

IN TERMS OF THE PROVISIONS OF THE DOCTORAL OF PHILOSOPHY - Ph.D. - DEGREE REGULATIONS, 2024

Validation of the training

Type of professional development/training activity	Number of hours validated	Frequency of validation in the course of the doctoral programme
CATEGORY A ENHANCING OF SKILLS AND EXPERIENCE		
Auditing a study-unit offered by the University of Malta as part of a degree programme	Up to 20 hours	Once
Participation in a doctoral summer school or a doctoral writing retreat (typically over a week/weekend)	Up to 20 hours	Once
Structured placement/internship at an institution of relevance for the research (cannot be less than 30 hours)	30 hours	Once
Participation in workshops offered as part of the UM's Doctoral School Professional Development Programme	As advertised (3 or 6 hours)	Once for each workshop
Participation in doctoral workshops/seminars/courses offered by external institutions	Actual hours attended for a maximum of 10 hours	Once
Lecturing on a degree programme	Actual hours delivered	Up to a maximum of 20 hours
Participation in a Master Class or an international workshop retreat	Up to 20 hours	Once

CATEGORY B	PRESENTATION OF RESEARCH			
•	aper/poster (first author) in a doctoral workshop/ n organised by the Faculty/Institute/Centre/School ool	5 hours	Twice	
Presentation of a p	aper (first author) in a national conference	10 hours	Once	
Presentation of a p	aper (first author) in an international conference	20 hours	Once	
Presentation of a p	oster (first author) in a national conference	10 hours	Once	
Presentation of a p	oster (first author) in an international conference	20 hours	Once	
	ork demonstration or delivery of a workshop in a national conference	Up to 10 hours	Once	
	ork demonstration or delivery of a workshop in an international conference	Up to 20 hours	Once	

CATEGORY C PUBLICATION AND PEER REVIEWING OF ACADEM	IIC RESEARCH		
Publication of a scholarly contribution in a peer-reviewed publication as first author:			
(i) Chapter in a book published by a non-academic press	5 hours	Once	
(ii) Chapter in an edited book published by an academic press	15 hours	Once	
(iii) Paper in a local journal, local conference proceedings	20 hours	Once	
(iv) Paper in an international journal, international conference proceedings	30 hours	Once	
(v) Book reviews or review articles in any venue	2 hours	Once	
(vi) Article or critical essay in a performance programme	5 hours	Once	
Peer reviewing of a scholarly contribution as first author:			
(vii) Paper submitted to a national conference	2 hours	Once	
(viii) Paper submitted to an international conference	3 hours	Once	
(ix) Paper submitted to a journal or an edited book	5 hours	Once	
Principal performer, director, producer, composer, scriptwriter, conductor, choreographer, film-maker, or principal set/sound/light designer in a national event/production (concert, dance, theatre, film)	Up to 20 hours	Once	
Principal performer, director, producer, composer, scriptwriter, conductor, choreographer, film-maker, or principal set/sound/light designer in an international event/production (concert, dance, theatre, film)	Up to 30 hours	Once	
Ensemble/group performer, or assistant set/sound/light designer in a national event (concert, dance, theatre, film - but not film extra)	Up to 5 hours	Once	
Ensemble/group performer, or assistant set/sound/light designer in an international event (concert, dance, theatre, film - but not film extra)	Up to 10 hours	Once	

CATEGORY D	CONVENING OF RESEARCH FORA		
Member on the scie	entific/organising committee of a national conference	10 hours	Once
Member on the scie	entific/organising committee of an international conference	15 hours	Once

CATEGORY E	PARTICIPATION IN UNIVERSITY GOVERNANCE		
•	e governance of the Doctoral School, as student representatives Board or the Professional Development Committee	5 hours	Once
•	e governance of the Faculty/Institute/Centre/ School ntatives elected to sit on its Board	5 hours	Once