a portfolio of five hard-copy, graded CAD practical exercises, previously set by MATSEC to cover the syllabus. These exercises shall be marked by the class tutor during the two-year course, according to a marking scheme, guide-lines and instructions issued by MATSEC. The portfolio shall be submitted to the MATSEC Board by a fixed date prior to the written examination.

*Private candidates*

Private candidates will be required to sit for the written examination as outlined above, together with a three-hour examination on Computer Aided Draughting in lieu of the continually assessed component followed by the other candidates. The CAD examination shall carry a 20% weighting of the total subject mark. Private candidates will not be required to present a CAD competence folio.

The syllabus

**Written Examination**

**Paper I (100 marks)**

Paper I is common to both Graphical Communication (AM15) and Engineering Drawing (AM09). It will contain six questions of which candidates are required to answer any five. All questions will carry equal marks. All five questions are to be answered on A2 size sheets, which will be provided.

**1. The cone and the conic sections.**

Conics regarded as sections of a right cone.

Conics regarded as plane loci of a moving point.

Properties common to all conics.

The construction of a tangent and a normal at a point on the conics.

The construction of a tangent and a normal to the ellipse and parabola from a given point outside the curve.

Use of the focal sphere to find the ratio of eccentricity, the position of the directrix and the focal points of a conic.

Drawing the conics using various methods.

The centre of curvature at a point on the ellipse, parabola and hyperbola, the point not being a vertex.

## **2. Cycloidal curves**

The construction of the cycloid, epicycloid, hypocycloid, and their derived curves.  
The tangent, normal, and centre of curvature at a point on the cycloid and its trochoids.

## **3. Spiral curves**

The archimedean spiral: the drawing of one or more convolutions extending between two given radii; the tangent and normal at a point on it.

## **4. Helices and screw threads**

The helix: right-hand and left-hand; the true length; the helix angle.  
Applications of the helix: one- and two-start, internal or external, vee and square threads; the helical vane; square and rectangular springs.

## **5. Involute Spur Gears**

The involute of a circle.  
The construction of a spur gear tooth profile of true involute form.  
The analysis and drawing of gears in mesh. The number of teeth to be shown in mesh is limited to five.  
The rack and pinion.

## **6. Coplanar loci of points on moving mechanisms.**

Slider-crank mechanism.  
Equal and unequal connected cranks.  
Watt's straight-line motion.  
Quick-return mechanism.  
Geared link mechanisms.  
The drawing of displacement diagrams related to the above.

## **7. Cams**

Types of motion: Dwell, Uniform velocity, Simple Harmonic Motion, Uniform Acceleration, Uniform Retardation, and Uniform Acceleration and Retardation.  
Types of followers: knife-edged, flat-foot, roller-ended.  
Line of action of followers to be in-line or offset to the axis of the cam.  
Types of cams: wedge, disc, cams with radial arm followers and end cams.  
Problems will be set to derive the cam profile from given cam data.

## 8. Projections

Isometric projection and the use of the isometric scale.  
First and second auxiliary projection of shapes and solids.

## 9. Projection of Lines

Lines inclined to the H.P. and V.P.; the determination of their true lengths, the true inclination to the horizontal and vertical planes of reference.  
Skew lines; the shortest distance between two straight lines.

## 10. Planes

Planes inclined to the H.P. and V.P.; true angles between two planes: the dihedral angle.  
Lines of intersection between two triangles or other plane laminae. The determination of the angle between the two planes.

Oblique planes and their traces; the conversion of an oblique plane into an inclined plane by means of auxiliary views; the true inclination to the horizontal and vertical planes.

Lines, geometrical shapes and solids resting on, or cut by oblique planes.

## 11. Intersection of Solids

Interpenetration of geometrical solids, covering intersections between:

- a. Two prisms
- b. Two cylinders
- c. Prism and cylinder
- d. Cone and prism/cylinder
- e. Pyramid and prism/cylinder
- f. Sphere/hemisphere and prism/cylinder
- g. Sphere and cone

All solids are right, with the cones and pyramids standing on their bases.

Prisms and cylinders may be inclined to one plane of reference.

All above categories may include cases of offset middle planes.

The construction of the curve of intersection that result on:

- a. Palm-ended rods and eccentric cylinders;
- b. Rods of square section joined to cones or spheres.

## 12. Solids in contact

Spheres in mutual contact with each other.

Spheres in contact with cones standing on their base.

The projection of the points of contact.

### **13. Developments**

The development of surfaces of right and oblique truncated prisms, cylinders, cones and pyramids.

Development by triangulation of transition pieces; the end connections may have different cross-sections, not necessarily parallel to each other.

### **14. Graphical Statics**

Coplanar concurrent and non-concurrent forces.

The use of Bow's notation, polar diagram and link polygon to determine graphically the resultant/equilibrant of a system of forces.

Shear Force and Bending moment diagrams for

- a) light cantilevers,
  - b) light simply supported beams and
  - c) light hinged beams - the beam is made of two parts, hinged together,
- when these are subjected to vertical point loads and uniformly distributed loads.

Framed structures; the use of space and force diagrams to framework problems to determine graphically the reactions and forces in members; the distinction between struts and ties. The applied external loading is limited to vertical point loads.

### **Paper II (100 marks)**

Paper II will consist of five questions, one of which may be compulsory. The candidates will be expected to answer four. All questions will carry equal marks. Candidates will answer the questions on the A2 drawing sheets provided.

Questions set in paper II will be based on graphical communication applications found in such areas as the following:

#### **1. The general environment**

Graphical presentations of: logograms; ideograms and trade symbols; Advertising and display of products via poster design; simple local architectural plans of habitat.

#### **2. Graphical analysis and information presentation**

An understanding of the values of block diagrams, line graphs and charts (bar and pie) for the rapid communication of comparative information and statistics.

#### **3. Methods of graphical illustration**

Planometric drawing, isometric drawing, estimated one- and two-point perspective drawing. Freehand pictorial drawing using all the above methods.

The candidates are expected to apply the above methods to produce proper 3D drawings from preliminary orthographic sketch views. The candidates should also be able to suggest suitable materials for the components featured in such an exercise.

#### **4. Graphical Techniques**

The enhancement of drawings by:

- a. Selecting between portrait or landscape formats to make the best possible use of drawing sheet area.
- b. Using colour effectively: the colour wheel; cool and warm colours and their effect on enclosed space; the psychology of colour.
- c. Emphasising parts of a drawing's outline.
- d. Representing the effect of light, falling on objects (tone). Only a basic knowledge is expected.
- e. Representing the texture of key materials like wood, metal, glass and polymers. Only a basic knowledge is expected.
- f. Exploring the use of different drawing media: pencil, ink (fine-liner) and felt-tip in relation to (d) and (e) above.

#### **5. The Design Process**

The design process as broken down in the following steps:

- a. The Situation
- b. The Design Brief
- c. Written Analysis
- d. Graphical Analysis
- e. Design Synthesis
- f. Final Realisation

Candidates are expected to appreciate the role of freehand drawing and graphical communication in general, while executing steps (d), (e) and (f) of the design process.

## **Computer-Aided Draughting**

### **1. General Guidelines**

1. CAD is an obligatory component of the subjects AM09 and AM15. It shall carry 20% of the global marks for the respective subjects.
2. The CAD component is continually assessed by the class tutor responsible for the subject.
3. Computer draughting assignments based on AUTOCAD up to 2D level will be covered during the 2 years' duration of the course.
4. A portfolio shall be set for each candidate, and will contain:
  - a. MATSEC Board form completed by the candidate, the class tutor, and the Head of school/college.
  - b. Five hard copies (A3 size) of assignments set by MATSEC and their computer generated solutions (A3 size) done by the candidate in class at fixed dates and times throughout the course.
5. The candidates' portfolio with solutions marked by the tutor will be kept under strict confidential cover by the head of school/college and returned at the end of the course to MATSEC Board by a stipulated date.
6. The five CAD assignments set by MATSEC shall be based upon topics outlined in the examination syllabus. These assignments shall be graded examples that progress with knowledge gained both in the application of computer software and subject matter.
7. A tutor's sample copy of a model CAD portfolio is available on request from the MATSEC Board. This copy folio contains selected examples of practical assignments and solutions indicating the standard expected in the computer aided draughting component of the course.

### **2. Objectives**

The course is aimed at providing course participants with the fundamentals of Computer Aided Draughting (CAD) using AutoCAD software packages to draw 2D plans and/or 2D projections. This course requires the candidate to:

- a) demonstrate competency in using some of the standard available features of a CAD application;
- b) to create and manipulate objects or elements and to modify objects or elements;
- c) be able to change object properties;
- d) be able to present a drawing in orthographic and isometric;
- e) undertake printing or plotting activity in colour / monochrome with specific scales.



### 3. Contents

During the course, participants will cover the following topics and AutoCAD commands:

#### 3.1 AutoCAD fundamentals

- 3.1.1 Open, (and close) AutoCAD application
- 3.1.2 Open multiple drawings and switch between them
- 3.1.3 Create a new drawing
- 3.1.4 Set model environment ie units, limits etc.
- 3.1.5 Set interface settings eg snap, grid, ortho,
- 3.1.6 Create and save an AutoCAD drawing template

#### 3.2 Roaming facilities

- 3.2.1 Use zooming tools
- 3.2.2 Panning a drawing
- 3.2.3 Create named views & recall them

#### 3.3 Create new drawings

- 3.3.1 Understand & use Absolute, Relative and Polar coordinate system
- 3.3.2 Drawing commands as line, pline, circle, arc,
- 3.3.3 Draw rectangle, polygon, ellipse
- 3.3.4 Hatch a closed entity to represent sections
- 3.3.5 Use snapping tools for accuracy

#### 3.4 Modifying Commands

- 3.4.1 Erase & oops
- 3.4.2 Copy and Move objects
- 3.4.3 Rotate, Scale, Stretch Extend & Offset
- 3.4.4 Mirror and array
- 3.4.5 Apply Chamfers and Fillets
- 3.4.6 Edit polylines and spline, decurve, fit, thickness join & explode
- 3.4.7 Trim, break, explode

#### 3.5 Layers

- 3.5.1 Create layers and assign properties as lineweights, line types, colour
- 3.5.2 Modify status: On, Off, Freeze, Thaw, Lock, Unlock
- 3.5.3 Set layer current
- 3.5.4 Modify layer attributes

#### 3.6 Text and Dimensions

- 3.6.1 Create and set text styles with different fonts
- 3.6.2 Understand the difference between mtext and text commands
- 3.6.3 Understand the text alignment abbreviations eg TR, TC, TL etc.

- 3.6.4 Create & set dimension style according to ISO Standard
- 3.6.5 Set as current style
- 3.6.6 Create a child within a dimension style

### 3.7 Isometric

- 3.7.1 Changing to isometric mode
- 3.7.2 Switching between isoplanes (top, right & left views)
- 3.7.3 Isometric ellipses
- 3.7.4 Isometric fillets
- 3.7.5 Writing in isometric mode

### 3.8 Plotting

- 3.8.1 Understand between Model and Paper space
- 3.8.2 Add a new title block
- 3.8.3 Create a viewports with different scales
- 3.8.4 Select plotter/ printer
- 3.8.5 Plot all, part of drawing to scale

### Practical Exercises (school/college candidates)

Candidates will keep a record of CAD work on a CD. The five CAD assignments set by MATSEC and answered by candidates will be progressively stored on another CD which will be kept under confidential cover by the class tutor. Candidates will only have access to this CD during the fixed date and time of the CAD assignments set by MATSEC.

### Reading list

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Technical Draughtmanship